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Miss Clipper's

Anecdotes, Personalities and Comments. CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

C. A. Broadbridge, of the Apollo Quartette, has a story ab at his little four year old

niece, Helen.
The youngster attends Sunday School, and on her return home each, time she usually edifies the family with a recital of what she has seen and heard. The Bible stories, as related by her teacher, frequently undergo alterations according to the grasp of the bright little mind, and the teacher would scarcely recognize some of them, could she hear them retold by Helen

The incident concerning Adam and Eve seemed to be popular with the teacher, and several versions of these would be related by the little one from Sunday to Sunday, usually inciting much mirth in the family circle.

It may be mentioned that a large photograph of Maude Adams adorns the Broadbridge living room, and this is a source of great interest to little Helen, who had been particularly delighted in the actress' Peter

One recent Sunday she returned from her Sunday School class with a less happy face

"What did you learn to-day, Helen?" asked her mother, while the others in the room listened in the expectation of hearing something amusing.

"Well, Mamma," lisped the little one, "I didn't like the story to-day."

"And why not?" asked her mother. "What was it about?"

"Well, the angels closed the gate and shut Maude Adams out of the Garden of Eden.' exclaimed Helen, almost in tears.

Twelve year old Rhoda Martin may be said to be the youngest musical director of comic opera in America. And it happened in this manner, as related by W. F. Bostock, who represents Sherman's Great Northwest circuit.

The little girl is a member of the Juvenile Bostonian Opera Co., which includes about thirty young people. To clever little Rhoda belongs the honor and happiness of saving the show from losing a night's performance.

The company was billed to play a town in

Northern Alberta, and while assembled at the depot of the town they were just about to leave, a telegram was received by the agent that the train was two hours late. The manager was informed that his company would not be able to reach their next stop ping place in time for the booked perform-

"If that's the case," exclaimed the musical director, "me back to the hotel for a rest," and started in that direction, leaving the others to fill in their time as best pleased

However, before any of them had strayed far from the station, the agent rushed from his office with the news that time had been made up, and the train would pull in im mediately.

In the rush of boarding the train the ab sence of the musical director was not noted, and the company was pulled out without that all-important member of the organiza-

Ways and means to fill his place were discussed throughout the journey to the next stopping place, but with no encouragement. On the arrival there the manager scoured the town in search of a musician to help out. None was to be found.

Finally little Rhoda Martin bashfully offered her services, assuring the distracted manager that she knew the whole opera by heart, and would do her best with the plano

As a last resort, her offer was accepted. and a hurried rehearsal called a short time before the regular performance was to take place. Contrary to expectations, it was satstactory, and the youngest of all musical directors took her seat at the plane that night, carrying through her important part of the performance with great success.

"The present status of the theatrical business might be illustrated by a reversal of the old quotation, 'All going out and nothing coming in," said a disheartened Thesplan, whose company had returned on account of bad business. "It's a case of 'All coming in and nothing going out."

In speaking of the musical company which he had belonged, and which had dis-banded, he was relating some inside facts concerning the company. It was known that it had remained out on the road long after It was losing money, and that a very rich angel had been the cause. In speaking of this he remarked that the prima donna had a

personal attraction for said angel.
"Yes indeed," said another member of the stranded company, "a great purse-onal at-

Dan Mason, whose name and comedy character has been well known for many years, was recently interviewed in Kansas City, by a newly fledged dramatic critic on one of the papers there. He related to the questioner his experiences as German comtign, and how he started in vaudeville when it was called "variety," and with whom he had worked—with that veteran vaudevillian, Tony Paeter, wasse name is a household word throughout the veteral. He told how it was a matter of professional suride in those days to be associated with Pastot, the great purveyor in varieties, who was at that time the biggest in that branch of the theztrees, ness. dian, and how he started in vaudeville when

After Mason had gone on at great length about his association with Pastor, which had meant so much to a man in the vaudeville

business, he was dumbfounded to have the young critic ask :

'And who is Tony Pastor?" Mason gasped at the interviewer's ignorance and only quoted: 'And such is fame!' "

Frank Walke: Winch, who "chatters" in the interests of the Rowland & Clifford attractions, sends out the following, which may interest those in the business concerned with fireproofing stage scenery.

Edna Earlie Linden, the clever young star of one of the "Thorns and Orange Blessoms" companies, has a sense of humor in addition to her ability to portray the opposite

A representative from the building inspector's office recently called at a theatre at which the company was playing, to look over the scenery of the play. The official an examination and found that the property snow, used in the third act, had not been treated in the usual way. He was giving orders to the effect that it would have to be done before a performance could be

Miss Linden, who was in her dressing room at the time, heard the conversation and the final order, and foreseeing some delay for the performence, "swept out upon the hapless man (Winch phraseology), and after a be-wildering tirade of indignant denunciation," concluded with:

"Firepreof our beautiful snow! Ye gods of the immortal kirgdom of art! Have you no reverence for the sacredness of the drama? Avaunt : ye desecrating vassal !"

And the cowed official, who had attempt ed a series of stuttering explanations, fled, mumbling as he went

"Gosh! the office may fire me, but let the snow burn !



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VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Nat C. Goodwin, in "The Genius," delighted a packed Jouse Jan. 30. "Checkers" followed Feb. 12, giving three performances to very good returns. "The Squaw Man" 18, "The Clansman" 19-21, "If I Were King" 22, 23.
Granby (Otto Wells, local manager).—Despite the extreme cold weather, business continues of a most satisfactory nature. "Across the Pacific" 11-16.

Acms (Wilkerson & Manzle, managers).—Entertainers week of 11: Larke and Adams, Mildred Cleodora, Lee Edmonds, Kirkannas, Abbie Scofield, and Rentz and Edwards. Business is good.

Abbie Sconeid, and Rentz and Edwards. Business is good.

BLIOU (Abb Smith, manager).—People for week of 11: Moore Sisters, Harper Bros., Roach and Perker, Billy Williams and Marion Martin. Business is good.

AUDITORIUM (J. M. Barton, manager).—Peo, ie week of 11: Guy Johnson, Harry Howard, Samoya, Nell Sisters, Anderson and Doughty, and Barry and Penman. Business is good.

Manuattan (Crimian Bros., managers).—
The following people week of 11: Sadie Philtins. Bertha Hassell, May Lemueis, the Madderas, Downey and Lyona, and Arthur Lane.
Business is good.

Staunton.—At the Beverly (Barkman & Shultz, managers) the Arcadians, Jan. 25, had S. R. O., giving a good performance. "Piff! Paff!! Pouf!!!" Feb. 1, had a large and delighted audience. "It's All Your Fault" 7, "The Clansman" 15, "The Mummy and the Humming Bird" 18, "Parsifal" 19.

Petersburg.—At the Academy of Music (Jake Wells, manager) Lawrence D'Orsay, in "The Embassy Ball," delighted all Jan. 31. "Parsifal" Feb. 16, "The Clansman" 18.

WASHINGTON.

Spokane.—At the Spokane (Chas. Muehlman, manager) "She Stoops to Conquer" was admirably presented by Wm. H. Crane and Ellis Jeffreys. Jan. 30, 31. The play has lost none of its charm, and was a welcome change. Countess Olga Von Hatzfeldt was welcomed, in "The Little Duchess," Feb. 1, 2.
"The County Chairman" 3, Olga Nethersole 4, 5.

"The County Chairman" 3, Olga Netnersole
4, 5.
COLUMBIA (Geo. M. Dreher, manager).—
James Kyrle McCurdy, in "The Old Clothes
Man," drew good houses Jan. 27-31. Zinn Musical Comedy Co., in "Fra Diavolo," Feb. 1, 2.
AUDITORIUM (Harry C. Hayward, manager).—"Hearts of the Blue Ridge," by the
Shirley Stock Co., pleased Jan. 27-Feb. 2.
Washington (Geo. C. Blakeslee, manager).
New acts: The Ozavs, burlesque jugglers;
Onetta, Dervish dancer: ""rt Weston, comgian: Tota Brantford, very ist, and Sullivan
awal total, in a sketch.
Norte an unmanded play, by Chas. W.
Doty, was acts: its first presentation at the
Auditorium, Feb. Caroline Hall plays the

lead, and if the play is successful, John Cort says that he will send it for an Eastern tour.

ARKANSAS.

Little Rock,...At the Capitai (Chas. T. Taylor, manager) Bob Fitzsimmons came Feb. 1. "When Knighthood Was in Flower" did weil afternoon and night 2. "The Tenderfoot." 3. drew two good sized audiences. Marie Cahill 5. Thomas Jefferson 6. Roscoe & Holiand's Minstrels 8, "The Sign of the Cross" 9. Maude Feniy 12, "The One Woman" 15, "Painting the Town" 16.

MAJESTIC THEATEZ (Lowell Mason, manager)...Bill week of 11: Joseph J. and Myra Davis Dowitug, C. W. Williams, Mehan's trained dogs, Fernanda May Duo, and Chas. Sharp.

INDIANA.

Lafayette.—At the Grand (Geo. L. Manderback, manager) Hilda Thomas, in "The Show Girl," gave satisfaction to two good houses, Feb. 2. The clever dancing of Kline and Kieffer deserves special mention. "Around the Clock" 7, "The Old Homestead" 8, Elas" Minstrels (local) 11-12, "The Land of Nod" 13, Ben Greet's Players 14, "The College Widow" 16, "Raffles" 20, Lafayette Dramatic Club (local) 22, "When the Harvest Days Are Over" 23.

Anderson.—At the Grand (Jos. E. Hennings, manager) the Four Mortons, Feb. 1, gave a fine show, to large receipts. "Around the Clock," 6, matinee and night, did fine houses. "The Old Homestead" 9, "The Marriage of Kitty" 11, "Bankers and Brokers" 14, "Wonderland" 15.

CBYSTAL (W. W. McEwen, manager).—Week of 4: The Orphans' Bootblack Quartette, Joe K. Kelly and Kelsey, Audrey Post, Malin and Malin, and the kinodrome did good business.

good business.

NEW BIJOU (John Shimer, manager).—
Week of 4: Arnot and Gunn, Marie Burkhardt, Toy and Toy, James Galvin, Mrs.
May Seavey, and the Bijouscope. Capacity is houses.

NOTE.—Mike Herrman, of this city, stage carpenter with "As ", it the Clock" Co., does a wrestling turn to his company, his opponent weighing 100 pounds, while Hefferman weighs in at 325.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Jane Corcoran pleased a good house Feb. 1. "The Show Girl" did fairly well 4. "The Marriage of Kitty" 7, "The College Widow" 15, "Way Down East"

CRYSTAL (Chas. Weich, manager).—Bill for week of 11: Minnie Dupree, Ethel Young, Howard and Cameron, Chas. and Jennie Welch, the Manolo Family and the kino-

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Village Vagabond." Jan. 28. pleased, as did "The One Woman," 31. "A Royal Slave," Feb. 2, scored. "The One Woman" (return), 3, did well. "Ole Olson" 4, "The Ragged Messenger" 5, "The Yankee Consul" 7, "Faust" 9, two performances; "The Tenderfoot" 10. STATER'S (C. W. Stater, manager) — "The World Against Her" drew well 3 and week, Note.—The reorganization of the Oklahoma circuit, season of 1907-8, will include

the following towns: Oklahoma City, El Reno, Enid, Guthrie, Shawnee, Arkansas City, Kan., Winfield, Kan., rdmore, Nor-man, Tulsa, Muskogee, Claremore, Okla., and Coffeeville, Kan. The New York bookings will be done through J. J. Coleman, and Mr. Overholser will have charge of the local business.

ILLINOIS.

Belleville.—At the Lyric (F. R. Hallam, manager) "A Pair of Country Kids" had satisfactory returns Feb. 2. "The Social Whirl" had good sttendance 3. "The Warning Bell" S. German Stock 7. "Fatty Felix" 9, "The Tourists" 10, German Stock 14, Nat Wills 15. "Monte Cristo" 16, German Stock 21, "For Her Sake" 24. Schoettler's Auditoristic (Jos. Simpson, manager).—Family Theatre Stock Co. played to good returns "The Millionaire's Son" 7, "The Iron Master" week beginning 10. Bijou (Jac. Frees, manager).—Last week: 1. Frees and M. L. De Forrest, Luelia Biaze, Harry and Dollie Woodwards, the Jolly Prices, moving pictures had satisfactory returns.

Canton.—At the Grand (F. B. Powelson, manager) McKay Comedy Co., Jan. 28-Feb. 2, played a successful week's engagement. Garrett Shelly, a member of the company, attempted suicide on Tuesday morning, shooting himself through the stomach. His wife, formerly Mabel Livingston, canceled her engagement, and is with him. The K. of P. Lodge gave a week of vaudeville, with Madge Winegar, Harry Boyd, Katheryn Roth, Teneyhill and Radcilife, and moving pictures. "The Devil's Auction" Feb. 6, "The Convict's Daughter" 9. "The Warning Bell" 11, "The isle of Spice" 14, "Girl of the Streets" 18, Aitruistic Club's Ladies' Minstrels (local) 19, 20, "Side Tracked" 23.

Jacksonville.— At the Grand Opera

20. "Side Tracked" 23.

Jacksonville. — At the Grand Opera
House (Geo. W. Chatterton, manager) Amelia
Bingham. Jan. 30, had a good house. Louis
James. 31, did well. "Master Workman,"
Feb. 1, pleased greatly. "The Devil's Auction." 2, drew well. Maude Powell, 4, scored.
Arthur Dunn, 5, drew big. "Buster Brown"
6, "Mistakes Will Happen" 7 (canceled),
U. C. T. Minstrels 8 (home talent), "The
Isle of Spice" 12, "The Woman in the Case"
13.

Alton.—At the Temple Theatre (W. M. Savage, manager) the Four Mortons, in "Breaking Into Society," gave a good performance, to good business, Feb. 2. "The Girl of the Streets" drew a good house 3. "For Her Sake" pleased a good house 4. "The Warning Bell" 8, "A Pair of Country Kids" 9, Eugenie Blair 10, Howe's pictures 15, Nat M. Wills, in "A Lucky Dog," 16; "The Isle of Spice" 17.

KENTUCKY.

Louisville,—At the Macauley's (J. T. Macauley, manager) Nance O'Nell came Feb. 4-7, presenting "Magda" and "The Sorceress," to good business. Fritzi Scheff, in "Mile. Modiste," closed the week, 8, 9, attracting large audiences. "The Grand Mogul" 11, 12, San Carlos Opera Co. 13, Louis James 14-16. MASONIC (Chas. A. Shaw, manager).—"Bankers and Brokers," 4-9, met with uqualified success. Yorke and Adams pleased greatly. For week of 11, "Under Southern Skies."

Skies.

AVENUE (Charles A. Shaw, manager).—

"While Frisco Burns," week of 3, drew crowded heases. For week of 10, "The Way of the Transgressor."

BUCKINGHAM (Whallen Bros., managers).—

The Utopians gave a lively performance, week of 3, that drew big crowds. Star Show Girls 10-16.

HOPKINS' (Wm. Reichman, manager).—A fine programme, week of 3, drew large audi-

HOPKINS' (Wm. Reichman, manager).—A fine programme, week of 3, drew large audiences. For week of 10: Zazell and Vernon Co., Rade Bros., Sunbeams, Four Emperors of Music, Elizabeth Murray, A. C. Duncan, Charley Harris, and the kinodrome.

MONTANA.

Butte.—At the Broadway (J. K. Heslet manager) "The Little Duchess" came to good nouses reo. 6, 7. Olga Nethersole, in "Sapho" and "The Second Mrs. Tanqueray," drew well 8, 9. Elks' Minstrels had capacity houses 10

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Lulu Sutton Co., in "The Younger Bros.," played to good business week of 3. "The New South" 10-16. Louis Benniso leading man of this company, and Chesschad, have left the company, with the intention of organizing another stock company FAMILY (F. Nelsonia, manager).—Week of 3: The motion pictures, Belle Stone, Solomon II, Smith O'Brien, Three Valenteens, Haverly and McRae, Eugene Emmett, and W. Raleigh Strehl, the operatic tenor. Excellent houses all week.

FLORIDA.

Jacksonville.—At the Duval (J. D. Burbridge, manager) Lillian Russell, Jan. 28, pleased one of the largest houses of the season. Mabel Montgomery, In "Zaza." played a return date 29, and pleased. "The Free Lance." 31, had good business. "The Vanderbilt Cup." Feb. 1, 2, pleased. "A Message from Mars" 4, Rogers Bros. 6, "The Squaw Man" 8, "Our New Minister" 9.

Note.—The date for the opening of the flegant new theatre, Dixleland, is announced for March 4, when the De Wolf Opera Co. will play a six nights' engagement. This theatre will remain open the year 'round, and judging from the bookings at present will take its place as one of the leading amusement places of this city.

KANSAS.

Coffeyville.—At the Jeffetsen (R. P. Pslmer, manager) Armin Players continue to play open dairs, with good business. "Ole Olson" had a good house Jan. 29. "His Majesty and the Mald" Feb. 13. Primrose's Minstrels 18, John Griffith 21, "The Tenderfoot" 22, with the Armin Players for open dates. OPERA HOUSE (J. B. Tackett, manager).—Relia-Catterlin Stock Co. has strengthened the cast, and continues to good business.

Pittsburg. — At the La Belle (W. W. Bell, manager) "The Gingerbread Man," Jan. 29, pleased a large house. Kansas Sunflowers gave a good performance Feb. 1. "The Yankee Consul," 2, proved a splendid attraction. "The College Boy," 3, gave a good show. Mahara's Minstrels 6, "The Royal Chef" 11, Thos. Jefferson 13.

Lawrence.— At Bowersock's Opera House (Irving Hill, manager) "Th. Royal Chef" pleased a good house Feb. 4.

INDIAN TERRITORY.

South McAlester. — At the Langsdale Opera House (A. Bert Estes, manager) "Ole Olson," Feb. 1, drew a good house. Black Crook Jr. 4, "The Hidden Hand" 5, "The Tenderfoot" 7, Majestic Vaudeville Co. 11, "The Black Crook" 12, Richards & Pringle's Minstrels 18, "The Holy City" 23.

Lyric (E. A. Rayner, manager).—Vaudeville is doing well here.

M. B. Leavitt writes from Monte Carlo, under date of Jan. 19, as follows: "Am here for a few weeks, after a four monts' trip through France, Spain, Portugal, Morocco and Algeria. I have contracted with a fine list of novelties for Europe and America, for next season."

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some valuable hints.

(BY P. RICHARDS.)



I. DON'T refuse to lend a kind ear to just requests from the people "behind."



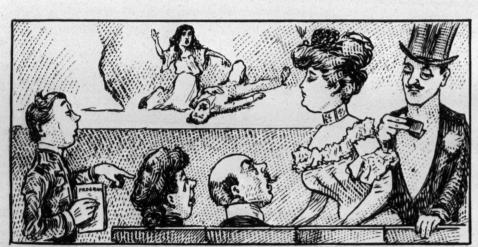
2. DON'T tell your neighbor the point of every joke that is being told on the stage beforehand.



3. DON'T carry your business troubles with you to the theatre and ventilate them there.



4. DON'T try to comfort your crying baby while the play is progressing, but "check" it outside.



5. DON'T enter in a pompous and noisy manner during a soul stirring death scene.



6. DON'T leave your seat while an ambitious monologue artist is giving his trial show.



all south a second of the seco

7. DON'T show your approval of a pleasing act by throwing money and other valuables on the stage.



8. DON'T signify your disapproval of an act in too demonstrative a manner.

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SATURDAY, FEBRUARY 16, 1907.

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ROUGHT, REFER TO OUR LIST OF ROUTES
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DRAMATIC.

T W. D., Easton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in The CLIPTER letter list.

MISS M. R. D., Lancaster, "CHICAGO."

T. R. R., Boston, E. E., Gloversville, and L. I. G., Erle.—See answer to T. W. D.,

above.
C. S. J., New York.—1. Nell Burgess played in "The Year One," Nov. 2, 1895, at the Star Theatre, Thirteenth Street and Broadway. 2, Wm. H. Crane appeared in "The Pacific Mail," Oct. 22, 1894, at the same theatre.
V. R. D., Chicago.—We have no means of knowling.

V. R. D., Chicago.—We have no means of knowing.
O. T. T., Providence.—There are few vaude-ville theatres in cities of any size throughout the United States that do not have moving pictures on the bill. There are also a number of companies made up entirely, or in part, of moving pictures, besides the numerous repertory, vaudecille and burlesque companies that use moving pictures as a feature.

Mrs. T. W., Mt. Vernon.—Watch our route list out week

list each week.
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W. X. H., Cleveland.—The manager of the company can give you the information.
J. W. New York.—The Clippen never recognized champions in the line you men-

S., Detroit.-Watch our route list each

week. Z. Z. Frisco. — "Kit, the Askansaw Traveler," is the title of a play presented by the late Frank Chanfrau.

G. Bres., Cumberland.—See answer to I. S., Detroit.

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E. L., Owen Sound.—in what is called "New York Euchre." if the dealer's partner orders him up he, (the partner), must play it alone. The standard works upon the game, however, gives the dealer's partner the privilege of "ordering up" or "assisting" the dealer without playing it alone.

E. B. F., Trenton.—B. wins \$2.48 from A, and \$4.92 from C. A, and C. each owe B. a cent for each point that B's score is in excess of each of theirs.

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MISCELLANEOUS.

E. P. H., Little Rock.—Address the Scott Stamp and Coin Co., Twenty-third Street, near Madison Avenue, New York City.

MISSISPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "The College Widow," Feb. 2, had a large and enthusiastic house. Walker Whiteside, 4. canceled. "Buster Brown" 5, Lillian Russell 7, Nat C. Goodwin 8, "When Knighthood Was in Flower" 9, "The Ninety and Nine" 15, "James Boys in Missouri" 16, Elks' Minstrels (local) 19, Maude Fealy 20.

IIIPPODEOME (L. E. Crook, manager).—Mile, Sommerville and trained horse, "Columbus," 4-6.

Note.—On account of the illness of Mr. Whiteside, the Walker Whiteside Co. was forced to cancel all dates, Feb. 4-9.

Natchez.—At the Baker Grand (Sam J. Myers, manager) "When Knighthood Was to Flower Feb. 6. Chase-Lester Repertory Co. 7-9. U. C. T. Minstrels (local) 11, Rex Palace (Mardi Gras) 12, "Mrs. Wiggs of the Cabbage Patch" 13, "James Boys" 14, "The Sign of the Cross" 16.

NOTICE TO CORRESPONDENTS.

All communications intended for publication in THE NEW YORK CLIPPER, dated Feb. 23, should reach this office not later than Saturday, Feb. 16, to insure insertion.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper. Room 504, Ashland Block, Chicago.

Norm 504, Ashland Block, Chicago.

Winter, which has been hovering about us since the New Year came in, burst upon us last week in all its glory, with the result that the streets were covered several inches deep with snow, which gladdened the hearts of the sleigh owners, drove others into the theatres to gladden the managers and checked the epidemic of illness, which seems to have passed the worst stage. The more important changes in the theatrical map for this week include: The first appearance here of Blanche Bates, in "The Girl of the Golden West," at the Garrick; the local premiere of Florence Roberts, in "The Strength of the Weak." at Powers'; the local stellar debut of Wright Lorimer, in "The Strength of the Weak." at Yowers'; the local stellar debut of Wright Lorimer, in "The Shepherd King," at Mc-Vicker's, and the first local performance of Emma Carus, in "Too Near Home," at the Grand Opera House. Special matinees will be given at nearly all the theatres Tuesday next, Lincoln's Birthday. The health commissioner issued a request a few days ago to people not to frequent places of public gathering until the epidemic had been checked, and this, of course, had some effect upon the theatre attendance for a few days, but it soon returned to its normal good condition.

ILLINOIS THEATEE (Harry J. Davis, manager).—Grace George has been doing a splendid business, in "Clothes," which has attracted a large attendance. Frank Worthing, Robert T. Haines and others of the cast are local favorites, and received hearty applause as thew made their appearances. This is the last week. Ellen Terry will return Feb. 18, for two weeks.

Powers' Theatre (Harry J. Powers, manager).—Maxine Elliott was years successful

thew made their appearances. This is the last week. Ellen Terry will return Feb. 18, for two weeks.

Powers? Theatrre (Harry J. Powers. manager).—Maxine Elliott was very successful during her two weeks' sojourn, and the star, play and company pleased. Florence Roberts will make her bid for local favor, 11, in "The Strength of the Week." The star is supported by a fine company, which is headed by Tyrone Power. John Drew, in "His House in Order," follows.

Garrick Theatrre (Herbert C. Duce, manager).—"Camille" was presented here last week by Virginia Harned in a manner which greatly pleased her admirers, and business showed a marked increase over that of her first week. The same company which rendered such excellent support in "The Love Letter," lent itself to the success of Camille." Blanche Bates, in "The Girl of the Golden West," will be offered us, 11, to continue four weeks, and the advance sale presages sold out houses at every performance. Frank Keenan will be the Jack Rance, and many of the original company will be seen.

Colonial Theatre (George W. Lederer.

seen, COLONIAL THEATRE (George W. Lederer, manager).—Sold out before the doors open at each performance tells the whole story here, where Richard Carle is making the greatest of his many hits in "The Spring Chicken."

here, where Richard Carle is making the greatest of his many lits in "The Spring Chicken."

Stidemaker Theatre (R. E. Harmeyer, manager).—Raymond Hitchcock has scored heavily in "A Yankee Tourist," in which he opened his three week's engagement here last Monday night, to an audience which tested the capacity of this theatre. The story is substantially the same as was that of "The Galloper," the farce by Richard Harding Davis, upon which the present offering was built. The lyries and music have taken time which was secured by omitting many weak spots in the original, and the performance of the star gives further proof of his right to be classed among the cleverest of America's comedians.

McVicken's Theatre (George C. Warren, manager).—"As Ye Sow" will terminate its engagement of two weeks and one night, Sunday, 10, the opportunity to play an extra day being afforded by the fact that Wright Lorimer will not open in "The Shepherd King" until Tuesday night. The former play has done a fine business. Mr. Lorimer is scheduled to run through the Lenten season with his play, which, on the above date, will have its production in this city. A fine company supports the star, and the big stage at McVicker's will afford ample room to stage the production in all its magnificence. Grand Opera House (Harry Askin, manager).—Erra Kendall, in "Swell Elegant Jones," played to practically all the house would hold during his two weeks here, and the play seemed to please. Mr. Kendall gave his monologue at each performance at the conclusion of the second act. The company is one of the best ever seen here in this class of play. Fimma Carus will open a week's engagement 10, in "Too Near Home," supported by Anne Sutherland, Tobey Lyons, Henry V. Donnelly, Jos. Touher, Brandon Hurst and Chas, Jackson. "Mr. Hopkinson" follows 17, for four weeks.

Great Northern Theatre (Fred C. Eberts, manager).—"Peggy from Paris" found favor last week. This week, "Me, Him and 4."

Great Northern Theatre (Fred C. Eberts, manager).—"Peggy from Paris" found favor last week. This week, "Me, Him and I." Noxt week, Ernest Hogan, in "Roffus Rastus." CHICAGO OFERA HOUSE (David H, Hunt, manager).—"A Night Off," last week's offering, was well presented. William Bramwelf found favor as Marcus Brutus Snap, and De Witt C. Jennings added another of his capital characterizations in Justinian Babbitt. Herbert Brenon was very clever as Harry, and Howard Hickman did good work as Jack. Helen Reimer was delightful as Mrs. Babbitt, and Eva Taylor, Eleanor Gordon and Bessie Barriscale were all successful. "The Climbers" is the current bill, with Mr. Bramwell and Miss Taylor in the leading roles.

La Salle Theatre (Mort H. Singer, manager).—The 275th performance of "The Time, the Place and the Girl," was given 7, and the event was splendidly commemorated after the performance by a fine banquet, given by the management of the States Restaurant, to the theatre management and the company, to which members of the local press were invited. The play goes along with all the zest possible, and there is no indication of waning popularity.

BUSH TEMPLE THEATRE (Elizabeth Scho-

possible, and there is no indication of waning popularity.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager). — The first performance in stock, on any stage, was given "Raffles" last week. The players did excellent work, and a great portion of the credit for its success should go to James W. Castle, the stage director. Geo. Farren, in the title role, scored a success. Robert Lowe, as Captain Bedford: Oza Waldrop, as Lady Ethel: Henrietta Browne, as Gwendolyn: Kate Blancke, as Lady Melrose; Elizabeth Goodall, as Mrs. Vidal: Thurston Hall, as "Bunny," and Harry L. Franklin, as Crowley, deserved great praise. "Chimmie Fadden" is the current bill, with Harry L. Franklin in the title role. INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The stock company keeps on presenting old and new plays, to admiring throngs, and the business helds up to a good standard. The enterprising manager appears in all the productions, and is an exceptionally busy man.

in all the productions, and is an exceptionally busy man.

HUMBOLDT THEATRE (Joseph Bransky, manager).—"The Stolen Claim" was well received here last week and proved an interesting and exciting play. This week, "The Master Mechanic" is the offering.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—The revival of "Hoodman Blind," last week, drew large and well pleased audiences. "The Butterfiles" is the current bill. Next week, "East Lynne."

PEKIN THEATRE (Robert T. Motts, manager).—"The Man from Bam" has proved fully as funny and as big a money getter as

when originally offered a year ago, and there is every likelihood that the production will beat its own record of one hundred performances. Harrison Stewart has developed new amusing peculiarities in the title role, and is funnier than ever. The cast also includes the favorites of the house stock, and the new music has caught, the fancy of the audlences.

chiefs the layorites of the house stock, and the new music has caught, the fancy of the audiences.

Howard Theatre (Lorin J. Howard, manager).—This house is far removed from the centre of the city, but caters to a large population which would otherwise find it difficult to get to any theatre. The stock company presents many plays which are to the liking of the audiences, and the company is uniformly good.

Callimet Theatre, South Chicago (John T. Connors, manager).—As far removed to the South (even farther) as the Howard is to the North, this house, which has a splendid stock company, presents plays in a most commendable manner, and does a thriving business. Last week "The Village Postmaster" was given a splendid performance, and was well patronized. "Mixed Up" is the current bill. Next week, "Big Hearted Jim."

Marlowe Theatre, Englewood.—Everyng locks with the current bill. Next week, "Big Hearted Jim."

master" was given a splendid performance, and was well patronized. "Mixed Up" is the current bill. Next week, "Big Hearted Jim."

Marlowe Theatre, Englewood. — Everyone in this neighborhood knows the value of the stock company playing here, and the house is almost always filled to capacity with people who enjoy good plays, well produced. The company has been in existence a long while, and according to merit, should last for a long time to come.

Malestic Theatre (Lyman B. Glover, manager).—The bill for week of 11 includes: Helen Berthern, Boder Brothers, Irene Bolyea, Arno'd Daly and company, Gus Edwards' School Boys and Girls, Ford Sisters and Brothers, Lew Hawkins, Herbert Bert Lennon, Sisters Merkle, Davis and Macauley, Vaso, West and Benton, and the kinodrome, Business done here is to capacity at nearly every performance, and it is seldom that any one can get a seat after eight o'clock.

OLYMPIC THEATRE (Abe Jacobs, manager).—The crowds pour in here at every performance, matinee and night, and a good laughing bill is always in evidence. Bill week of 11 includes: Avery and Pearl, Andrews and Feld, Bertha Allison, Buckley's dogs, the Musical Cuttys, Georgiana Clarke. Emmet De Voe and company, Empire Ciry Quartette, Italian Trio, Kinas and Mulins, Martini and Millian, Rentfrew and Jansen, Sharp Brothers and the kinodrome.

HAYMARKET THEATRE (William F, Newkirk, manager).—Bill week of 11 includes: Master Gabriel and company, Lizzie Wilson, James J. Morton, Le Roy and Woodford, the Gilnserettis. Barry and Halvers, the De Mateos, Thomas J. Quigley, Mett's Dogs, Ed. Gray, McKinnon and Reed, and the kinodrome, Business keeps up to the proper standard here as well as at the other houses. STAR THEATRE (James L. Lederer, manager).—The bill week of 11 includes: Pearl Gilmore, singer; Ben Davis, singing and dancing eccentrique: Aner and De Onzo, acrobatic comiques; the Taylor Fairman Musical Company (William Roche, manager).—Selma Herman played to good business last week, in "Queen of the Convicts." Howard that is the c

The Pitty-fourth ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER

will be issued next week. It will be profusely illustrated, and among the special features will be articles on "The Growth of Burlesque" and "Variety vs. Vaudeville."

ORDER YOUR COPY EARLY.

CRITERION THEATRE (John B. Hogan, manager).—"Montana" did a fine business during the past week. "The Midnight Escape" opens 10. "Eight Bells" 17.

ALHAMBRA THEATRE (James H. Brown, manager).—"Wild Nell, a Child of the Regiment," last week's attraction, played to uniformly good business. Selma Herman, in "Queen of the Convicts," 10 and week; "A Marked Woman" 17.

COLUMBUS THEATRE (Webber Bros., managers).—James J. Corbett, in "The Burglar and the Lady." had capacity business all last

"Queen of the Convicts," 10 and week; "A Marked Woman" 17.

Columbus Theatre (Webber Bros., managers).—James J. Corbett, in "The Burglar and the Lady," had capacity business all last week. "Eight Bells" opens 10, Howard Hall, in "The Millionaire Detective," 17.

EUSON'S THEATRE (Sid J. Euson, manager).—Bob Manchester's Cracker Jacks played to fine business here last week, and gave a show which pleased the patrons in every respect. The olio was particularly strong. The Frans-Atlantic Burlesquers open 10. with a bright burlesque, entitled "The Flubb-Dubb Conspiracy," in which Mile. Emerie is the sensational feature. The olio includes: The Howard Brothers. Friend and Dawning, Minnie Higgins and Joe Emerson, Fennel and Tyson, and the Racketts. Clark's Runaway Giris 17.

Folly Theatre (John A. Fennessy, manager).—The Colonial Girls turned many away last week, and gave an attraction which was representative of this house, which has been giving the best of burlesque of late. The comedians were all well liked, the chorus was comely and sang well, and the features of the olio took well with the multitude. The Thoroughbreds open 10, the Washington Society Girls 17.

TROCADERO THEATRE (I. M. Weingarten, manager).—The Trocadero Burlesquers gave a performance last week which was strong in every point, and the cosey house was packed to fine doors at nearly every performance. Comedians, the other principals, the chorus, scenery and costumes were most pleasing. The Cracker Jacks opens 10. The Transatlantic Burlesquers 17.

Wondernance last week which was strong in every point, and the cosey house was packed to fine doors at nearly every performance. Comedians, the other principals, the chorus, scenery and costumes were most pleasing. The Cracker Jacks opens 10. The Transatlantic Burlesquers 17.

Wondernance last week which was strong in every point, and the cosey house was packed to fine doors at nearly every performance. The curio hall of this house has been fixed up anew: the down stairs hall has had a new covering put on th

enterprising management is making charges of the pince, and the crowds which pass along the busy throughtare always and something to the busy throughtare always and something to the busy throughtare always and something to the pince, and the crowds which pass along the busy throughtare always and and the pince of the pince, and the pince of the pince of

SPENT \$50 WITH DOCTORS

Got Barber's Itch from Shaving-Worse Under Doctor's Care-Cared by One Set of Cuticura-Cost \$1.

"I want to send you a word of thanks r what the wonderful Cuticura Remedies have done for me. I got shaved and got barber's itch, and doctored myself with my own doctor, but it got worse all the time. I spent in all about fifty dollars with doctors, but still it got worse. A friend of mine wanted me to try the Cuticura Remedies. As I had tried everything. I was discouraged. I bought one set of the Cuticura Remedies (Soap, Ointment and Pills, cost \$1.00), and they cured me entirely, so I cannot praise them too much. I would be willing to do most anything for the promotion of a cause like the Cuticura Remedies. They are won-derful, and I have recommended them to every one where occasion demanded it. the Cuticura Remedies where they have children. Allen Ridgway, Station Master, the Central Railroad Company of New Jersey, Barnegat Station, N. J., Oct. 2, 1905." think every family should know about

gen, for many years master mechanic of that house. Representatives from nearly every theatre in town have volunteered their services, and Manager Hunt is doing all in his power to make the affair the success it should beDas Stiftungsfest." a comedy, in three acts, by B. G. Von Moser, was played to a caspacity andience last Sunday night, at Powers,' by the Leon Wachsner Co.....Mrs. Edward Kunz was a Bureau caller, 5, and announces that she is going to coach people in high class and popular songs. Mr. and Mrs. Kunz were last heard in their vaudeville act on the Majestic circuit last senson. Mrs. Kunz is possessed of a high soprano voice.....The Three Jacksons, the physical culture exponents, who were playing last week at the Haymarket Theatre, were CLIPPER Bureau callers 6. They are doing well in their entertaining act.... Ruff and Raynol, who are appearing in "The Jalibird's Filght," dropped in to pay their respects, 5. and reported business as being fine through the West, where they have been playing of late.... There has been a music publishers convention at the Sherman House for the past few days, and the "boys" are meeting many friends, and making untold new ones......Jules Von Tilzer was a CLIPPER Bureau caller, 6, and reported that his recent songs are making a tremendous hit in the local houses..... The ninety-seventh anniversary of the birth of Ole Buil was ce'e-brated 5, by the Bjorgyin Singing Society, with a musicale and banquet at their club house, in this city, and they sent a telegram of greeting to Mrs. Bull, in Cambridge, Mass.......Gil Brown was a CLIPPER Bureau caller 6, and reported that his wife was very ill, and an operation was necessary, which was the second she had had to undergo within a few months. Mr. Brown has been unfortunate himself, as he has had to have his check lanced, but has kept busy most of the time, in spite of this handicap...... It has been announced that Mme. Schumann-Heink will appear 10, at Orchestra Hall, in a song recital, and also in concert in the same place

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mackmanager) week of Feb. 11: Nita Allen and company, Murray K. Hill, Nessen. Hunter and Nessen. Terry and Elmer, Golden Gate Quintette, the Musical Thors, and Barthold's bluds.

Quintette, the Musical Thors, and Barthold's birds.

PARK (John Stiles, manager).—Mary Shaw in "Alice Sit-by-the-Fire." 5, had a good house. "Coming Thro' the Rye," 6, pleased. "The Girl Patsy," 7-9, gave satisfaction. The Four Huntings 11-13.

Notes.—At the Amory fair, 4-9, Billy Nelson, formerly a manager of this city, had full charge of the attractions, assisted by M. West and lady.... The Calumet Club held its annual entertainment 6, when the following appeared: Lou Morgan, Blanch London, Grace Lord, Elizabeth Otto, Cora Evelyn, Kimball and Donovan, Mildred Elsa, Margaret Rosa and Ford Sisters, under the direction of J. Kelly, of Boston.

chas. K. Champlin Stock Co. Note.—
While playing week of Jan. 28 at Harrisburg. Pa., we met with the entire loss of scenery, wardrobe, manuscripts and properties. The loss was caused by the burning of the Grand Opera House, which was totally destroyed by fire. Mr. Champlin and his company of twenty-six players estimate their loss at from thirty to forty thousand dollars without a bit of insurance. The fire broke out at 1.45 Friday morning, in a hat store adjoining the Opera House, and by six o'clock the same morning aimost the entire block of buildings was destroyed. Mr. Champlin and all the members of his company took the first train for Philadelphia and New York, where Immense purchases were made of costumes, scenery, wardrobe, electrical effects and alugost everything required to put on the twelve plays. They arrived back in Harrisburg in time to give a Saturday matinee and night performance, which were given in a large hall owned by the Board of Trade, who gave us the use of the same free. Only two performances were missed, those being the Friday matinee and evening performances, and the show is better equipped than ever. Never before in the history of the show business has a stock company with twelve plays accomplished so much in so short a time. It seemed impossible to go on without a lay off of at least three weeks, but Mr. Champlin said: "This show goes right on, and so does your salaries." It was a case of everyone work every minute, without a wind of sleep. Many sympathizing telegrams and letters were received, offering us ald. From the many in the many kind offers will always be remembered by every member of the company. We have been out twenty-seven weeks, and have had only one losing week. We have twelve more weeks to fill before the season closes. Our business shas been plenomenn! and we have broken eight house records for week's business so far this season.

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NOTICE TO CORRESPONDENTS.

All communications intended for publication in THE NEW YORK CLIPPER, dated Feb. 23, should reach this office not later than Saturday, Feb. 16, to insure insertion.

MASSACHUSETTS.

Boston.—The principal new bills for week of. Feb. 11 are: Otis Skinner, in 'The Duck,' at the Colonial; Mary Mannering, in 'Glorfous Bietsy,' are the Tremont: Hattie Williams, in 'The Little Cherub,' at the Park, and Lew Fields' Co., in 'About Town,' at the Majestic. William Faversham, in 'The Squaw Man,' is in his third and final week at the Hollis Street, and 'Ben Hur' continues, fith and last week, at the Boston. Damiel Sully, in 'The Match Maker,' at the Globe, and 'A Race for Life,' at the Grand Opera House, are popular priced attractions. The stock company houses offer attractive bills and the other resorts make the customary change. The general average of business was excellent last week.

Colonial (Chas. Frohman, Rich & Harris, managers).—For two weeks, beginning 11, Otis-Skinner will be seen in 'The Duck.' Ethel Barrymore's engagement of three weeks came to a successful close 9, the first week keing, devoted to 'Alice Sitby-the-Fire,' and the final fortnight to 'Captain Jinks.' 'A Doll's-House' was presented at a special matinee Jan. 31.

Tagnoot (Jno. R. Schoeffel, manager).—Local playsgers will have their first views of Mary Mannering, in 'Glorious Betsy,' Feb. 11. The engagement is for two weeks. She follows two weeks of evenly good business for Henrietta Crosman, in 'All-ofa-Sudden Feggy.'

Fank (Chas. Frohman, Rich & Harris, managers).—Hattle Williams, in 'The Little Cheral,' opens 11, for an indefailer stay, May Irwin closed three weeks of capacity business 9. During the past week she successfully presented George Ades farce, 'Mrs. Peckham's Carouse,' as a curtain raiser to 'Mrs. Wilson-Andrews.'

MAJESTIC (A. L. Wilbur, manager).—Lew Fields and his company will be here during the current fortnight, beginning 11, presenting 'About Town.' De Wolf Hopper returned last week with 'Happyland,' and enloyed his usual fine business.

HOLLIS STREET (Isaac B. Rich, manager).—Re Hollis STREET (Isaac B. Rich, manager).—Re Por William Faversham and 'The Nauaw Man' excellent business has ruied. Monday, il, mar

production. For week of 18, "Uncle Tom's cabin."

KETTH'S (B. F. Keith, manager).—Harry Houdini, the "handcuff king," returns as headliner for week of 11. Wiffred Clarke and company, the Colonial Septette, George H. Wood, Holcomb, Curtis and company, Onlaw Trio, Frazer Trio, Herbert, Sawadas, Conlon and Hastings, Tyson and Brown, and new motion pletures.

ORPHEUM (Percy Williams, manager)—The bill opening Monday afternoon, 11, names: The Kratons, Marie Dressler, Madge Maltland, Girard and Gardner, Keefe and Penrl, Eddie Clark and company, Martin Bross, Bruno and Russell, the Seven Samols, and new vitagraph views.

Howard (Jay Hunt, business manager)—Opening Monday afternoon, 11: Charmion, Fiske and McDonough, Cherry and Bates, Waldron Bross., Cavana, Campbell and Keiney, Mardo, Falardaux and Bohme, Fagan and Merriam, Lydia Hall, Geo. E. Whalen, Russell and Russell, and Howardscope, and the house burlesque, in "Vocal Valentines."

PALACE (Chas. E. Waldron, manager).—The new policy of continuous burlesque and vaudeville proved a big success last week. The Behman Show and Frank D. Bryan's Congress of American Girls are the purveyors of burlesque this week. In the olio are: vaudeville proved a big success last week. The Behman Show and Frank D. Bryan's Congress of American Girls are the purveyors of burlesque this week. In the olio are: The Famous Rupplets, Martini's Miamosa Girls, Hayes and Wynne, Les Georgis, Gelger and Walters, the Masked Ladies' Quintette and the Cyclone Comedy Siz. The Palace's own bill includes: Moran and Wiser, Howard and Colby, 'Cycling Brunetts, Grace Lyons, Gates and Nelson, Brown and Allston, Devlin and Hearne and Hill and Barton. The Vanity Fair company was here last week.

COLUMBIA (H. N. Fairen, manager).—Edmuad Hayes, in "The Wise Guy," and the Jolly Girls Burlesquers is the current offering. During the past week the Brigadiers furnished a fine show, to big houses, twice daily.

LYCERUM (G. H. Batcheller, managor).—

Ing. During the past week the Brigadiers furnished a fine show, to big houses, twice daily.

Lycrum (G. H. Batcheller, manager).—
The attraction for the current week is the Rose Hill English Folly Co., in two snappy burlesques and a strong vandeville list, is the present inhabitant of this popular house. The Jersey Lillies were much in evidence 4-9.

Austin & Stone's Museum (A. B. White, manager).—Broncho John and his Wild West Show hold over as curlo hall headliners for week of 11. In addition are: Till's Marlonettes, John Topp's Black Hussar Band, Trixle, snake queen; Irwin, on the revolving ladder, and the monster snake. Stage entertainment is given by the Minstrel Malds, introducing Violet Dale, Louise Brandon, Viola Crawford, Lottie Blanchard, Cassie French, Allie Birchmore, Winnie Clark, Ida Lawson, Ida Campbell, Frank Cook, Lew Benedict. Billy Hall, Charley Clark, Alton, James Maxwell, and select vaudeville by Martin and Ridgeway. Sam Cole, Joseph Maxwell, Jeanette Lilford, Helston and Hood and motion pictures

WALKER'S MUSEUM (L. B. Walker, manager).—In curlo hall, week of 11: Mile, Clifford, sword swallower; the Deltinos, impalement act; James Morris, elastic skin man; Prof. Lee, magician; Dodd's Marionettes, and Prof. Lynch's Punch and Judy. Stage show: Nina Searl's Burlesquers. Olio: Alet, James and Babe Daley, Colins and Clements, Lillie Houston, and Howard's moving pictures.

NICKELODEON (W. H. Wolffe, manager).—In curlo hall, second and last week: The Soubrettes' Convention, George Thompson, blind checker player; Burkhardt, king of colas, and Harry Harrison, glass eater. In the theatre: Bice and Rice, Italies and Elsmere, Tomitinson, Fred Allston, moving pictures, and the Cherry Valley Burlesquers.

Comique (W. J. Allen, manager).—The moving picture features for week of 11 at this popular resort are: "The Chicken Thlef."

soloists are John Macdonald, John Beasley, Frank Cohan and Harry Russell. Concerts are given on Sundays.

North Sunday Concert bills, 10: Keithe Trikie, Friganza, Kantmann Troupe, Mr. and Mrs. Sidney Drew, Macco Twins, Jack Wilson Trio, Copk and Madison, Grace Hazard, Aerial Smiths, Young America Quintette, Nesset, Hunter and Nessen, Adams and Mack, and Waldron Brothers. Orpheum—Henry De Vieles, Walter C. Perkins and company. Geo. Mozart, Creo Bros., Paul La Croix, Kemp's Tales, Callahan and St. George, Snyder and Buckley, and Cook and Stevens. Houdoin Square—West and Van Sielen, Artie Hall, Conn and Conrad, Wm. Callil, Holman Bros., Hallen and Hayes, Mr. and Mrs. W. W. O'Brien. Scott and Whaley, Caffrey and Grant, Ed. and Josie Evans, the Mannings, Mona. Forber, and Jesse R. Burns. Mechanics' Hall—Doncert for benefit of Boston Musicians' Protective Association. Concerts were also given at the Boston, Globe, Majestic and Columbia Theatres.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "Bertha, the Sewing Machine Girl," Feb. 13; "Alice Sitby-the-Fire" 14, "Pift! Paft!! Pouf!!!" 15, "Coming Thro' the Ryo" 16.

HATHAWAY'S (Theo. B. Baylies, manager).—Bill for week of 11: The Three Sleedes, James Callaban and Jenny St. George, Will H. Fox, I cona Thirber, the Great Eldora, Robbins and Trenaman, and the vitagraph.

SAVOI (Wm. H. Shine, manager).—The bad weather of the past week had no effect on business. For week of 11, up-to-date pictures, and Billy Kinkaide, comedy juggler.

NOTE.—Anna Bates and Henry Duggan made a big hit here week of 4, in their new sketch, "Mr. Fogg, from London."

Taunton.—At the Taunton (Cahn & Cross, managers) "The Gingerbread Man," Feb. 4, came to good bushess. "Dorcas," 5, pleased. "Man and Superman" 8, "East Lynne" 13, "Alice Sit-by-the-Fire" 14, "Coming Thro' the Rye" 15.

WISCONSIN.

Milwaukec. — "Madam Butterfly" drew packed houses, at the Davidson Feb. 3-6. William Gillette, in "Clarice," also drew heavily 7-9. Manager Sherman Brown offers E. S. William for week of 11.

Shubbert (Edwin Thanhouser, resident manager). — Virginia Harned will present "Carmen" 11-13.

Alimambra. — Chas. E. Grapewin and Anna Chance scored big last week. Eva Tanguay is offered by Manager James A. Higler, week of 10.

Bliou (John R. Pierce, resident manager). — S. Miller Kent, in "Raffles," drew deservedly large audiences week of 3. The star scored a distinct bit. Lottie Williams 10-16, "The Gambler of the West" 17-23.

Star. — The New Century Girls scored last week. Manager Frank R. Trottman put on a wrestling tournament all week, which went big. The Colonial Girls 10-16.

CRYSTAL. — Business is good. Bill week of 11: Manager Frank B. Winter offers Cambell and Brady. Theo Ulimark, the Burkis, Morgan and McGarry, and Hoyal Hawailan Serenaders.

GRAND (Walter W. Gregg, manager). — People week of 11: Baker and Robinson, Herbert and Rogers, Norma Gregg, Nanton and dog, and Woodford's Stock Co. ... Richard Kann is turning them away at the Hippodome. Ellery's Band is a big feature. ... Frank B. Honnes, tenor, in the quartet at the Schlitz Palm Garden, and Belle Lasster, a change acress, were married in this city 5, by Justice of the Feace Graves. ... Williams manager) "The Girl and the Cashkosh.—At the Grand Opera House (L. E. Williams, manager) "The Girl and service of the search of the control of the

Oshkosh.—At the Grand Opera House (J. E. Williams, manager) "The Girl and the Bandit," Feb. 4, pleased. "Taming of the Shrew" 7, Ellen Beach Yaw 8, kinodrome show 10, "Raffles" 12.

Bloot (J. W. Jenks, manager).—The Four Luclers, the Daltas, Harbach and Harris, Clever Pearl Tell, Buxton and Frederic Mortimore gave a very good show to excellent business last week.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Heir to the Hoorah," Jan. 31, had a packed house. "The Time, the Place and the Girl," Feb. 1, had 8. R. O. Eva Tanguay, 3. had good bushness. "The Holy City" 5. "The Girl and the Bandit" 8, Ellen Beach Yaw 15.

UNIQUE (Wm. Armond, resident manager). "Bill for 4 and week: Della Watson, Ellet Bros. Bessie Bobb, Trask and Gladden, Wm. Armond, Cassar and company, and John Harrington. Splendid business rules.

WHATAM A KENT, Dianist, is playing an

WILLIAM A. KEMP, planist, is playing an

A New SERTCH, "GIN MUSIC,"
Coon, Butch, Tramp, and Bartender,
With all RIGHS. A SCREAM.
Particulars region, Mans p.
International Vaudeville Supply, Co.
TCODERGE PLACE, SUFFALO, N. Y.

Hartford.—At the Hartford Opera House (H. H. Jennings, manager) "Fantana" played to large houses, at popular prices, reb. 4-6. Cole and Johnson, in "The Shoe-Fly Regiment," pleased good audiences 7-9. "Big Hearted Jim" 11-13, "Old Isaacs from the Bowery" 14-16, Al. Leech, in "Giris Will lie Girls," 18-20; "A Desperate Chance" 21-23.

Pansons! (H. C. Parsons, manager).—
Dockstader's Minstrels had a packed house
5. "Genesee of the Hills" gave a fine show
8. 9. Mme. Kenny Lipzin Yiddish Co., in
"Emise Glick," al.,
Pont's (Louis E. Kilby, manager).—Week
of 4: "The Crickets," Ferry Corwey, Raymond and Caverly, the Casting Dunbars,
Armstrong and Clark, Claude Frederick, with
"Don:" Bailey and Fletcher and electrograph.
Foot Guard Hall (H. F. Ellsworth, manager).—Y. M. C. A. Course, International
Grand Opera Co. had a large house 8.
Note.—On Wednesday evening, Feb. 6,
after the performance, Manager Kilby and
Stage Manager Munie had a four-horse sleigh
ready at the stage entrance, and all the employes of Poll's Theatre, with the performers
of the week, enjoyed a sleigh ride to Windsor,
Connt., where dancing and a fine supper were
enjoyed. The party did not return to the
city until the wee hours of the morning. All
voted it a grand success.

New Haven.—At the Hyperion (Shubert

city until the wee hours of the morning. All voted it a grand success.

New Haven.—At the Hyperion (Shubert Bros., managers) "On Parole" came to good returns Feb. 4, 5. Louis Mann had large audiences 6, 7. Mrs. Fiske had a large house 8. Lew Dockstader pleased 9. R. G. Knowles 21. Mmc. Alla Nazimova 12, ""Way Down East" 14-16, "Charley's Aunt" 18, 16.

New Haven (S. B. Bunnell, manager).—Cole' and Johnson drew large houses 4-6. "His Last Dollar" had good returns 7-9. "Old Isaacs from the Bowery '11-13, Joe Welch 14, 15, Ethel Barrymore 16, Polif's (S. Z. Poll, manager).—Bill 11 and week: Julia Sunderson, Charlotte Parry and company, Mansfield and Wilbur, Valdare Troupe, Armstrong and Clarke, Tom Moore, and Naji.

Bijou (S. Z. Poll, manager).—The stock company made a decided hit the past week, and proved one of the banner drawing darks of the season, business being to capacity. The play was "Raddea," with Lawrence M. Gill as Raddes. "The Circus Girl" 11-16.

Nottes.—The premier night of Louis Mann's new play, "The Girl from Vienna," was Feb. 6, and the piece proved to be a most deserving play. It was given an enthusiastic reception by a large and appreciative audience..... The Summer theatre at Savin Rock will be turned into a restaurant, as it has been a great loss to the railroad. W. H. Van Euren, formerly, manager at the New Haven Theatre, was a caller last week.

Waterbury.—At Poll's (Harry Parsons, manager) "Kldnapped for Revenge" did good business Jan. 31, Feb. 1. Martin's "Uncle Tom's Cabh" had the capacity 2. Talma Club Mintsrels. 4. 5. drew capacity houses. "His Last Dollar" drew well 6. Knowies lecture 8, "A Man's Broken Promise" 11, Neil Burgess 12, "Big Hearted Jim" 14, Jacques (J. H. Docking, manager).—The Phays, Willis Family, Four Colleens, Raymond and Caverly, Kennedy and Rooney, Jeanne Ardelle, Ray and Lawton, and electrograph are here week of 11.

TENNESSEE.

Chattanooka.—At the Opera House (Paul R. Albert, manager) Nat C. Goodwin came to good business Feb. 4. "The Clansman" 6, matines and evening packed the house. "Mrs. Wiggs of the Caobage Patch." 7, Lyman Bros. 9, Rogers Bros. 11, "Buster Brown" 13, "The Lion and the Mouse" 14, "Our New Minister" 15, The Vanderbilt Cup" 16.

"Our New Minister" 15, The Vanderbilt Cup" 16.

Bijou (Robert L. Wayne, manager).—The Rays, in "Down the Pike," Jan. 28 and week, scored the biggest success at this popular house this season, the S. R. O. sign being out at every evening performance. "The Boy Behind the Gun," Feb. 4 and week, opened to good business. "Gay New York" 11-16.

Situating (Harry Stoops, manager).—Owing to the fact that the theatre was completed so late in the year, the management have decided not to open this season.

HIPORDOME (C. S. White, manager).—Wenona and Frank, in fancy rifle shooting, pleased good crowds Jan. 28 and week. Feb. 4 and week, the Holmes, rope throwers, opened to good business.

Nashville. — At the Vendome (W. A. Sheetz, manager) Marie Cabill played to capacity, matinee and night, Feb. 2. Nat C. Goodwin delighted a full house 5. Fritzl Scheff, 7, in "Mile. Modiste,"

Bijot (Geo. H. Hickman, manager).—
"Gay New York." 4-9, had good business. Billy B. Van, in "Patsy in Politics," 11-16.

COLORADO.

JOHN D. WILLIAMS, business manager for Maude Adams, and brother of Hattle Williams, was married recently, to Don Adole Weigel, a non-professional, by the Bev. Henry Marsh Warren, in New York City.

JESSIE MILLWARD AND JOHN GLENDENNING, both of "The Hypocrites" Co., were married Thursday, Jan. 24, in the Broadway Tabernacle, this city, by the Rev. Dr. Knoz.

CANADA.

CANADA.

Montreal.—At His Malesty's (H. Q. Brooks; manager) Annie Russell, in "A Midsummer Night's Dream," pleased good houses week of Feb. 4. Maxine Elliott, in "Her Great Match," 11-16; "In the Bishop's Carriage' 18-23.

ACADENY OF MISIC (Walter Greaves, manager).— Grace Cameron, in "Little Dolly Dimples," lind good business last week. "The Girl Partsy" week of 11, "Lovers and Lunaties" 18-23.

Francais (F. W. LeClair, manager).— "The Phantom Detective" came to good attendance week of 4. "The Gypsy Girl" week of 11. "Dora Thorne" 18-23.

Royat (H. C. Egerton, manager).—Fair attendance greeted the Empire Burlesquers 4-0. The Fay Foster Co. 11-16, the Twentleth Century Girls 18-23.

Drs Nouvrautes (R. Raveaux, manager).—The permanent French stock company, in "Miquette et SA Mere," had fair houses last week. "La Vie de Boheme" 11-16.

National Francais (Paul Cazeneuve, manager),—The permanent French Stock Co., in "Crignan, de Beigerne" 11-16.

Bijou (E. Belanger, manager).—The permanent French Stock Co., in "Corignan, drew fair business last week." "Libet Tel Du Libre-Exchange" 11-16.

Note.—Lotta Linthicum, who retired from the stage at the time of her marriage, a couple of years ago, appeared in the lending role in "Trilby" (in French), last week, at the Theatre National Francais, in this city.

London.—The Bennett Theatrical Enterprise Co. took over the management of the Grand Feb. 4. Several improvements will shortly be made. Arrangements are now being made with booking agencies in New York, to play the attractions coming to Canada. John R. Stewart remains as resident manager.

BENNETT'S (J. H. Aloz, manager).—Large houses week of 4. Bill week of 11: O'Brien and Havel, Orth and Fern, Chefrale, Lutz Bross, Wilbur Held, Emil Hoch and company, and Bennettograph.

Hamilton.—At the Grand Opera House (A.R. Loudon, manager) Channesy Gleott. Feb. 1. 2, had immense and greatly pleased audiences, at three performances. Festival Choir and Fittsburg Orchestra concert (local). 7, drew big attendance. Williams and Walker, in "Abyssinia," 8, 9; Viola Ailen 11, 12, "Bailey Jubilee" 13, athletic tournament (local) 14, "The Sleeping Beauty and the Beast" 15, 16,

Savoy (J. G. Appleton, manager).—Business was brisk week of 4. Bill for week of 11: Jack Lorimer, George Thatcher and Charles Ernest, Silverton Trio, Lewis McCord and company, Mamphis Kennedy, Emmonds, Emerson and Emmonds, the Rinaidos; and Mabel Meeker Hamilton .- At the Grand Opera House

St. John.—At the Opera House (A. O. Skinher, manager) the Boston School of Music's banjo and mandolin players (local amateurs) had S. R. O. Feb. 6. giving a good performance. "Carle Vandro de Feuella" 7. 8. Duclo's moving pictures 9. "Uncle Josh Whiteomb" 11, 12, house dark 13-16, Jere McAuliffe Co. 18-23.

KEITH'S (R. J. Armstrong, manager).—Bill week of 4: Arlel, Orville and Frank, Robt and Eva Evarest, the Peotts, Cramer and Beverly, Henry L. White, travel views, and the bioscope.

Nore.—Stanley Lawton, a native of this city; and who for the past three years has conducted a hotel in Hampton, near here, has disposed of his hotel and left for New York, where he will join an orchestra. In July Mr. Lawton will rejoin Sousa's band.

Citawa.—At the Russell (P. Gorman, manager Henry Lee and company did good business Feb. 4-9. "The Beauty and the Beast" 14-16.

Grand Opera House (R. J. Birdwhistle, manager).—"The Curse of Drink" 7-9, "A Thoroughbred Tramp" 14-16.

BENNETT'S (Gus Gunning, manager).—Bill week of 11: Charles D'Amon, Mary Bupont and company, Hamilton Hill, Boylan Children, the Proyers, Ethel MacDonough, Doherty's poodles, S. Delo Ronde, songs and Bennettgraph.

Woodstock.—At the Woodstock Opera House, "The Village Parson" appeared be-fore a full house Feb. 5. "The Sleeping Beauty and the Beast" appears 12.

TEXAS.

Houston.—At the Houston Theatre (M. C. Micheals, manager) Maude Fealy, Ifeb. 1, 2, had three good houses. Mary Carson Kidd, 4, in a concert, assisted by local talent, had a good house. Tim Murphy, 5, 6, had three good houses. "Painting the Town" 7, 8, "The Holy City" 9.

MAJESTIC (Frank Sturgls, manager).—Business continued to the capacity, 4-9, with an excellent bill. The people were: Mr. and Mrs. Powers, Two Rappo Sisters, Sherman, planist; Earl Wilson and company, and Sadi Alfarabi. Clay Clement, in "Sam Houston," 5, 6, had three jammed houses, who applauded heartily throughout the entire play.

Dallas.—At the Opera House (Geo. Anzy, mnager) Creston Clarke, in "The Ragged Hero," was well received Feb. 2. Max Figman, in "The Man on the Box," did big business 4, 5. Adeialde Thurston, in "The Girl from Out Yonder," 7; Marie Cahill 8, 9. MAJESTIC (B. S. Muckenfuss, manager).—Bill for 11 and week: McWatters, Tyson and Company, Odell and Kinley, Morrisey and Rich, Frank Stafford, Marie Stone, Al. Coleman

Galveston.—At the Grand Opera House (Dave A. Weis, manager) Florence Davis, in "The Player Maid," pleased Feb. 2. Mande Fenly, supported by a capable company, pleased, in "The Illusion of Beatrice," 3. 4. "The James Boys in Missouri" 6. Tim Murphy 7. "Painting the Town" 9, 10.

Austin.—At the Hancock Opera House, "Painting the Town" Feb. 4. "Holty Tolty" 5, "The Player Mald" 6, "The Holy City" 7, "The Man on the Box" 8, Adelaide Threton 11. Marle Cabill 12, Tim Murphy 13. Walker Whiteside 15, "The Yankee Consul"

ALABAMA.

Troy.—At Folmar's (F. P. Folmar, manager) Mabel Montgomery, in "Zaza," Feb. 1, gave an excellent performance, to a large and appreciative audience. "East Lynue" 12. Prof. Frank O. Steverine, planist, 22: "James Boys in Missouri" 25.

Becatur—At the Lyceum (Thomas Polk Littlejohn, manager) Nat C. Goodwin Feb. 6. Lyman Twins 13, Anna Day 14.

New Decatar. - At the Payne (W. E.

оню.

Columbus.—At the Great Southern (Wm. Sanders, manager) "The Shepherd King" drew fairly good houses Feb. 4-6. The Ben Greet Players had large houses 7, 8. "Bibi," a comedy, produced by local talent, under the direction of F. C. Osborn, pleased large houses 9. Mildred Holland 11, John Drew 12, Louis James 13, Blanche Walsh 14, "The Grand Mogul" 15, 16 "Sittlers," is (Frank O. Miller, manager).—Cyrl Scott in "The Frince Chap," played a return engagement to big business, 8. "Mrs. Temple's Telegram" 11, 12, Lena Ashwell 14-16, Howe's pictures 18-20.

High Street (Chas. W. Harper, manager).—"Arizona" pleased large houses 4-6. "Ruled Off the Turf" attracted big business 7-9. "310,000 Reward" 11-13, "Custer's Lass Fight" 14-16, "Peggy from Parls" 18-20.

KELTR'S (W. W. Prosser, mapager).—Rill

Co. KELTH'S (W. W. Prosser, manager).—Bill for week of 11: Julius Steger and company, in "The Fifth Commandment;" Collins and Hart, Larona, the Mozarts, Morrow and Scheliberg, Piccola Midgets, and Julius Tannen.

NOTES.—Thomas Glessing Lingham, of the "Arizona" Co., and Alberta Katherine Bord-man, of Billy Clifford's Co., were married on Peb. 4.

Toledo.—At the Valentine (Otto Kilves, manasch) the bill 40 and week includes: Harry Tate's English Comedy Co., Mr. and Mrs. Howard Truesdell, Quintan and Mack, Emma Francis and Arabs, Radford and Winchester, Willy Weston, and Delphino and Delmara.

Mrs. Howard Trüesdell, Quinian and Mack, Emma Francis and Arabs, Radford and Winchester, Willy Weston, and Delphino and Delmora.

LYCRUM (E. R. Kelsey, manager).—"In New York Town," Feb. 3 and week, gave a first class; show, to big business. "Peggy from Paris" 10-13.

EMPIRE (Abe Shapiro, manager,—The Gay Morning Glories played a most successful engagement 3 and week. Trocadero Burleaquers 10 and week.

ARCADE (H. H. Lamkin, manager).—"The Love Route" gave a pleasing performance 1-3. David Kessler comes 8.

BURT'S (Joe Pearlstine, manager).—"At Cripple Creek," Jan. 31-Feb. 2, and "Ruled Off the Turr," 3-8, did good business. Mary Emerson 7-9, "Custer's Last Fight" 10-13.

Dayton.—At the Victoria (G. C. Miller, manager) Nance O'Nell, in "The Sorceress," Jan. 30, pleased immensely. Primrose's Minstrels, 31, scored big. "The late of hong Bong," Feb. 2, had good business. Morlas Rosenthal attracted an appreciative audience 4. Francis Wilson, in "The Mountain Climber, played to the capacity 5. The Ben Greet Phyers 9, Louis James 11, Mildred Holland 12, John Drew 13, Blanche Waish 16. National (Gil Burrows, manager).—The

16.

National (Gll Burrows, manager).—The Smart Set did good business 4-6. "Under Southern Skies" drew big houses 31-Feb. 2. "Arizona" 7-9. Ernest Hogan 11-13. "The Show Girl" 14-16, "Ruled Off the Turf" 18-

Springfield.—At the Fairbanks (C. J. Miller, manager) Primrose's Minstreis had a big house Feb. 1. Francis Wilson pleased 6. "The Shepherd King" 4-9. "The King Bee" (local) 11, 12, Louis James (matinee) 12, John Drew 14, Blanche Walsh 15, Mme. Modjeska 16, Grann,—"Mrs. Temple's Telegram" pleased 2. "Two Merry Tramps" 8, "The Little Homessead" 9, North Bros. Co. 11-15, excepting 13, when James J. Corbett appears. Lyckim (Chas. B. Fisher, manager).—The house is again dark week of 11. Orphium (Gas Sun, manager).—Bill for week of 11: Maisumato Troupe of Japs, Jenks and Clifford, Pope and "Uno." Alice Hamilton and new pletures and songs.

Zanesville.—At the Weller (J. G. England, manager) the Four Mortons, in "Breaking Into Society," Jan. 31, played to paying business. "The Way of the Transgressor' did well Feb. 1. Bertha Kalich, in "The Kreutzer Sonata," pleased 2. "The Isle of Bong Bong" pleased a good house 5. "Bufus Rastus" 6, "Wonderland" 8, "The Choir Singer" 9, Francis MacMillen, violinist, 11. Note.—B. C. Whithey was here Feb. 5, and remained over night in order to witness. "The Isle of Bong Bong "pleased a good house 5. "Bufus Rastus" 6, "Wonderland" 8, "The Choir Singer" 9, Francis MacMillen, violinist, 11. Note.—B. C. Whithey was here Feb. 5, and remained over night in order to witness. "The Isle of Bong Bong," at the Weller, which is his own show, and a good one. Mr. Whitney was accompanied by Johnny Slavin, the actor.

Mansfield. — At Memorial Opera House (Harry L. Bowers, manager) Bertha Kalich, in "The Kreutzer Sonata," played to a good sized audience Feb. 1. "A Millionaire Tramp," two performances, 9; Mme. Modjeska 15.

ORPHUM (Gus Sun & O. G. Murray, managers).—Bill for 11 and week: The Massies, Swain and Powers, Jeanere and Ellsworth, and Miss Andrew, with new pictures.

Hamilton.—At the Jefferson (Tom A. Smith. manager) "Jesse James," Feb. 1, had a heavy gallery. "Berths, the Sewing Machine Girl," 2, had capacity business. "The Smart Set. 3, had S. R. O. "Under Southern Skies," 4, drew capacity business.
GRAND (Ward & McCarthy, managers).—Week of 11, Hatch Brothers' Comedy Co.

Canton.—At the Grand Opera House (Fred S. Love, manager) Hi Henry's Minstrels drew two good houses Feb. 5. Ben Greet's Players did fair business 6. "Rallroad Jack" 9. Katheryn Purnell, in repertory, week of 11: "The Marriage of Kitty" 18, "The College Widow" 19, "Human Hearts" 21.

Bijou (Poits & Thomas, managers).—For week of 10: De Voe Sisters, Frank La Rose, Cross and May, L. Tout Brixton, Hanley and Delome, Ethel Jackson, and moving pictures.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the Vanderbilt Glee Club Feb. 7. Rogers Bros., Feb. 1, 2, captivated audiences of large proportions. "The Free Lance," 4, 5, came to liberal patronage. "Mrs. Wiggs of the Cabbage Patch" had satisfactory returns 6. "Buster Brown" 8, 9, Nat C. Goodwin 11, 12, "Zaza" 13. BLIOU (Jake Wells, manager).—The Rays played to S. R. O. 4-9. Harry Clay Blaney 11-16.

ELDORADO (W. E. Thompson, managers).

11-16.
ELDORADO (W. E. Thompson, manager).—
The Baldwin-Melville Stock Co. and Carrie
A. Nation presented "Ten Nights in a Bar
Room," to good business, 4-9.
STAR (J. B. Thompson, manager).—This
popular house continues to do a paying business, as the weekly offerings are always
clever.

Macon.—At the Grand (D. G. Phillips, manager) "The Free Lance" entertained a large house Feb. 1. "Mrs. Wiggs of the Cabbage Patch" pleased 4. The Rogers Bros. amused one of the largest audiences of the season 5. "The Squaw Man" 7, the Vanderbilt Glee Club S. "A Message from Mars" 11, "Our New Minister 12.

"Our New Minister 18.

Branswick.—At the Grand Opera House (Joseph Felan, manager) "The Vanderbit Cup" gave a splendid performance Feb. 4. "Our New Minister" 7. Donnelly & Hatcheld's Minstrels 14. Harris-Parkinson Stock 18-23.

Home.—At the Rome Opera House (Joe Splegelberg, manager) "The Sweetest Girl in Dixle" Feb. 6. Mabel Paige Co. 7-5.

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Asbig hit right now for Adele Ritchie, Julia Sanderson, The Meredith Sisters, Truly Shattuck, Belle Fairchild, Dorothy Barlow and

Ualideoille Route List. "This list is made up as nearly accurate as it is possible of make a list of yandeville bookings, or make a list of yandeville bookings, or linure in act the theatre or park, see it name of the theatre or park, see it as the close of yandeville bookings, or linure in act the theatre or park, see it as the close of yandeville bookings, or linure in a the close of yandeville bookings, or linure in a the close of yandeville bookings, or linure in a the close of yandeville bookings, or linure in a the close of yandeville bookings, or linure in the close of yandeville, or 1431 BROADWAY, Entrance on 40th St. SP DEARBORN STREET, OHIOAGO.

Shiderfland. 4-9; Collseam, Glasgow, Scot., 11

Alega A. & S., Boston, 11-16.
Alega & Dation, Majestic, Kansas City, Mo., 11.

Brown, Allston, Palace, Boston, 11-16.

Brown, Allston, Palace, Boston, 11 Arlington, Comedy Four, Maryland, Baltimore, Again, 11-16.

Agmatrogs & Clark, Polits, New Haven, Conn.,

11-16.

Almatrogs & Burke, O. H., West Derry, N. H., 11
11-16.

Argall, William, Shea's, Toronto, Can., 11-16.

Argelle, Jeanne & Co., Polits, Waterbury, Conn.,

11-16. amold's dogs & monkeys, Victoria, N. Y. C., 11-

Busch Jr., Johnnie, & Co., Family, Newport, Ky., 11-16.
Busch Jr., Johnnie, & Co., Family, Newport, Ky., 11-16.
Burden, Jessie, Gein, Lynn, Mass., 11-16.
Burden, Jessie, Gein, Lynn, Mass., 11-16.
Busch & Biroks, Majestie, Birmingham, Ala., 11-16.
Busch & Elliott, Standard, Chichmati, 11-16.
Busch & Elliott, Standard, Chichmati, 11-16.
Busch, Frank, Union Square, N. Y. C., 11-16.
Busch, Frank, Union Square, N. Y. C., 11-16.
Burkhart, G. A. S., Boston, 11-23.
Burkhart, G. A. S., Boston, 11-26.
Buckeye Temsey, Portland, Portland, Me., 11-16.
Buckeye Temsey, Portland, Portland, Me., 11-16.
Buckeye Teio, Star, Hamilbal, Mo., 11-16; Elite, Davenport, Ia., 18-23.
Burke, Dan, & "School Girls," Orpheum, St. Paul, Minu., 17-23.
Burke, Dan, & "School Girls," Orpheum, St. Paul, Burkeye Day, & "School Girls," Orpheum, Envey Buschley's Dogs, Olympic, Chicago, 11-16.
Buckley's Dogs, Olympic, Chicago, 11-16.
Byron & Lingdon, Orpheum, Minneapolis, 10-16.
Byron & Lingdon, Orpheum, Minneapolis, 10-16.
Byron & Herman, Bijon, Altoona, Pa., 11-16.
Carlin & Olto, Ornocore, Troy, N. Y., 11-10.

Collins & Brown, Proctor's, Newark, N. J., 11-18.
Courtney & Jeanette, Lyric, Webb City, Mo., 1016; Lyric, Parsons, Kan, 17-23.
Cowper, Jimmie, Dorie, Yonkers, N. Y., 10-16;
Patterson, N. J., 18-23.
Collins & Hart, Kellins, Columbus, O., 11-16;
Valcutine, Toleo, 18-23.
Cohen & St., Jolin, Park, Worcester, Mass., 11-16.
Congalin, Josie, Empire, St., Paul, 11-16.
Colo, & Coleman, Lyric, Peravville, Tex., 11-16;
So. McAllister, 1, T., 18-23.
Conribrope, Jame, & Co., K. & P., Jersey City,
N. J., 11-16.
Conones & Raymond, Poll's, Springdeld, Mass.,
11-46.
Cook, Frank, A. & S., Boston, 11-16.
Cohan, Josephine, & Co., Coloulal, N. Y. C., 11-16.
Cohan, Josephine, & Co., Coloulal, N. Y. C., 11-16.
Cooper, Losephine, & Co., Majestic, Birmingham, Ala.,
11-16.
Cooper, Loo, Medy, Doukeys, Orpheum, Reading,

Coulon & Hastings, Keith's, Boston, 11-16.
Cooper, Leo, & Co., Majestle, Birmingham, Ala., 11-16.
Cotton's Comedy Donkeys, Orpheum, Reading, Pa., 11-16.
Cotton's Comedy Donkeys, Orpheum, Reading, Pa., 11-16.
Cole, Sam, A. & S., Boston, 11-16.
Coling, The Greenville, Tex., 11-16; So. McAlester, I. T., 18-23.
Corvey, Ferry, Poll's, Springfield, Mass., 11-16.
Convoy, John & Mayme, People's, Cedar Rapids,
Ja., 11-16.
Convoy, John & Mayme, People's, Cedar Rapids,
Ja., 11-16.
Country Girls, The, Orpheum, Utica, N. Y., 11-16.
Country Girls, The, Orpheum, Utica, N. Y., 11-16.
Crawford, Clifton, Shea's, Toronto, Can., 11-16.
Crawford, Clifton, Shea's, Toronto, Can., 11-16.
Crawford, Clarkes, La Salle, Keokuk, Ia., 11-16.
Crawford, Clarkes, La Salle, Keokuk, Ia., 11-16.
Crawford, May, Keith's, Providence, 11-16.
Crawford, May, Keith's, Providence, 11-16.
Cauning, Mr. & Mrs. Gardner, Harlem O. H., N. Y.
C., 11-16.
Cauning, Mr. & Mrs. Gardner, Harlem O. H., N. Y.
Cane, Pros., 5th Ave., N. Y. C., 11-16.
Crane, Leng & Craine, Robinson's, Cincinnati, 10-16.
Crane, Leng & Craine, Robinson's, Cincinnati, 10-16.
Crane, Leng & Craine, Robinson's, Cincinnati, 10-16.
Cunningham & Smith, Orpheum, Portsmouth, O., 11-16; Robinson O. H., Chicinnati, 18-23.
Cullen, Jas, H., G. O. H., Chicinnati, 18-23.
Daly & O'Brien, Star, Citerciand, O., 10-16.
Davis & Macauley, Majestic, Chicago, 11-16.
Davis & Walker, Newburg, N. Y., 11-16; Sunbury, Pa., 18-22.
Dauy, Gertrude & Robert, G. O. H., Altoona, Pa., 11-16.
Davis & Walker, Newburg, N. Y., 11-16; Sunbury, Pa., 18-22.

Day, Gertrude & Robert, G. U. H., Altoona, Pa., 11-16.
Daily & De Vere, Union Square, N. Y. C., 11-16.
Daily & De Vere, Union Square, N. Y. C., 11-16.
Daniels, Walter, Poli's, Worcester, Mass., 11-16.
Davey & Philling, Harteria D. H., Wabash, Ind., 11-16; Sipe's, Kokono, 18-23.
Darrow's Comedy Shadows, Family, Shamokin, Pa., 11-16; Family, Mahanoy City, 18-23.
Davidson, Mele, Little Rock, Ark., 11-16.
Dauovas, Les, Kanass City, Mo., 11-16; Rose, Hutchinson, Kans., 18-23.
Day, Men., Les, Kanass, 18-23.
Day, Geo, W., Harlem, O. H., N. Y. C., 11-16.
Dainty, Four, The Portland, Portland, Mes., 11-16.
Dainty, Four, The Portland, Portland, Mass., 11-16.
De Rossett, Marie, Empire, Pittsheld, Mass., 11-16.
De Witt, Burns, & Torrance, Mass. & Stall, Torrance.

Exposition Four, Chase's, Washington, D. C., 11-46.

Leters, Geo., Family, Davenport, Ia., 11-16; Culumet, So. Chicago, Ill., 18-22.
Falke, Elconor, Orpheum, San Fran., Cal., 10-16.
Fadette Orchestra, Orpheum, New Orleans, 11-23.
Farley, James & Bounie, Dowling's, Logausport, Ind., 11-16.
Fay, Anna Fea. Columbia, St. Louis, 14-16.
Fay, Anna Fea. Columbia, St. Louis, 14-16.
Fagan & Merriam, Howard, Boston, 11-16.
Falardeanx & Bohne, Howard, Boston, 11-16.
Falardeanx & Rohne, Howard, Boston, 11-16.
Falardeanx & Rohne, Howard, Boston, 11-16.
Farrell, Billy, Moss & Stoll, Tour, 11-June 1.
Fernande May Duo, Majestic, Little Rock, Ark., 11-16.
Fereros, & Dogs, Lyric, Altoona, Pa., 11-16.

11-16. February St., Carles L. Little Rock, Ark., Ferreros, & Dogs, Lyric, Altona, Pa., 11-16. Februar Sisters, Howard, Boston, 11-28. Ferry, Orpheum, Kansas City, Nev., 18-23. Fibers, The, Temple, Detroit, Mich., 11-16. Findey & Burke, Orpheum, St. Paul, Minh., 11-16.

Damcan, A. O., Hopkins', Louisville, Ky., 11-16;
Hopkins', Memphls, Tenn., 18-23.
Dupout, Marry, & Co., Behnett's, Ottawa, Can., 11-16.
Duwal, Americe Pastor's, N. Y. C., 11-16.
Duwal, Americe Pastor's, N. Y. C., 11-16.
Duffin-Redeay Troupe, Kellu's, Providence, R. I., 11-16.
Du Schney, Jeroff, Mich., 18-23.

Edonink, Jos., Across. Norfolk, Va., 11-16.

19: Grobens, Less, Across. Norfolk, Va., 11-16.

19: Grobens, Less, Across. Norfolk, Va., 11-16.

Editors Sisters. Maniera, N. Y. C., 11-16; Orbens, Roston, 18-22.

Ellion, Roston, 18-22.

Ellion, Roston, 18-22.

Ellion, Roston, 18-23.

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Sept. Sept. Sept. Sept. 1, 11 (1997). The sept. Sept. Sept. 1, 11 (1997). The sept. Sept. Sept. 1, 11 (1997). The sept. Sept. 1, 11 (1997). The sept. Sept. Sept. 1, 11 (1997). The sept. Sept.

Khufman Troupe, K. & P., Jersey City, N. J., Kartelli, Central, Dresden, Germany, 11-28. Kader, Abdul, & His Wives, Alhambra, N. Y. C., Kartelli, Central, Dressen, Germany, 1743.
Kader, Abdul, & His Wives, Alhambra, N. Y. O., 11-16.
Keller, Major, Sheedy's, Fall River, Mass., 11-16.
keler, Major, Sheedy's, Fall River, Mass., 11-16.
keler, Aitred, & Co., Orpheum, Los Angeles, Cal., 10-23.
Kenney, Elily, Unique, Minnenpolis, 11-16.
Kenny, Elily, Unique, Minnenpolis, 11-16.
Kenny, Holls, Maryland, Baltimore, Md., 11-16; G. O. H., Pittsburg, 18-23.
Kenton, Dorothy, Orpheum, New Orleans, La., 11-16; Orpheum, San Fran., Cal., 25-Mar, 9.
Keefe & Pearl, Orpheum, Soston, 11-16.
Kelly & O'Brien, Proctor's, Newark, N. J., 11-16.
Kelly & Kent, Proctor's, Newark, N. J., 11-16.
Kelly & Kent, Proctor's, Newark, N. J., 11-16;
Liogansport, Shea's, Buffalo, N. Y., 11-16; Shea's, Teronoby, Can., 18-23.
Kelly, Walter, C., Orpheum, Kansas City, Mo., 11-16.
Kelly, & Kelsy, Crystal, Kokomo, Ind., 11-16;
Logansport, 18-23.
Kelly & Ashby, Moss & Stoll Cour, England, 11March 31.
Kelly, John T., & Ca, Keith's, Phila., 11-16;
Proceeds, Newark, N. J., 18-23. Union Square, N. Y. C., 18-23.
Keife, Zena, Shea's, Ruffalo, N. Y., 11-16; Shea's, Toronto, Can., 18-23.
Keily, Walter C., Orpheum, Kansas City, Mo., 11-16.
Kelly, & Kelsy, Crystal, Kokomo, Ind., 11-16; McKewer & Sandry, Gem. Lynn. Mass., 11-16.
Morch 31.
Keily & Ashby, Moss & Stoll Gour, England, 11-March 31.
Keily, John T., & Ca., Keith's, Phila., 11-16; Shea's, Kennedy & Rooney, Poll's, Waterbury, Conn., 11-16.
Kennedy, Memphis, Savoy, Hamilton, Can., 11-16.
Kennedy, Memphis, Savoy, Hamilton, Can., 11-16.
McCarthy, Myles, & Co., Poll's, Worcester, Mass., 11-16.
McCarthy, Myles, & Co., Poll's, Worcester, Mass., 11-16.
McKinley, Mabel, Empire, Hoboken, N. J. 11-16.
McCune & Gent Directory, Hamilton, Can., 11-16.
McKinley, Male, Empire, Hoboken, N. J. 11-16.
McCarthy, Myles, & Co., Savoy, Hamilton, Can., 11-16.
McCarthy, Myles, & Co., Poll's, Worcester, Mass., 11-Proctor's Newark N. J., 18-23.
Kennedy & Rooney, Poll's, Waterbury, Conn., 11-16.
Kennedy, Memphis, Savoy, Hamilton, Can., 11-16.
Kenedy Bros., Keith's, Phila., 11-16; Family, McKeesport, 18-23.
Keins, Earl, Bijou, Calumet, Mich., 11-16;
Bijou, Marquette, 18-23.
Kern, Earl, Bijou, Quincy, Ill., 11-16.
Kiraflo, Gus, Metropolitan, Tampa, Pia., 11-23.
Kirke, Frhel, Sheedy's, Fall River, Mass., 11-16.
Kings (2), G. O. H., Pittsburg, 11-16.
Kings (4), Brasicop, Ectiv's, St. John, N. B., 11-16.
Kings (4), Brasicop, Ectiv's, St. John, N. B., 11-16.
Kings (4), Brasicop, Ectiv's, St. John, N. B., 11-16.
Kita-Banzai Japs, Columbia, Cincianati, 11-16.
Kita-Banzai Japs, Columbia, Cincianati, 11-16.
Kitamara Japs, Keith's, Providence, 11-16.
Kochley Bros., & Sawtelle, Keith's, Cleveland, 11-16.
Kochley Bros., Columbia, Cincinnati, 11-16.
Kochley Bros., Sawtelle, Keith's, Cleveland, 11-16.
Kretore, Olympic, South Bend, Ind., 11-16.
Keith, Ind., Ind., Ind., Ind., Ind., Ind., Ind., 23.
La Veen & Cross, Majestic, Shreveport, La., 11-16; Lyric, Mobile, Ala., 18-23.
La Toy Bros., Bijou, Quincy, Ill., 11-16; Lyric, Denville, 18-23.
Langdon, Hardie, Grand, Marion, Ind., 11-16.
Lanetry, Mrs., Maryland, Baltimore, 11-16.
La Crotx, Paul, Majestic, New Britain, Conn., 11-16. Langtry, Mrs., Maryland, Baltimore, 11-16.
La Crobs, Paul, Majestic, New Britain, Conn., 11-16.
Lawrence & Harrington, Armory, Binghamton, N. Y., 11-16.
La Tell Bros., Family, Williamsport, Pa., 18-23.
Larke & Adams, Acme, Norfolk, Va., 11-16; Baltimore, Md., 18-23.
Leigatons (3), Orpheum, St. Paul, Minn., 10-16; Majestic, Chicago, 17-23.
Leonard & Louic, Orpheum, Salt Lake City, U., 11-16; Orpheum, Deuver, Col., 18-23.
Leonard & Brake, Atlantic Garden, N. Y. C., Leonard & Brake, The Cooper's, Mount Vernon, 18-23.
Leffel Trio, Acme, Sacramento, Cal., 11-16.
Leisenfrigs, & Trom, Crystal, Marion, Ind., 11-16.
Leisenfrigs, & Trom, Crystal, Marion, Ind., 11-16.
Leyen, Eithel, 58th St., N. Y. C., 11-16.
Leyen, Eithel, 58th St., N. Y. C., 11-16.
Leyen, Eddie, Bijou, Winnipeg, Can, 11-23.
Le-Roy & Woodford, Haymarket, Chicago, 11-16;
Keith's, Cleveland, O., 18-23.
Leyfis, Dollie, Majestic, Madison, Wis., 11-16.
Lewis & Harr, Union Square, N. Y. C., 18-22.
Lewis & Harr, Union Square, N. Y. C., 18-22.
Lee, Henry, Gotham, Bkin., 11-16.
Le Maire & Le Maire, Bijou, Oshkosh, Wis., 11-16; Grand, Milwaukee, 18-23.
Leslie & Williams, Bijou, Brandon, Man., 11-16.
Le Witt & Ashmöre, Rijou, Muskegon, Mich., 11-16; Hijou, Gristy, Galesburg, Ill., 18-23.
Le Witt & Falls, Orpheum, Leavenworth, Kans., 11-16.
Le Van, Ruth, Orpheum, Leavenworth, Kans., 11-16.
Levister & Manning, Proctor's, Albauy, N. Y., 11-16. 16. Lester & Manning, Proctor's, Albany, N. Y., 11-Lester & Moore, Park, Worcester, Mass., 11-16. Leonard, Jim & Sadie, Family, Scranton, Pa., 11-Idnolns (4), G. O. H., Grand Rapids, Mich., 11-16.
Lockbart Sisters, Bljou, Kankakee, Ill., 11-16;
Powers, O. H., Decatur, 18-23.
Londons (4), Gaiety, Pittsburg, 11-16; G. O. H.,
Indianapolis, 18-23.
Louis Bros., Crystal, Frankfort, Ind., 11-16;
Crystal, Elwood, 18-23.
Loriner, Jack, Savoy, Hamilton, Can., 11-16.
Lovitis, The, Lafgaretie, Detroit, Mich., 11-16.
Lukens (4), Oroheum, St. Paul, Minn., 11-16.
Lukens (4), Oroheum, St. Paul, Minn., 11-16.
Lutz Bros., Bennett's, London, Can., 11-16.
Lutz Bros., Bennett's, London, Can., 11-16.
Lucla & Viate, Union Square, N. Y. C., 11-16.
Lyons, Grace, Palace, Boston, 11-16.
Lyons, Grace, Palace, Cleveland, O., 11-16.
Lyondale, Florence, Keith's, Phila., 11-16.
Lyndale, Florence, Keith's, Phila., 11-16.
Majestic Quartette, Schiliz's Garden, Milwaukee, Lyndale, Florence, Keith's, Phila., 11-16.
Majestic Quartette, Schiltz's Garden, Milwaukee,
11-20.
Majestic Trio Poli's, Hartford, Conn., 1-16;
Poli's, New Haven, 18-23.
Marseilles, Lafayette, Detroit, Mich., 11-16.
Mason-Keeler Co., Orpheum, Utlea, N. Y., 11-Mason-Keeler Co., Orpheum, Utlea, N. Y., 11-16.
Manola Family, Crystal. Frankfort, Ind., 11-16;
Crystal. Elwood, 18-23.
Madden, Flizpatrick & Co., Moore's, Portland,
Me., 11-16; Colonial, Lawrence, Mass., 18-23.
Martini & Millian, Olympic, Norfolk, Va., 11-16.
Mack & Dugai, Bijon, Dubuque, Ia., 11-16; Dominion, Winnipeg, Can., 18-23.
Macy & Hall, Portland, Portland, Me., 11-16.
Marmillian, Keith's, Cleveland, O., 11-16.
Macks (2), Robinson's, Cincinnati, 11-16; Orpheum, Sidney, 18-23.
Mack, Wm. J., Bijon, Lansing, Mich., 11-16;
Bijon Muskegon, 18-23.
Mack, Wm. J., Bijon, Lansing, Mich., 11-16.
Masqueria Sisters, Windsor, St. Paul, Minn., 11-16. Masqueria Sisters, Windsor, St. Paul, Minn., 11-16.

Maddox & Melvin, Orpheum, Los Angeles, Cal., 11-16.

Mathews & Ashley, Keith's, Cleveland, O., 11-16.
Matthews & Harris, Pastor's, N. Y. C., 11-16.
Matthand, Madge, Orpheum, Springfield, O., 11-16.
Mattin Bros., Orpheum, Boston, 11-16.
Mattin Bros., Orpheum, Boston, 11-16.
Mattyn & Sisters, Sistr, Atlanta, Ga., 11-16;
Family, Augusta, 18-March 16.
Main & Malin, Crystai, Kokomo, Ind., 11-16;
Dowling's, Logansport, 18-23.
Macart's Monkeys, Poli's, Worcester, Mass., 11-16.
Massons (4), Family, Hazelton, Pa., 11-16; Fam-Matsumato Japs, Orpheum, Springfield, O., 11-16.
Mattland, Madge, Orpheum, Boston, 11-16.
Martin Bros., Orpheum, Boston, 11-16.
Martin Bros., Orpheum, Boston, 11-16.
Martin Bros., Star., Atlanta, Ga., 11-16;
Family, Augusta, Is-March 16.
Mardo, Howard, Boston, 11-16.
Mallo & Mallo, Crysta, Kokomo, Ind., 11-16;
Mallo & Mallo, Crysta, Kokomo, Ind., 11-16;
Dowling's, Logansport, 18-23.
Masons (4), Family, Hazelton, Pa., 11-16; Family, Carbondale, 18-23.
Marco Twins, Harlem O. H., N. Y. C., 11-16;
Trent, Trenton, N. J., 18-23.
Mansifield & Wilbur, Poll's, New Haven, Conn., 11-16.
Martin & Crouch, Star, Toronto, Can., 11-16;
Marnin & Crouch, Star, Toronto, Can., 11-16;
Marsin & Crouch, Star, Toronto, Can., 11-16;
Masse, Ed. & Nettle, Bijou, Wheeling, W. Va., 11-16.
Masse, Ed. & Nettle, Bijou, Wheeling, W. Va., 11-16; Masse, Ed. & Nettle, Bijou, Wheeling, W. Va., 11-16; Massel, Ed. & Nettle, Bijou, Wheeling, W. Va., 11-16; Massel, Ed. & Nettle, Bijou, Wheeling, W. Va., 11-16; Massel, Ed. & Nettle, Bijou, Wheeling, W. Va., 11-16; Massel, Ed. & Nettle, Bijou, Wheeling, W. Va., 11-16; Massel, Ed. & Nettle, Bijou, Wheeling, W. Va., 11-16; Massel, Ed. & Nettle, Bijou, Wheeling, W. Va., 11-16; Massel, Ed. & Nettle, Bijou, Wheeling, W. Va., 11-16; Massel, Ed. & Nettle, Bijou, Wheeling, W. Va., 11-16; Massel, Ed. & Nettle, Bijou, Wheeling, W. Va., 11-16; Massel, Ed. & Nettle, Bijou, Wheeling, W. Va., 11-16; Massel, Ed. & Nettle, Bijou, Wheeling, W. Va., 11-16; Massel, Ed. & Nettle, Bijou, Wheeling, W. Va., 11-16; Massel, Ed. & Nettle, Bijou, Springfield, O., 11-16.

Maxwell Bros., A. & S., Boston, 11-16.

Marzelo & Wenlfe, Pastor's, N. Y. C., 11-16.
Martin & Ridgeway, A. & S., Boston, 11-16.
Mardonough, Ethel, Bennett's, Ottawa, Cam, 1116.
McDonald, James F., Novelty, Brooklyn, 11-16.
McBorley & Eleanor, Arcade, Wallines, ind., 11-28.
McCorley & Eleanor, Arcade, Wallines, ind., 11-28.
McCorley & Eleanor, Arcade, Wallines, ind., 11-28.
McCorley & Leanor, Arcade, Wallines, ind., 11-28.
McMarces & Tyson, Majestic, Rouston, Tex., 1116; Majestic, San Antonio, 18-23.
McNamee, Huthaway's, New Bedford, Mass., 1116.
McAnhons, Tim, Detroit, Mich., 11-16; Rochester, N. Y., 18-23.
McCord, Lewis & Co., Savoy, Hamilton, Can., 1116.
McAvoy, Charles, Young's Pier, Atlantic City, N. J., 11-16.
McAvoy, Charles, Young's Pier, Atlantic City, N. J., 11-16.
McKeèver & Sandry, Gem. Lynn, Mass., 11-16.
McChellan, Jas., Bjjou, Duluh, Minn, 11-16.
McMchellan, Jas., Bjjou, Duluh, Minn, 11-16.
McChellan, Jas., McCarthy, Myles, & Co., Poll's, Worcester, Mass., 11-16.
McKinley, Mobel, Empire, Hoboken, N. J., 11-16.
McCune & Grant, Bijou, Streator, Ill., 11-16;
Bijou Karlankee, 18-23.
McGarth & Page, Gotham, Bkln., 11-16.
Menetek, Maybelle, Savoy, Hamilton, Can., 11-16.
Menetekel, Orpheum, Kansas City, Mo., 11-16;
Orpheum, Omaha, Neb., 18-23.
Melroy Trio, G. O. H., Warsaw, Ind., 11-16;
Dowling, Logansport, 18-23.
Melich, Albertine, Union Square, N. Y. C., 11-16.
Merton & Dunn, Sheedy's, Fall River, Mass., 11-16. 16.
Merediths, The. Lyrle, Parsons, Kan., 11-16; Lyrle, Muskogee, I. T., 18-23.
Meredith Sisters, Orpheum. Bkln., 11-16.
Meditte & Corby, Empire, Des Moines, Ia., 11-16.
Mehan's Dogs, Majestic, Little Rock, Ark., 11-16. 16.
Merkel Sisters, Majestic, Chicago, 11-16.
Meers (3), Orpheum, Bkln., 11-16.
Millman Trio, Mellini, Hanover, Germany, 1628; Shuman, Frankfort, March 1-15.
Military Octette, Sheedy's, Fall River, Mass., 1118. 16.
Mildreds, The, Bradenburg's, Phila., 11-16.
Middleton, Spellmeyer & Co., Lyric, Cleveland, Mitchells (3), Orpheum, Denver, Col., 11-16.
Mitchells (3), Orpheum, Denver, Col., 11-16.
Mitller, Carrie Belle, Bijou, Rockford, Ill., 11-16;
Empire, Ft. Madison, Ia., 18-23.
Millersbip Sisters, Dewey, Minneapolls, 11-16;
Century, Kabass City, Mo., 18-23.
Miller, Jack, Lyric, Little Rock, Ark., 11-16.
Milaco, Steve & sheep, Richmond, North Adams,
Mass., 11-16; Garrick, Wilmington, Del., 18-23.
Morse, Billy, Anhauser Hall, Aberdeen, Wash.,
11-28.
Matthew & Blob, Malestie, Houston, Tox., 11-16. 11-28.

Morrisey & Rich, Majestic, Honston, Tex., 11-16;
Majestic, San Antonio, 18-23.

Morrow & Shellberg, Keith's, Columbus, O., 41-16.

Morton, James J., Haymarket, Chicago, 11-16.

Mowatts (6), Proctor's, Newark, N. J., 11-16.

Mowatts (6), Proctor's, Newark, N. J., 11-16.

Morton & Elliott, Winter Garten, Berlin, Germany, 11-28.

Moreland, Bentrice, & Co., Novelty, Bkin., 11-16,

Mozarts, The, Keith's, Columbus, O., 11-16; Valebine, Toledo, 18-23.

Morton, Fred W., Pawtucket, Pawtucket, R. I., 11-16.

Motogirl, Lu, Touring India, 11-July 31. 11-16.
Motogril, I.a. Touring India, 11-July 21.
Moran & Wiser, Palace, Boston, 11-16.
Mosher, Houghton & Mosher, Union Square, N. Y.
C., 11-16.
Monarcha of Music (4), Empire, Nottingham,
Engfand, 11-10; Empire, Glassow, Scotland,
18-23; Empire, Birmingham, England, 25March 2. Ragiand, 11-16; Empire, Giasgow, Scotland, 18-23; Empire, Birmingham, England, 25-March 2.
Morris & Morris, Orpheum, Reading, Pa., 11-16.
Moore, Tom. Poll's, New Haven, Conn., 11-16.
Mortlmer, Chas., & Co., Edison's, Wichita, Kan., 11-16; Ft. Worth, Tex., 18-23.
Mozart, George, Victoria, N. Y. C., 11-16.
Mora, L. Jerome, G. O. H., Somerset, Ky., 11-16; , Lexington, 18-23.
Murphy & Willard, Proctor's, Troy, N. Y., 11-16.
Mdrha, Lillian, Howard, Huntington, W. Va., 11-16: Mdrha, Lillian, Howard, Huntington, W. Va., 11-16: Star, Jeanette, Pa., 18-23.
Mulhall, Lucillé, & Her Ranch Boys, Orpheum, Minfeapolis, 11-16.
Mdrey, Clayton & Drew, Family, Williamsport, Pa., 11-16.
Murphy & Francis, Poll's, Worcester, Mass., 11-16.
Murphy & Francis, Poll's, Worcester, Mass., 11-16.
Murray, Elizabeth, Honkins', Louisville, Ky., 11-Murray, Elizabeth, Hopkins', Louisville, Ky., 11-Mudge, Eva. Hathaway's, Lowell, Mass., 11-16.
Mudlen & Corelli, Cook O. H., Rochester, N. Y.,
11-10; Chase's, Washington, D. C., 18-23.
Mullini Sisters, Park, Worcester, Mass., 11-16.
Napp, Viola, Garrick, Burlington, Ia., 11-16;
La Salle, Keokuk, 18-23.
Nadji, Mile., Poli's, New Haven, Conn., 11-16.
Nawn, Tom, & Co., Lyceum, Scranton, Pa., 11-16.
Newen, Tom, & Co., Lyceum, Scranton, Pa., 11-16.
Newen, Hunter & Nessen, Keith's, Manchester,
N. H., 11-16.
Nelson Comiques (4), Hathaway's, Lowell, Nessen. Hunter & Nessen, Keith's, Manchester, N. H., 11-16.
Nelson Comiques (4), Hathaway's, Lowell, Mass., 11-16.
Newman, Harry, Bijon, Ann Arbor, Mich., 11-16; Bijon, Adrian, 18-23.
Newell & Niblo, London Halls, England, 11-April I.
Neal, Vick B., Orpheum, Rockford, Ill., 11-16; Weast's, Peoria, 18-23.
Niblo, Fred, Colonial, N. Y. C., 11-16.
Nice, Emily, Lafayette, Detroit, Mich., 11-16.
Nightons (4), Apollo, Berlin, Germany, 11-28.
"Night in London's Slums." A, Katze's, Lynn, Mass., 11-16; Victoria, N. Y. C., 18-28.
Nichols Sisters, Colonial, Lawrence, Mass., 11-16.
Norton & Nicholson, Orpheum, New Orleans, 11-16; Keith's, Columbus, O., 25-March 2.
Noblette & Marshall, Crystal, Rock Island, Ill., 11-16.
Norman, Mary, Cook O. H., Rochester, N. Y., 11-11-16. Norman, Mary, Cook O. H., Rochester, N. Y., 11-16; Keith's, Columbus, O., 18-23. Norcross, Russell & Le Mar, Pastor's, N. Y. C., 11-16. Norcross, Russell & Le Mar, Pastor's, N. 1. C., 11-16.
Norworth, Jack, Victoria, N. Y. C., 11-16.
Nore Ned, & his girls, Orpheum, Los Angeles, Cal., 11-10.
O'Brien & Havel, Bennett's, London, Can., 41-16.
Odell & Kiniey, Majestic, Shreveport, La., 11-16;
Majestic, Houston, Tex., 18-23.
Ogerita & Arnold, Jeffers, Saglinaw, Mich., 11-17.
Olney & Cunningham, Lincoln, Neb., 11-16; La Salle, Ill., 18-23.
Olympia Quartette, Novelty, Bkin., 11-16.
Onri, Adele Purvis, Auditorium, Lynb, Mass., 11-16.
Onlaw Trio, Keith's, Boston, 11-16; Keith's, Providence, R. L. 18-23. Olympia Quartette, Novelty, Bkln., 11-16.
Onrik, Adele Purvis, Auditorium, Lynn, Mass., 11-16.
Onlaw Trio, Keith's, Boston, 11-16; Keith's, Providence, R. I., 18-23.
O'Neill, J. H., Wenst's, Peoria, Ill., 11-16; Orpheum, Rockford, 18-23.
O'Neill's Majesite Minstrels, Orpheum, Vancouver, B. C., 11-16; Grand, Bellingham, Wash., 18-23.
O'rpheus Comedy Four, Cook O. H., Rochester, N. Y., 11-16.
O'Rourke & Gilliam, O. H., Salem, Mass., 11-16; Ornouving Southsek Quartette, Kokomo, Ind., 11-16; Dowling's, Logansport, 18-23.
O'rphen's Bootbiack Quartette, Kokomo, Ind., 11-16; Dowling's, Logansport, 18-23.
O'rphen's Bootbiack Quartette, Kokomo, Ind., 11-16; O'rpheum, Lawrence, Mass., 11-16; Dowling's, Logansport, 18-23.
O'rth & Fern, Bennett's, London, Can., 11-16; Sherman & Fuller, Park, Worcester, Mass., 11-16, Sherman & Fuller, Park, Worcester, Mass., 11-16, Sherman & Fuller, Park, Worcester, March 21, 11-16.
Setza, Chas., Orpheum, New Orleans, 11-16.
Sherman, Milt, Mansield, O., 11-16.
Sherman, Milt, Mansield, O., 11-16.
Sherman, Milt, Mansield, O., 11-16.
Sh Osborne, Merri, Keith's, Cleveland, O., 11-16.
Composition of the comp

Ranf, Frank, & Wife, Bijou, Kalamazoo, Mich., 11-16.
Raiston. Bobby, & Son. Majestic, Dallas, Tex., 11-16: Majestic. Shreveport, La., 18-23.
"Rain Dears," The, Orpheum, Kansas City, Mo., 11-16.
Rayenscroft, Charlotta, Keith's, Providence, R. I., 11-16: 55th St., N. Y. C., 18-23.
Ray, Fred, & Co., 58th St., N. Y. C., 11-16; Armory, Binghamton, N. Y., 18-23.
Rado & Bertman, Valentine, Toledo, O., 11-16; Keith's, Columbus, 18-23.
Rankin, Robbie, Bijou, Kalamazoo, Mich., 11-16.
Radford & Valentine, Deutsches, Munich, Bavaria, 11-28; Alhambra, Farls, Frnnec, March 1-36.
Rade Bros., Hopkins', Lousville, Ky., 11-16.
Radia's Monkeys, Proctor's, Albany, N. Y., 11-16. "Red Raven Cadets," Galety, Albany, N. Y., 14-"Red Raven Cadets," Galety, Albany, N. Y., 14-16.
Reid Sisters, Orpheum, Los Angeles, Cal., 11-16;
Orpheum, Salt Lake City, U., 18-23.
Rettick, Carl F., & Co., Bush Temple, Dallas,
Tex., 11-28.
Redford & Winchester, Keith's, Cleveland, O., 1116; Keith's, Columbus, 18-23.
Reno, Will & May, Cooper's, Mt. Vernon, O., 1116; Cineinnati, 18-23.
Reiff Bross, Shea's, Buffalo, 11-16.
Remington, Mayme, & Buster Brownies, Keith's,
Phila, 11-16; Union Square, N. Y. C., 18-23.
Reynard, Ed. F., Orpheum, Kansas City, Mo.,
11-16; Orpheum, Omaha, Neb., 18-23.
Rentfrew & Jansen, Olympic, Chicago, 11-16.
Renz, Theresa, Chase's, Washington, D. C., 11Relicator, Stella Cavata, Decretic Mich., 11-16. Reng, Theresa, Chase's, Washington, D. C., 11-16.
Balnehart, Stella, Crystal, Detroit, Mich., 11-16.
Rentz & Edwards, Acme, Norfolk, Va., 11-16.
Red & Edwards, Acme, Norfolk, Va., 11-16.
Red Owi, 'The, 5th Ave., N. Y. C., 11-16.
Rice, Fanny, Orpheum, St. Paul, Minn., 11-16.
Rice, Fanny, Orpheum, St. Paul, Minn., 11-16.
Risess, The, Bjou, Duluth, Minn., 11-16.
Risleys, Hiller, Crystal, Elkhart, Ind., 11Rick, Jack & Bertha, Family, Shamokin, Pa., 1116; Pamily, Mahanoy City, 18-23.
Rice & Prevost, Harlem O. R., N. Y. C., 11-16.
Rockway, & Conway, Orpheum, Leavenworth, Kan.,
11-16; People's, Cedar Rapids, In., 18-23.
Roberts, Hayee & Roberts, Novelty, Bilm., 11-16.
Rome, Mayo & Juliet, Majestic, Madison, Wis.,
18-23.
Roses (3), Shea's, Buffalo, N. Y., 11-16; Shea's,
Tarongo, Can., 18-22. 18-23.
Roses (3), Shea's, Buffalo, N. Y., 11-16; Shea's, Toronto, Can., 18-23.
Rosa Sisters, Orpheum. Sidner, O., 11-16.
Robisch & Childress, G. O. H., Grand Rapids, Mich., 11-16; Galety, Galesburg, Ill., 18-23.
Rooney & Bent, Lafayette, Dyrtcolt, Mich., 11-16.
Rosch & Patker, Bijou, Norfolk, Va., 11-16.
Rosch & Patker, Bijou, Norfolk, Va., 11-16.
Rosch & Patker, Bijou, Norfolk, Va., 11-16.
Rosch & Will., Colonial, N. Y. C., 11-16.
Roscey & Roscell, Lyric, Little Rock, Ark., 11-16. 16. Robyns, Mr. & Mrs., Jeffers, Saginaw, Mich., 11-Royal Musical Five, K. & P., Jersey City, N. J., 11-16.
Robbins & Trenaman, Hathaway's, New Bedford, Royal Musical Five, K. & P., Jersey City, N. J., (11:16.
Röbbins & Trenaman, Hathaway's, New Bedford, Mass., 11:16.
Rose, Emilia, Orpheum, Denver, Col., 11:16.
Rose, Emilia, Orpheum, Denver, Col., 11:16.
Rose, Emilia, Orpheum, Denver, Col., 11:16.
Roseris & Deely, Empire, Hoboken, N. J., 11:16; Rogers & Deely, Empire, Hoboken, N. J., 11:16; Romalios (3), Idea, Fond du Lac, Wis., 11:16; Elidon, Evansville, Ind., 18:23.
Russell & Held, Galety, Galesburg, Ill., 11:16; Bilgon, Evansville, Ind., 18:23.
Russell & Paronaville, Ind., 18:23.
Russell, Phil & Carrie, tSar, Danora, Pa., 11:16.
Russell, Phil & Carrie, tSar, Danora, Pa., 11:16.
Russell, Phil & Carrie, tSar, Danora, Pa., 11:16.
Russell, Bros., Alhambra, N. Y. C., 11:16.
Russell, Leah, Columbia, St. Louis, 11:16.
Russell, Enssell, Howard, Boston, 11:16.
Russell & Bussell, Howard, Boston, 11:16.
Russell & Davis, Family, Pittston, Pa., 18:23.
Russell & Davis, Family, Pittston, Pa., 18:23.
Ryan & Blchdeld, Lafavette, Detroit, Mich., 11-16; Colorado Springs, 18:23.
Salmon & Chester, Novelty, Denver, 11:16; Colorado Springs, 18:23.
Sabine, O'Nell & Vera, Colonial, Lawrence, Mass., 11:16.
Sanota, Gent, Galety, Galesburg, Ill., 11:16; Grand, Joliet, 18:23.
Samyoa, Auditorium, Norfolk, Va., 11:16.
Sanota, Joliet, 18:23.
Samson & Dellia, Jeffers, Saginaw, Mich., 11:16.
Sanotarson, Julia, Poli's, New Hayen, Conn., 11:16. Naturales, Kelth's, Boston, 11-16.
Santell, Great, Galety, Galesburg, Ill., 11-16;
Grand, Joliet, 18-23.
Samoya, Auditorium, Norfolk, Va., 11-16.
Samiois (7). Orpheum, Boston, 11-16.
Samois (7). Orpheum, Boston, 11-16.
Sanderson, Julia, Poli's, New Haven, Conn., 11-16.
Scott & Whiley, Colonial, Lawrence, Mass., 11-16.
Scott & Wilson, G. O. H., Pittsburg, 11-16.
Scott & Wilson, G. O. H., Pittsburg, 11-16.
Seymour Sisters, Orphium, Lima, O., 11-16; Orphium, Newerk, 18-23.
Sears & Vernon, Columbia, Cincinnati, 11-16.
Severence, Margie, Empire, Des Molnes, Ia., 11-16.
Seeker, Wilkes & Co., Touring South America, 11-Meh, 31.
Scono, Chas. F., Temple, Detroit, Mich., 11-16; Weston, Milly, Valentine, Toledo, O., 11-16.
Weston, Milly, Valentine, Toledo, O., 11-16.
Weston, Willy, Valentine, Toledo, O., 11-16.
Weston, Willon, M., V., 18-23. Simmons, H. A., City Rink, Bridgeport, Conn., 14-16; Young's Pier, Atlantic City, N. J., 21-23. 21-28.
Sinnat, Florence, Young's Pier, Atlantic City, N. J., 11-46.
Sinclai, Mabel, G. O. H., Syacuse, N. Y., 11-16.
Simon-Gardner Co., Columbia, St. Louis, 11-16.
Sims, Reouble, Bijou, Quincy, Ill., 11-16; Bijou, Decatur, 18-23.
Simms, Willard, & Co., Shea's, Toronto, Can., 11-16. Temple, Detroit, Mich., 18-23.
Sidonias, The, Poeple's, Cincinnati, 10-16; Star, Cleveland, 18-23.
Silver, Isadore, Bijou, Duluth, Minn., 11-16. Silver, Isadore, Bijou, Duluth, Minn., 11-16.
Sleedes, The, Hathaway's, New Bedford, Mass., 11-16.
Smit Letta Bros., Robinson's, Cincinnati, 18-23.
Smi Letta Bros., Robinson's, Cincinnati, 18-23.
Smit Letta Sisters, Hamilton, O., 11-16; Richnond, Ind., 18-23.
Smit & Kessuer, Maryland, Baltimore, Md., 11-16.
Smith, Mr. & Mrs. J. Murray, Unique, Fond du Lac, Wis., 11-16.
Smith & Johuson, Orpheum, Los Angeles, Cal., 11-16.
Smiths, Aerlal, Proctor's, Albany, N. V. 11-16.
Smiths, Aerlal, Proctor's, Albany, N. V. 11-16.
Smiths, Marker, Bliou, Wh. Show, Marker, Bliou, Williams, Annie Leslie, Robinson's, Cincinnation, Smiths, Aerial, Proctor's, Albany, N. Y., 11-16.
Smiths, Aerial, Proctor's, Albany, N. Y., 11-16.
Snowden, Marie, Bljou, Wheeling, W. Va., 11-16.
Snyder & Buckley, Colonial, N. Y. C., 11-16;
Empire, Paterson, N. J., 18-23.
Sommerville, Mile, Nashville, Tenn., 11-23.
Somers & Law, Star, Cleveland, O., 11-16;
Academy, Pittsburg, 18-23.
Spiller Musical Bumpers (3), Auditorium, Lynn,
Mass., 11-16.
Spissel Bros, & Mack, Scala, Copenhagen, Denmark, 11-28.
Spook Minstrels, Shea's, Toronto, Can., 11-16.

Spedden & Herson, Crystal, Goshen, Ind., 11-16; Crystal, Anderson, 18-23. Sterling, Kitty & Nelson, Bradenburg's, Phila., 11-16. Stelling, Fred G., Schlitz's Garden, Milwaukee, & Modena, Keith's, Providence, R. I., Stanton & Modena, Keith's, Providence, B. I., 11-16.
Strickland, E. C., Crystal, St. Joseph, Mo., 11-16.
Stuart, Arthur, & Keeley Sisters, Bijon, Bay City, Mich., 11-16.
Stith & Stith. Star, Martinsville, Ind., 11-16.
Stinley & Alieen, Bijon, Evansville, Ind., 11-16.
Stindard & Wilson, Robinson's, Cincinnati, 11-16.
Steed, Waiter, Scenic, Providence, R. I., 11-16.
Stevens, Edwin, & Co., Keith's, Boston, 11-16.
Steln-Eretto Tronpe, Moss & Stoll Tour, England, 11-June 30.
Steele & White, Keith's, St. John, N. B., 11-16.
Steper, Julius & Co., Keith's, Columbus, O., 11Stevens & Keeley, Orpheum, Lima, O., 11-16; Or-Steger, Julius & Co., Kelth's, Columbus, O., 11-16.

Stevens & Keeley, Orpheum, Lima, O., 11-16; Orpheum, Newark, 18-23.

Sterns, Al, Bradenburg's, Phila., 11-16.

Steger, Julius & Co., Kelth's, Columbus, O., 11-16; G. O. H., Plittsburg, 18-23.

St. Elmo, Leo. Benneti's, Quebec, Can., 11-16.

St. Onge Bros., Orpheum, Debrer, 11-16; Orpheum, Minnespolis, 25-March 2, 11-16; Orpheum, Minnespolis, 25-March 2, 11-16; O. H., Morristown, 18-23.

Suily & Phelps, O. H., Dover, N. J., 11-16; O. H., Morristown, 18-23.

Sutcliffe Sisters (4), Cook O. H., Rochester, N. Y., 11-16.

Swain & Powers, Bljon, Wheeling, W. Va., 11-16; Orpheum, Mansfeld, O., 18-23.

Swor Bros., 23d St., N. Y. C., 11-16.

Symonds, Jack, Park, Worcester, Mass., 11-16; Imperial, Bkin., 18-23.

Sylvan & O'Neal, Waldmann's, Newark, N. J., 11-16.

Tannen, Julius, Keith's, Columbus, O., 11-16. Sylvan & O'Neal, Waldmann's, Newark, N. J., 11-16.
Tannen, Julius, Keith's, Columbus, O., 11-16.
Tanner & Gilbert, Bijou, Winnipeg, Can., 11-16.
Taylor, Henry & Allee, Cook O. H., Rochester, N. Y., 11-16.
Tare, Harry & Co., Valentine, Toledo, O., 11-16.
Tally-Ho Duo, Orphium, Chillicothe, O., 11-16.
Tannehill & Radcliffe, Main St., Peoria, Ill., 1116; People's, Çedar Rapids, Ia., 18-23.
Tekazawa Japs, Sheedy's, Fall River, Mass., 11Teal Teal, Raymond, Haymarket, Chicago, 10-16, Terry-Elmer Co., Keith's, Manchester, N. H., 11-16.
Tenley, Elmer, Shea's, Buffalo, 11-16.
Taors, Musicai, Keith's, Manchester, N. H., 11-16.
The Quartette, Keith's, Providence, R. I., 11-16;
Poll's, Worcester, Mass., 18-28.
That Quartette, Alhambra, N. Y. C., 11-16.
Thomas & Payne, Proctor's, Troy, N. Y., 11-16.
Thatcher & Ernest, Savoy, Hamilton, Can., 11-16.
Thomas & Carleton, Poll's, Worcester, Mass., 11-16. Thatcher & Ernest, Savoy, Hamilton, Can., 11-16.
Thorne & Carleton, Poll's, Worcester, Mass., 11-16.
Thopp. Clara & English Rockers, Sheedy's, Fall River, Mass., 11-16.
Tighe, Harty L., and his Collegians, H. & B., Bkin., 11-16.
Tippell & Kliment, Jose, San Jose, Cal., 11-17.
Toys, Musicai, Lyrie, Cleveland, O., 11-16; Crystal, Detroit, Mich., 18-23.
Tops & Topsy, Family, Carbondale, Pa., 11-16; Family, Pittston, 18-23.
Tomkins, William, 58th St., N. Y. C., 11-16.
Toledo Troupe, Touring Cuba, 11-23.
Truesdell, Mr. & Mrs. Howard, Valentine, Toledo, O., 11-16.
Trueheart, Dillon & Burke, Star, Atlanta, Ga., 11-16
Trask, Gladden & Babb, Unique, Minneapolis, 11-16.
Trask, Gladden & Babb, Unique, Minneapolis, 11-16.
Trushadours (3), Orpheum, Mass., 11-16.
Truunear, May, Empire, Des Moires, Ia., 11-16.
Tulley, May & Co., Orpheum, Omaha, Neb., 11-16.
Tyson & Brown, Keith's, Boston, 11-16.
Usher, Claude & Fannie, Orpheum, Kanass City, Mo., 11-16; Orpheum, Omaha, Neb., 18-23.
Vance, Clarice, Union Square, N. Y. C., 11-16; Ageith's, Providence, R. J., 18-23.
Vance, Clarice, Union Square, N. Y. C., 11-16; Vaso, Majestic, Chicago, 11-16.
Vas Gofre & Cotrely, Pantage's, Seattle, Wash., 11-16.
Vasser Girls (8), Colonial, Lawrence, Mass., 11-11-16. Vasser Giris (8), Colonial, Lawrence, Mass., 11-11-16.

Vasser Girls (8), Colonial, Lawrence, Mass., 11-16.

Van, Billy, Orobeum, Allentown, Pa., 11-16; H. & B., Bklin., 48-23.

Varlety Quartette, Novelty, Stockton, Cal., 10-16; Novelty, Fresno, 17-23.

Valdare Troupe, Poli's, New Haven, Conn., 11-16.

Vardaman, Richmond, No. Adams, Mass., 11-16.

Vardaman, Richmond, No. Adams, Mass., 11-16.

Verdaman, Richmond, No. Adams, Mass., 11-16.

Verlotter & Old. Orobeum, Rockford, Ill., 11-16.

Pijou, Freeport, 18-23.

Vernon Trio, Owesso, Wosso, Mich., 11-16.

Vernon, G. O. H., Pittsburg, 11-16; G. O. H.,

Syracuse, N. Y., 18-23.

Vernette & Dionne, Cirque Medrano, Paris,

France, 11-March 22.

Veaser & Co., Unique, Minneapolis, 11-16.

Veola, La, Lyric, Altoona, Pa., 11-16.

Victoria, Vesta, Orobeum, Bklin., 11-16.

Von Hanf, George, Young's Pier, Atlantic City,

N. J., 11-16.

Volta, Proctor's, Newark, N. J., 11-16.

Valta, Proctor's, Newark, N. J., 11-16.

Ward & Curran, Orobeum, Bklin., 11-16; Ahambra, N. Y. C., 18-23.

Ward, Chas, B., Temple, Ft. Wayne, Ind., 11-16.

Watren, Edwin, Majestic, La Salle, Ill., 11-16;

industrial, Moline, 18-23.

Warren & Blanchard, Orpheum, Los Angeles, Cal., 11-16.

Watson's Farmyard, K. & P., Jersey City, N. J., 11-16; Poli's, New Haven, Conn., 18-23. 16.
Wentworth, Vesta, & Co., New Brunswick, N. J., 11-16; Reading, Pa., 18-23.
West & Benton, Majestic, Chicago, 11-16.
Welch, Medley & Montrose, Proctor's, Albany, N. Y., 11-16.
Western, Cecilia, Keith's, Providence, R. I., 11-16. Western, Cecilia, Keith's, Providence, R. I., 11-16.
Whalen, Geo, E., Howard, Boston, 11-16.
Whalen, Geo, E., Howard, Boston, 11-16.
White & Stuart, 5th Ave., N. Y. C., 11-16.
White & Stuart, 5th Ave., Rock Isiand, Ill., 11-16; Electric, Waterloo, Ia., 18-23.
Whitehead, Joe, & Grierson Sisters, Orpheum,
Los Angeles, Cal., 11-23.
Whitman, Frank, Novelty, Bkln., 11-16.
Whetten, F. D., Gaiety, Galesburg, Ill., 11-16;
Bifon, Dubuque, Ia., 18-23.
Whittler, Robert, Majestic, Chicago, 11-16, Whipple, Waldo, O. H., Amesbury, Mass., 11-16.
Wigsin, Bert, Galety, St. Lonis, 10-16.
Wilson, Lizale N., Haymarket, Chicago, 11-16;
Wilson, Lizale N., Haymarket, Chicago, 11-16;
Wilson, The Miller's, Lina, O., 11-23.
Temple, Ft. Wayne, Ind., 18-23.
Willis Family, The, Jacques', Waterbury, Conn.,
11-16.
Wilson, Raleigh, Bijou, Marshalltown, Ia., 10-16.
Wilson's Monkeys, Orpheum, Kansas City, Mo., Wordette, Estelle & Co., Lyric, Altoona, Pa., 11-Worderte, Estelle & Co., Lyric, Attoona, Pa., 11-16, 16.
Work & Ower. Orpheum, Kansas City, Mo., 11-16, Wood, Geo. H., Kelth's, Boston, 11-16.
Wood, Milt. Shea's, Toronio, Can., 11-16.
Woods, Lillian, Rush Temple, Dallas, Tex., 11-28.
Wood Boss, Trent, Trenton, N. J., 11-16.
Wolfes, Musical, Lyric, Omoha, Neb., 11-16; O.
H., Lincoln, 18-23,
Wynn, Pessie, Chase's, Washington, D. C., 11-16.
Yerkas, The, Bijou, Dubuque, Ia., 11-16; Do-

FEBRUARY 16. minion, Winaipes, Can., 18-23.
Yorke Comedy Four, Bijou, Phila., 11-16; Dewey, N. Y. C., 18-23.
Young, Oilie, & Bro., Orpheum, New Orleans, 11-16; Majestic, Chicago, 25-Mch. 2.
Young & Devole, Empire, Palace, South Shleida, England, 18-23; Empire, Edinburgh, Scotland, 23-Märch 2: Empire, Glasgow, 4-9; Empire, Liverpool, England, 11-16; Young Ruffelo, Gotham, N. Y. C., 11416; Jacobe', Paierson, N. J., 18-23.
Yuli & Boyd, rpheum, Salt Lake City, U., 11-16; Orpheum, Denver, 18-23.
Zancigs, The, Allambra, London, England, 11-March 9.
Zanoras, Cycling, Majestic, Kansas City, Mo., 10-16; Gniety, St. Louis, 18-23.
Zazel & Vernon Co., Hopkins', Louisville, Ky., 11-16. Zazel & Vernon Co., Hopkins', Louisville, Ky., 11-16, 16, Zeldeka, Bradenburg's, Phila., 11-16, Zento, Great, Huber's, N. Y. C., 11-23, Zammerman, Al. & Pearl, Empire, Harbor, O., 11-16; Manerchor, Frenhont, 18-23.

Zimmerman, Willy, Keith's, Phila., 41-10; H. & B., Bkin., 18-23.

Zobsele, Fred, Dominion, Winnipeg, Can., 11-16; Columbia, St. Louis, 18-23.

Zobselks, Family, Davenport, Ia., 10-17.

Zone, Mile., Pastor's, N. Y. C., 11-16. ON THE ROAD. Supplemental List—Received Too Late
for Classification.

Ashwell, Lena (Sam S. & Lee Shubert, Inc.,
mgrs.)—Columbus, O., 14-16.

Arbuckle, Macklyn (Joseph Luckett, mgr.)—Harrisburg, Pa., 14; Cincinnari, O., 17-23.

All Star Stock (Fred Hamilton, mgr.)—Fonce,
Okla., 11-13, Newkirk 14-16, Pawhuska 18-23.

"At the World's Mercy." Spencer & Aborn's—
Brooklyn, N. Y., 18-23.

"Arrival of Kitty."—Albany, N. Y., 15.
Carroll Conedy (Ion Carroll, mgr.)—Kingwood,
W. Va., 13-18, Gration 18-23.

Chicago Stock (Chas. H. Rosskam, mgr.)—Troy
N. Y., 11-16.

Champlin Stock (Chas. K. Chemplin, mgr.)—
Binghamton, N. Y., 11-16.

"Convict's Daughter," Edw. R. Salter's—Sedalia, Mo., 18.

"Curse of Drink" (Chas. E. Blaney Amuse, Co.,
mgrs.)—Atlantic City, N. J., 15, 16.

Dixey, Henry E. (Walter N. Lawrence, mgr.)—
Kansas City, Mo., 17-23.

"Dutchman's Honeymoon" (Frank L. Whittier,
mgr.)—Bath, N. Y., 14, Westfield, Pa., 15,
Galeton 16, Addison, N. Y., 18, Avoca 19,
Wayland 20.

Emerson, May (Nixon & Zimmerman, mgrs.)—
Delaware, O., 13, Canal Dover 14, Crookyrile
15, Coshocton 18.

Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)
—Brooklyn, N. Y., 18-23.

Fitzsimmons, Rob (J. C. Matthews, mgr.)—Frankfort, Ind., 13, Marion 14, Connerstille 15,
Beliefontaine, O., 16.

"Fantam" (Sam S. & Lee Shubert, inc., mgrs.)
—N. Y. City 18-23.

Grapwin, Chas., and Anna Chance—Grand Rapids, Mich., 14-16.

Glifford's Comedians (Adolph Gifford, mgr.)—
Mazomanie, Wis, 11-16, Prairie du Sac 18-24.

"Great Wall Street Mystery"—Elizabeth, N. J.,
11-13, Hoboken 17-26,
Hopper, De Wolf (Sam S. & Lee Shubert, inc.,
mgrs.)—Providence, R. I., 11-13.

Higgins, David (Stair & Nicolai, mgrs.)—N. Y.
City 18-28.

"Holy City," Gordon & Bennett's—Baton Rouge,
La., 44.

"Hans and Nix"—Johnstown, Pa., 19.

Keilerd, John E. (Geo. H. Brown, mgr.)—Buffalo, N. Y., 11-13. Supplemental List-Received Too Late Hans and Nix"—Johnstown, Pa., 19.
Kelled, John E. (Geo. H. Brown, mgr.)—Buffalo, N. Y., 11-13.
Kendall, Fig. (Liebler & Co., mgrs.)—Peoria, Ill., 13. Ill. 13.

Kennedy Players—Saginaw, Mich., 10-16, Bay City 17-23.

"King of the Cattle Ring" (Joe Becker, mgr.)—Cotulla, Tex., 21, Peacsall 22, Devine 23.

"King of Tramps," Eastern (Billy Walsh, mgr.) Montoin Falis, N. Y., 18, Millport 19, Corning 20, Bath, 21, Cortland 23.

"King of Tramps," Western (Leon Allen, mgr.)—Richfield, U., 13, Salina 14, Manti 15, Nephi 16. "King of Trämps," Western (Leon Allen, mgr.)
—Richfield, U., 13, Salfna 14, Manti 15, Nephi
16.

"Kidnapped for Revenge" (Chas. E. Blaney,
Amuse. Co., mgrs.)—Brooklyn, N. Y., 18-23.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Atlantic City, N. J., 13, 14, Newark 18-23.
Loraine, Robert (C. B. Dillingham, mgr.)—Atlantic City, N. J., 13, 14, Newark 18-23.
Loraine, Robert (C. B. Dillingham, mgr.)—Atlantic City, N. J., 13, 14, Newark 18-23.
Loraine, Robert (C. B. Dillingham, mgr.)—Carthage,
Tex., 18, Longview 19, Texarkana 20, Gurdon,
Ark., 21, Arkadelphia 22, Hot Springs 23.
Lipzin, Madame K.—Worcester, Mass., 13.
Lafayette, the Great (T. G. Lafayette, mgr.)—
Oil City, Pa., 14, Uniontown 16, Beaver Falis
18, Erie 19.
"Love Route" (F. Ray Comstock, mgr.)—Washington, D. C., 18-23.
"Loyers and Lunatics"—Syracuse, N. Y., 11-18,
Rochester 14-13, Montreal, Can., 18-23.
Mack, Andrew (J. H. Decker, mgr.)—Peorla,
Ill., 10-13, Kansas City, Mo., 17-23.
Modjeska, Madame (Jules Murry, mgr.)—Mansfield, O., 15.
Mabel Montgomery (Geo. B. Hunt, mgr.)—Atlanta, 16, 13.
"Mrs. Wiges of the Cabbage Patch" (Liebler & Co., mgrs.)—Selma, Alia., 15.
"Marriage of Kitty" (Jules Murry, mgr.)—Canton, O., 18.
"Message from Mara" (A. L. Rheinstrom, mgr.)—Abany, N. Y., 18, 19.
"Monte Cristo"—Belleville, Ill., 16.
"Minister's Son," Macauley & Patton's (E. E. Rutledge, mgr.)—Houston, Tex., 17, Bryan 18, Marlin 19, Mexia 20, Cameron 21, Taylor 22, Smithville 23.
"McCarthy's Mishaps"—Kalamazoo, Mich., 18.
North Bros. Comedians—Springfield, O., 11-16.
Owen, William—Jackson, Mich., 15.
"Oid Homestead" (Frank Thompson, mgr.)—Peoria, Ill., 16.
"One Woman"—Little Rock, Ark., 15.
"Outer Magara Falls," Rowland & Clifford's—Columbia, Pa., 13.
"Quincy Adams Sawyer," Eastern—Lawrence, Mass., 11-16.
Ross, Thos. W. (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 18-22.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 18-22.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 18-22.
"Sweetest Girl in Dizie" (C. S. Ruble, mgr.) cola, Fla., 21, Greenville, Ala., 20, Februario Cola, Fla., 21, Greenville, Ala., 22, Montgonery 23.

"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 18-22.

"Sweetest Cirl in Dixie" (C. S. Ruble, mgr.)—Abbeville, S. C., 15, Greenwood 16, Anderson, 18, Pledmont 20, Greenville 21, Laurens 22.

"Sultan of Sulu" (Madison Corey, mgr.)—Whinlpeg, Man., Cam., 11-13, Grand Forks, N. Dak., 14, Crookston, Minn., 15, Brainerd 16, Hibbing, 17, Superior, Wis., 18, Duluth, Minn., 19, 20, Isperming, Mich., 22, Calumet 23.

Tanguay, Eva (Jos. M. Gaires, mgr.)—Battle Creek, Mich., 18.

"Two Johns"—Parsons, Kan., 16, Sedalia, Mo., 21.

"Texas Sweetheart" (A. Villair, mgr.)—Brookfield, Ind., 15, New Castle 16, Elwood 18.

"Ten Thousand Dollars Reward," Spencer & Aborn's—Cincinnati, O., 17-23.

"Tourists" (Sam S. & Lee Shubert, inc., mgr.)—Cunnati, O., 17-23.

"Texas." Broadhurst & Currie's—Brooklyn, N. Y., 18-23.

Ward, Hap (Stair & Nicolai, mgrs.)—Rochester, N. Y., 11-13, Syracuse 14-16.

Williams and Walker (J. D. Barton, mgr.)—Toronte, Can., 11-16, Brooklyn, N. Y., 18-22.

Weren Bros. Stock—Spencer, Ind., 14, 15, Martinsville 16, Franklin 18-20.

Yorke and Adams (B. E. Forrester, mgr.)—Battle Creek, Mich., 16, Grand Rapids 17-20.

TENNESSEE.

Knoxville.—At Staub's (Fritz Staubmanager) Frank Gotch and James Parr wrestled before an S. R. O. house Feb. 5.
"The Clansman" 7, Lyman Twins S. "The Missouri Girl" 11, Rogers Bros. 12. "The Lion and the Mouse" 13, "Buster Browl 14. "The Vanderbilt Cup" 15, "Our New Minister" 16, "The College Widow" 18, Louis James 19. "The Mummy and the Humming Bird" 22.

AUDITORIUM RINK.—Wenona and Frank and biograph had good business week of 4. Howard's Dog and Pony Show 11-16.

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Kingwood, :.) -Tros mgr.)-

nuse. Co. mgr.)-Whittier, Pa., 15, Avoca 19, mgrs.)--Crooksville c., mgrs.)

oc., mgrs.) r.) - Mount Tell City .)-Brooklrand Rapmgr.)— Sac 18-23. eth, N. J. nbert, inc., s.)-N. Y. ton Rouge,

). ngr.)—Buf-.)-Peoria. 10-16, Bay er, mgr.)— ine 23. alsh, mgr.) t 19, Corn-

illen, mgr.) i 15, Nephi

E. Blaney Y., 18-23, gr.)—Atlan-23, mgr.)—Al-

-Carthage, 20, Gurdon, ngs 23. , 13. rte, mgr.)— Beaver Falls

gr.)-Wash-

Y., 11-18, 18-23. rr.)—Peorla, -23. ngr.)—Mans-

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15. Clifford's n-Lawrence

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16. Anderson
Laurens 22.
ngr.)—Winnirks, N. Dak.
d 16, Hibbing
dinn., 19, 20,

mgr.)-Battle Sedalia, Mo.,

mgr.)—Brook-lwood 18. 'Spencer & ., inc., mgra.)

Brooklyn, N.

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James Parriouse Feb. 5.
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Our New Minw" 18, Louis the Humming

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MANAGERS and ELECTRICIANS,

ATTENTION. We have on hand the Large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons.

Our new 1900-or CATALLOGUE is completed, with full description of, and showing method of operations of overrising to electrical stage craft and park amuseiments. Price of Catalogue, 35 cents, which amount will be described from aret \$5.00 purchase. Sent to regular customers free.

LARGEST MANUFACTURERS OF ELECTRICAL COLARGEST MANUFACTURERS OF ELECTRICAL STAGE APPLIANCES AND EFFECTS IN THE WORLD,

354 WEST 50th STREET, N. Y. CITY.

BE THE WORLD,

Please mention the date (or number) of the CLIPPER in which the

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,

Leicenter Square,
London, W. C.

Exp. 2.

The principal opening of the week was that of "Miss Hook, of Holland," a new musical piece, by Paul Rubens and Austin Hurgon, which was done at the Prince of Wales, on Thursday night. G. P. Huntley had the leading contedy part, and the piece met with great favor. The thin thread of the story is concerned with a wealthy Dutch distiller. Mr. Hook, who very carelessly loses a recipe of a famous Higueur. This is found by Simon Slinks, a delightful loafer, who hands it on to Captain. Adrian Paap for a consideration. The captain relies upon his restoring it to the owner to overcome the owner's dislike of soldiers, because the captain is in love with Sally, the distiller's daughter. But she loves Bandmaster Van Vuyt, who eventually wins her after some exciting adventures. Others in the cast besides Mr. Huntley, are isabelle day, Walter Hyde, Gracle Leigh. George Barrett, Herbert Clayton, Harry Grattan and A. E. E. Bedwards. The chances for a long run of the plece are distinctly favorable.

Another Important opening was that of Cyril. Mades a new theatre, the Playhouse, formerly the Avenue, which was opened to the public for the first time on Monday night. The decorations of the new house are pleasantly restrained, and for once not characterized by extravagance in gold paint. There is no plt, the floor of the house being devoted to the stalls. When the house was called the Avenue it had many successes. George Alexander began at that house his managerial career of "Dr. Bill." "Lord and Lady Algy" and "A Messame from Mars" were both played there, and Bernard Shaw's "Arms and the Man" was produced there nearly thirteen y cars ago.

The new musical play in which Camille Clifford will next appear—in the distant future, when "The Belle of Mayfair" shall end its long run at the Vaudeville—will be called "Miss Manhattan." Both acts take place in Parls. Nothing has been aspleaning with great success at the Duke of Frince and payed the part of an ardent young lover, who,

author of the French original on which was founded "Everybody's Secret," at the Haymarket.

Last Monday afternoon a trial performance of a piece, called "The Gipsy Girl." was given at the Waldorf, and as a result of the performance the Shuberts, for whom Edward Michael is acting, have decided to produce the piece in about a month's time.

It is very likely that when Ethel Barrymore comes to London this Spring, for a return engagement, she will play the part of Rhy MacChesney, in "The Three of Us." The English rights of the piece are owned by Mr. Frohman, who states that Miss Barrymore is just swited for the part played in New York by Carlotta Nillson.

In the course of the coming season, Lewis Waller will play Napoleon in a new drama, entitled "1801," and simultaneously John Hare is to be seen as the great little Corsican. The comparison will certainly be an interesting one.

entitled "1801." and simultaneously John Hare is to be seen as the great little Corsican. The comparison will certainly be an interesting one.

Neil Kenyon, the Scotch comedian, who is piaying the dame in the pantomime at the Tyne. Newcastle, has been secured by Arthur Collins for pantomime, at Drury Lane, for the next two years.

During this, the second week of the great music hall strike, both sides have immensely strengthened their lines of resistance. The London Entertainments Protection Association have been joined by eighty-five provincial halls. The association also claimed early in the week to have been joined by Frank Machaghten, who has the control of five London halls and nine in the provinces, but who some time ago signed the charter of the strikers. Mr. Macnaghten says that he will stick to his agreement with the Alliance. W. J. Grimes, controlling the Empress, Brixton, and the Putney Hippodrome, and Mr. Macnaghten are now the only managers actively assisting the Alliance of performers, musicians and stage hands. On the other hand, the performers have secured the Scala Theatre for a term of years, and will open same a week from Monday. The entertainment will be in the shape of a revue, in which many of the leading performers not working will take part. A show of that type must be given, as the theatre has not a music hall litense, and one cannot be secured until next November. The theatre includes a big block of buildings suitable for offices and club rooms. Here the performers will be permanently established. Five more halls were barred fits week by the Alliance. They are the Bedford, London, Shoreditch: Collins', Islington: Cambridge. Hippodrome, Crouch End, and the Palace, Stoke Newington. The performers belonging to the Federation were-called out at each hall, but none of the houses were conseded as a consequence, emergency turns beling provided in every case. The orchestras connected with these houses were completely depleted. Strike pay was distributed on Saturday last at the offices of the F

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In order to avoid mistakes out to letters, advertised in this list, accuracy of painty nationesed, mant be carded for the better, aigned with the full name and addiesed as of the time was and addiesed as of the time mant also the sendoned.

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MISSOURI.

Kannas City.—At the Willis Wood last week "The Prince of India" drew large audiences. Jas. K. Hackett and Namee O'Nell will divide this week. "The Clansman" next.—Situbert (Walter Sanford, manager).—Last week "The Light Eternal" attracted audiences of goodly proportions. This week, Bertha Kalich, and next week, "The Man on the Box."

Grand Opera House (Hudson & Judah, managers).—"The Pit" drew good attendance last week, This week, the Four Mortons. Next week, Andrew Mack.

Orpheum (Martin Beck, general manager).—This week, the Orpheum Road Show, which includes: Menetekel, the Mystic Ball, Ned Wayburn's "Rain Dears," Waiter C. Kelly, Ed. F. Reynard, Wilson's monkey, "Jessie': Claude and Fannie Usher, and Work and Ower.

Gillus Opera House (F. S. Reigham, manager).

Wayburn's "Rain Dears," Waiter C. Kelly, Ed. F. Reynard, Wilson's monkey, "Jessie;" Claude and Fannie Usher, and Work and Ower.

Gills Opera House (E. S. Brigham, manager).—Last week, "When the World Sieeps." This week, "The Burglar's Daughter." "Ruled Off the Turf" next.

Auditorium.—Last week the Woodward Stock Co, gave sine performances of "Because She Loved Him So." This week, "Triby." Next week, "The Crisis."

Century (Jos. Donegan, manager).—Last week the London Galety Girls, with Pat White, did good business. This week, Rialt-Rounders. Next week, Watson's Burlesquers.

Majestic (Clint Wilson, manager).—Last week Clark's Runaway Girls gave excellent performances. This week, Rentz-Santley Co. Next week, the Bowery Burlesquers.

Prople's Theather, West End.—Last week the Fulton Bros. Stock Co, gave good performances of "Lost Paradise." This week.

"A Celebrated Case."

CLIPPERINGS.—M. H. Hudson, manager of the Grand Opera House, and president of the K. C. Bill Posting Co., died at his residence in Englewood, a suburb of Kausas City, on Feb. 6, from hemorrhage of the brain, after an illness of four weeks. Mr. Hudson was born in Carrollton, Ohio, and was sixty-one years old. He came here in 1868, and was manager of the Oil Coates Theatre until the night it burned. Jan. 31, 1901. Mr. Hudson was also manager of the Gilliss Opera House. Muste Hall, and was associated with Mr. Judah in the management of the old Ninth Street Theatre, wheb they gave up when they built the Grand Opera House. He gave Kanssa City its first shows, playing, in 1872, such performers as Edwin Adams. in "Hamlet:" Maggie Mitchell, in "Fanchon:" Joe Murphy, in "Help:" J. K. Emmet, the Siddons Club, in "Caste; Jas. A. Herne and Lotta. Mr. Hudson was president of the Kansas City Bill Posting Co., a business which he established here in 1869, and continued up to the present day. He was one of the best known amusement Hunse closed, b, and also on the day of the tuneral. Walter Sanford, manager of the Shubert Thearre, is on a visit to Chicago. L.

concert at Convention, night of 8.

Springfield.—At the Baldwin (Geo. Colendorf. manager) Chas. B. Hanford pleased two good houses feb. 2. "The Yankee Consul' played to good business 3. "The Gingerbread Man" had S. R. O. 4. "The Sign of the Cross" 6. "The Black Crook" 9, Thos. Jefferson 10, the Flints week of 11, "The Tenderloot" 17.

Lynic (F. W. Diemer, manager).—Bill for week of 3: The Orpheum Road Show, with the Turners, Burke and Gordon, Gien Wagoner, Dan' Rice's Fig Circus, the Two Pecks, Couriney and Jeannette, moving pictures and illustrated songs.

Notes.—The Hopewells, a local charity club, gave a musical, to a packed house, Feb. 1..., Mr. Van Adams, who has been with the Diemer Stock Co. since the season opened has severed his counsection with that company, to accept an engagement with a stock company in Detroit, Mich..... The Shakespeare Cycle Quartette, with Mme. Shotwell-typer, Mme. Katherine Fisk, Kelley Cole, Francis Rogers and Ethel Cove-Cole, appeared at the Baldwin, at advanced prices. Feb. 5...... The Gingerbread Man' scored a big hit here, the S. K. O. sign being placed a day before the show..... The New Auditorium, with a seating capacity of 2,500, will open in about three weeks.

Sedalia.—At the New Sedalia Theatre (Geo. F. Olendorf, manager) "The Sign of the Gross," Feb. 3, had poor business, owing to a bitzard. The Flints opened 4, and gas-a good demonstration of the power of hygno-

The Big Ballad Hit. Most Beautiful Slides Ever Made. Repeated Encores. JOS. MORRIS CO., 136 N. 9th St., Phila., Pa. ARTHUR LONGBRAKE, MGR. PROF. DEPT.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) James K. Hackett, in "The Walls of Jericho," delighted large audiences Feb. 3-6. The-Stage Employees' Association gave a benefit performance 7, consisting of vaude-ville acts, followed with a dance. Amelia Bingham, in "The Lilac Room," 8, 9. "The Prince of India". opened a week's engagement 11. "The Royal Chef" is due 17-20.

Burwood (W. J. Burgess, manager).—The Woodward Stock Co. presented "Lost; Twenty-four Hours," the past week, to large business. "Brother Officers" 10 and week.

Orpheum (Martin Beck, general manager).—Luclile Mitchell and her Ranch Boys headed a good bill, to large business, the past week. Bill for week of 10 includes: May Tully and company, in "Stop, Look and Listen." Hyams and McIntyre, in "Two Hundred Wives." Bert Levy, Quigg, Mackey and Nickerson, Fox and Foxie, Hedrix and Prescott, and Mr. and Mrs. Fred Bacon.

KRUG "Doc" Breed, manager).—"The Pit" 10, 11, "When the World Sleeps" 12, 3, "Queen of the Highbinders" 14-16, "Under Southern Skies" 17, 18. "A Millionaire Detective appeared 5, 6, and "A Struggle for Gold" 7-9.

MARYLAND.

Baltimore.-Forbes Robertson and Ger-

Haltimore.—Forbes Robertson and Gertrude Elliott begin a week's engagement at Ford's -(Charles E. Ford, manager), Feb. 11, 'n "Cæsar and Cleopatra." "Mice and Men' and "Hamlet" will be seen during the week. Bobert Edeson had a big week with "Strongheart," closing 9. Mazine Elliott 18. NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"Omar, the Tattooed Man," will receive its first production on any stage, 11, Baltimore Lodge, No. 7, Elks, having its annual benefit on that occasion. "The Embassy Ball" closed 9. Rogers Brothers 18. Albalofi's (Geo. Fawcett, manager).—Rose Ceghlan appears 11. In "The Second Mrs. Tanqueray." "The Dancing Girl" did well 4-9.

ALBAGGH'S (Geo. Fawcett, manager).

Rose Coghlan appears 11. In "The Second Mrs. Tanqueray." "The Dancing Girl" did well 4-9.

Maryland (J. L. Kernan, manager).—Mrs. Langtry heads the bill week of 11. with Sherman and De Forest, Sidney Grant, Catheriae Hayes and Sybil Johnson, Kenney and Hollis, and Zue Holland completing the list.

AUDITORIUM (J. L. Kernan, manager).—"Fantana" 11, for the first time here at popular prices, with Toby Clande heading. "Tom, flick and Harry" did well list week.

HOLLIDAY STERET (Geo. W. Rife, manager).—"The Cowboy Girl" opens 11. Packed houses greeted "In Old Kentucky" 4-9.

BIANEY'S (C. E. Blaney, manager).—"Mr. Blarney from Ireland" 11-16. "For a Human Life" drew well closing 9.

GAYERTY (W. L. Ballauf, manager).—The City Sports 11 and week. Rice & Barton's Galety Co. had full houses last week.

New MONUMENTAL (Sam M. Dawson, manager).—The Broadway Girls 11-16. Campheil's Nightingales had crowds week ending 9.

LOUISIANA.

New Orleans. — At the Tulane (T. C. Campbell, manager) "The College Widow," Feb. 3-9, enjoyed a big week's run. Tulane University night was celebrated 9. "The Free Lance" 10-16.

CRISCENT (T. C. Campbell, manager).— "Faniasma," 3-9, pleased large crowds. Lillian Russull week of 10.

Lyric (Dayles & Lehmann, managers).— The Brown-Baker Stock Co. scored another triumph week of 4, when "The Two Orphans" was staged. "Only a Shop Girl" 11-16.

Greenwald (Hy. Greenwald, manager).— The Bowery Burlesquers enjoyed a good week's run 3-9, and pleased. Irwin's Majestics 11-16.

The Bowers week's run 3-9, and pleased. Hwallestics 11-16.

Haldwin (W. S. Raldwin, manager),—The Baldwin-Melville Stock Co. presented "How Hearts Are Broken." 3-9, and pleased large nudlences. "Ten Nights in a Barroom" 11-

nudlences, "Ten Nights in a Barroom" fl18.

Brooke's Garden (T. P. Brooke, manager).—Agues Mahr, a clever contraito, was
a feature, 3-9, and was encored by large
crowds. Brooke and his band, as usual,
pleased. The engagement of this band will
soon come to a close.

Shurer's (Shubert Bros., managers).—
"The Frince Chap" 10-16.

Orpheem (Martin Beck, general manager).—Bill week of 11: The Faddette Orchestra, Will Lester and Jas. Manning, Paul
Nicholson and Miss Norton, the Three Le
Maize Bros., Ollie Young and Bro., Serra and
Dorothy Kenton.

Baton Rouge,—At Elks' (Walter Fowler, manager) Chase-Lister Stock Co., Feb. 4-6, canceled. Walker Whiteside, booked for 7, canceled, owing to illness. "Everybody Works But Father" 9, 10, "James Boys in Missour!" 11, "The Sign of the Cross" 14, "The Free Lance" 17, "The Holy City" 18, Adelaide Thurston 19 Lance" 17. "Thurston 19.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) Viola Allen, Feb. 4-9, did good business. Week of 11, Annie Russell.

Grand (A. J. Small, manager).—Chauncey Olcott 4-9, in "Elicen Asthore," had big business. Williams and Walker 11-16, in "Abysstala"

ness. Williams and Walker 11-16, in "Abyssinia."

MAJESTIC (A. J. Small, manager).—Dolly
Kemper, in "The Gypsy Girl," drew good
business last week, "The Phantom Detective" 11-16.
SHTA'S (J. Shea, manager).—Week of 11:
Tom Edwards, Clifton Crawford, Eva Williams and Jac Tucker, Willard Simms and
company, Spook Minstrels, Milt Wood and
Pongo and Leo.
SEAR (F. W. Stair, manager).—Miner's
Merry Burlesquers, 4-9, had big business,
Week of 11. Empire Burlesquers.
MASSEY MUSIC HALL (Stewart Huston,
manager).—The Mendelssohn Choir and the
Pittsburg Orchestra, 4-6, put up an excellent performance, and played return 9.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Mrs. Fiske, in "The New York Idea," filled the house Feb. 4-6. The house was dark 7-9. De Wolf Hopper 11-13, "The Girl from Vienna" 14, 15, "Charley's Aunt" 16. EMPIBE. (Spitz & Nathanson, managers).—The Shoemaker" furnished good entertalment 4-9. "Kidnapped for Revenge" 11-16, "A Man's Broken Promise" 78-23.

KRITH'S (Chas. Lovenberg, manager).—Bill week of 11: Carlotta, George Wilson, The Quartette, Stanton and Modena, the Kiramura Japs, Fields and Ward. Duffin. Redcay Troupe, Irving Jones, Ceeltiz Western, Flemen and Milter, May. Crawford and her Johnnies, Jennings and Renfrew and the Sawadas.

WESTMINSTER (G. H. Batcheller, manager).—Bob Manchester's Night Owls 11-16. Roble's Knickerbockers 18-23.

IMPERAL (L. H. Curtin, manager).—Miner's Bohemians 11-16. Relliy & Wood's Show 18-23.

Newport:—At the Newport Opera House (Cahn & Cross, managers) "Man and Super-nan," Feb. 5, and "The Gingerbread Man," 6, were well attended. "East Lynne" 12, "Bartha, the Sewing Machine Girl." 13.

DISTRICT OF COLUMBIA.

Washington,—At the New National (W. H. Rapley, manager), this week, Richard Mansfield, in "Peer Gynt." Last week, Forbes Robertson and Gertrude Elliott packed the house. William Gillette next.

Columbia (Luckett & Dwyer, managers).—This week, Lawrence D'Orsay, in "The Embassy Ball." Last week, "The Spollers" had good business. Kellar next.

Belasco (L. Stoddard Taylor, manager).—This week, James T. Powers, in "The Blue Moon." Last week, grand opera, in English, was rendered by a good company, selected by local management, to excellent business, Odetie Tyler, in "The Love Route," next.

Malestic (O. L. Elsier, manager).—This week, Jas. T. Horitz, in "Our Friend Fritz."
Last week, Tom Waters, in "The Mayor of Laughland," had good sized houses. Blckel, Watson and Wrothe next.

Lyceum (Eugene Kernan, manager).—This week, Sam Devere's Own Co. Last week, the Broadway Galety Girls had packed houses. Miss New York Jr. next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: George Fuller Golden, Mme. Theresa Renz, Bessle Winn, Exposition Four, La Troupe Carmen, Gorman and West, Emerson and Baldwin, and the vitagraph.

pears.

PORTLAND (J. E. Moore, manager).—
Booked week of 11: Macy and Hall, Mosher, Houghton Trio, Apdale's animals, Burke and Dempsey, Madden and Fitzpatrick, the Holdsworth, and Grace Hazard.

ALABAMA.

Selma,—At the Academy of Music (Long & Rees, managers) Walker Whiteside came to good business Feb. 2. Lilllan Russell played to S. R. O. 4. "The Squaw Man" had a full house 5. "Buster Brown" did good business 6. "Zaza" 9. "When Knighthood Was in Flower" 12, "Mrs. Wiggs of the Cabbage Patch" 15, "Our New Minister" 21. CANADA.

THE ZANCIGS continue their triumphant engagement at the Alhambra, London, Eng., and it is perfectly safe to say that no similar act has ever caused such a furore in the British metropolis.

THE NONDESCRIPT TRIO AND FRANK A. YOUNG did not play Fort Dodge, Is., but are with the Gibert & Watson Show for the season.

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DEATHS IN THE PROFESSION.

Isabelle Urquhart.

COLIMIA (Luckett & Dwyer, manager).
This work, Lawrence D'Ursay, in "The Spolius" had good business. Kellar next.

Briasco (L. Stoddard Taylor, manager).

Moon," Last week grand opera, in English, was rendered by a good company, selected by the company of the c

Elmer Scipio Dundy.

Elmer Scipio Dundy.

Elmer S. Dundy, of Thompson & Dundy, the famous firm of theatrical and amusement producers, died in the Amidon Apartments, Eighty-third Street and Broadway, New York City, on Feb 5, from pneumonia Mr. Dundy was born in Nebraska in 1862. The familiar name, "Skip," by which he was known, was an abbreviation of Scipio, his middle name. His father was Elmer S. Dundy, who was appointed by President Lincoln as the irst United States Judge in Nebraska. Young Dundy, graduated from the University of Nebraska, and for soveral years was clerk of the United States Judge in Nebraska. and a master in chancery. His first amusement venture was in 1898 at the Trans-Mississippi Exposition, in Omaha, when he backed a creation representing the blowing up of the Maine. The Exposition, ran a second year, and Dundy sank: \$46,000. His first big success was at the Buffale Exposition, where he and Fred Thompson had "A Trip to the Moon." In 1902 they reproduced the Trip to the Meen, "at Coney

Island, and a year later built Luna Park. Their next big creation was the Hippodrome. In 1905. They retired from its management at the close of last season, but continued to hold a large amount of stock in the company which controls it. They were also the promoters of Vanity Fair, a projected enterprise at Fort George. Thompson & Dundyentered theatricals this season with "Brewster's Millions." Two new productions are in course of preparation, in one of which, "Poliy of the Circus," Mabel Taliaferro, wife of Frederic W. Thompson, is to have the teading part. The funeral took place on Feb. 7, at the Amidon Apartments. The burfal was private, in the Moravian Cemetery, on Staten island. The officiating clergyman was Rev. Mr. Wilson, of Bayonne, N. J.

Mrs. Kate Denia Wilson.

Mrs. Kate Denia Wilson, the well known actress, died on Feb. 5, at her home, the Roycroft, 219 West Eightieth Street, New York City. She had been ill with rheumarism for the past two months, and had to retire from the company of Eleanor Robson, at the Liberty Theatre. Kate Denia was born in 1837, in Philadelphia. Her father died in her infancy, and when she was four years old her mother married an actor, John Whans, and her stage career began at once, her mothet bringing up Kate and her sister. Susan, to the profession. Both girls appeared in children's parts at the old Rowery and Chatham Theatres, this city. Kate later played the Duke of York to the elder Booth's King John, in "Richard III." When she was fourteen years old she starred with her sister, in "Romeo and Juliet." In the late 50s Kate Denia was a member of the old California Stock Co., and played with John McCullough, Eben Plympton, Thomas Keane and Lawrence Barrett. She was married to John Wilson, ector, in 1860, and played with Jim McCullough, Eben Plympton, stor, in 1860, and played with Jim in Australia for two years. Still later she became a member of the Boston Museum Stock Co., and played for eight years under the Frohman management, originating the part of Mrs. Rogers in "Esmeralda." She supported E. H. Sothern at the Lyceum Theatre for a time. Last season Mrs. Wilson played Mrs. Pipp, in "The Education of Mr. Pipp," with Digby Bell. Mrs. Wilson played Mrs. Pipp, in "The Education of Mr. Pipp," with Digby Bell. Mrs. Wilson Played Mrs. Pipp, in "The Education of Mr. Pipp," with Digby Bell. Mrs. Wilson Played Mrs. Pipp, in "The Education of Mr. Pipp," with Digby Bell. Mrs. Wilson Played Mrs. Pipp, in "The Education of Mr. Pipp," with Digby Bell. Mrs. Wilson Played Mrs. Pipp, in "The Education of Mr. Pipp," with Digby Bell. Mrs. Wilson Played Mrs. Pipp, in "The Education of Mr. Pipp," with Digby Bell. Mrs. Wilson Played Mrs. Pipp, in "The Education of Mr. Pipp," with Digby Bell. Mrs. Wilson Played Mrs. Pipp, in "The Educ Mrs. Kate Denin Wilson.

Willie F. Washburn, an old time showman, died recently in Fredonia, Kan., at the home of his sister, aged sixty-five years. Mr. Washburn was an old time circus and vandeville performer, first entering the circus profession with 21. S. Washburn's Circus and Indian Amphitheatre, some fifty years age. reasion with P. S. Washburn's Circus profession with P. S. Washburn's Circus and
Indian Amphitheatre, some fifty years ago.
When Mr. Washburn's rave up the circus
business and put on the road his first yandeville company, known as Washburn's Last
Sensation, Willie remained with him, and
continued with him until the old gentleman
died, some ten years ago. About forty years
ago Willie joined hands with Leon W. Washburn, now of "Cacle Tom's Cabin" fame,
and together they did gymnastic and acrobatic work. Since the death of the elder
Washburn, Willie has lived with his sister.
Shortly after his connection with the vanudeville business he married Neoskalegta, the
Indian princess, who now resides at Centerpout. L. I., with her daughter, Lillian, one
of the famous Washburn Sisters.

William Thomas, a singer, died in Milweukee, on Feb. 4, at the residence of his
father, after an illness of three years. He
had traveled in opera companies. Mr.
Thomas was twenty-seven years of age.

The Body of Aman who was identified as
Frank S. Morton, a violinist in the Philadelphia Orchestra, was found floating in the
Delaware River, opposite Philadelphia, on
Feb. 3.

M. H. Hudson, a well known thenire

Peb. 3.

M. H. Hudson, a well known thearing manager of Kansos City, Mo., died in Englewood, Mo., Feb. 6, from hemorrhage of the brain. See our Kansas City letter of this issue for a brief summary of his career.

Carrie Abbott, actress, died at Richmoud, Va., on Jan. 27, aged thirty-nine years. Her husband, F. W. Putnam, survives her.

JOSEPHINE SAREL writes from Southampton, Eng., under date of Jon. 19, as follows: "We are sailing to-day for South Africa, and by special request from the manager, we are sailing three weeks earlier than originally intended. February, March, April and May we will be touring South Africa."

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The bookings for Feb. 11 and week are: The
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company, Frank Rush, Lucy and Viate, Fred
Watson and Morrisscy Sisters, Mile. Mellch,
Harry Jolson, Brown, Harris and Brown, Ah
Sing Soo, Harrington and Lester, and, as an
extra feature, Mr. and Mrs. Gene Hughes.
The vitagraph closes the programme.
Lyric Thentre (Sam S. & Lee Shubert,
managers).—Hauptmann's The Sunken Bell.
translated by Charles Henry Melizer, was produced by E. H. Sothern and Julia Marlowe, as
the third offering of their present engagement,
and on its opening night, Feb. 5, it attracted
a big audience, who were held more by the
beauties of the acting than by the intrinsic
merits of the play. The work is exquisitely
poetic and faneiful, and is treated in a
scholarly was, but its long drawn out speeches
and the absence of action militate against its
success as a dramatic composition. Hauptmann started out with a tremendous idea, but
he lost himself in a labywinth of reteration before he finished, with the result that the same
ground is gone-over again and again, to the
sacrifice of dramatic action and interest. Miss
Marlowe as the Elf. Rautendelein, caught the
spirit of the part, and played it with ingenuous charm. She seems able to bend her
powers with wonderful facility to every mood
and emotion that she is called upon to Hustrate, and im the present instance her portrayal of the wild Ellin creature was a delight that made a visit to the performance
well worth walke, and amy repaid one for
being submitted to the liberal peiring of verbiage that the play forced the auditors to undergo. Mr Sothern was equally successful
as the bell founder, Heinrich, a part that
received at his hands a dignified, forceful
rondering. All of the man's aspirations and
weaknesses he denoted with clearness and
distinction, and the liberal peiring of verbiage that the play forced the auditors to undergo. Mr Sothern and Miss and howe and
in the ble founder, Heinrich, a part that
recei

week "The Sunken bell. Hamlet. Konley and Julie's and "The Merchant of Venice' will be given.

Manhatian Opera House (Oscar Hammerstein, manager).—The bill here Wednesday night, Feb. 6, was "Cavalletla Rusticana" and "I Pagliacci." Mme. de Cisneros sang the role of Lola. Otherwise the cast was the same as last given. "Mignon" was the bill for the special performance Thursday night. 7. It was the first time this work had been sung at this house. The east was: Mignon, Mme. Bressler-Glanolf: Filina. Mile. Regine Pinkert: Frederico. Mile. Giaconia: Guglieimo. M. Bonci: Lotario, M. Arlmondi! Laerte, M. Gilibert: Giarno, M. Mugnoz. Cleofonie Campanini conducted. "Faust" was repeated Friday night, S. with Mme. Melba as Marzuerite, her first appearance in the role at this house. Mme. Trentil also was seen for the first time here as Sjebel. Otherwise the cast was the same as pefore seen. "Mignon" was repeated Saturday afternoon, b, with the same cast as before, and at the night performance of that date "Alda" was sung.

day afternoon, P., with the same cast as before, and at the night performance of that date "Aida" was sung.

Metropolitan Opern House,—"Tannhauser" was sung here Wednesday night. Feb. 6. "On this occasion Geraldine Farrer made her first appearance here in German opera, singing the role of Elizabeth. The rest of the cast was the same as before given The Friday night bill was "Haensel and Gretel" and "I Puglincei." The former had a familiar cast, but in the latter Lina Cavalleri appeared as Nedda, for the first time here, and Charles Roussellere was the Canio "La Boheme" was rendered afternoon of Saturday, 9. "Aida" was sung at night. Victoria Theatre (Oscar Hammerstein, manager).—There is a fine list of very capable vaudeville talent announced for the delectation of the theatre's large clienteic this week, as follows: Henri De Viles, in "A Case of Arson:" Walter Perkins (debut in vandeville), presenting "The Man from Macy's:" Jack Norworth, Walter Jones and Mabel Hite, Geo. Mozart, Rex Fox, Everhart, the Kinsons, the Heil Trio and the vitagraph. Vorkville Theatre (Frank Gersten, manager).—"The Mayor of Tokio," with John L. Kenrney featured, is the attraction here this week.

Colomial Theatre (Percy G. Williams, manager)—A bill which includes: Harry Bulger and company (first appearance here), in his new skit, entitled "Mink's Rink:" Josephine Cohan and company, in "A Friend of the Family:" Suyder and Buckley, Fred Niblo, J Warren Keane, the Argleys, Irone Franklin, Eddie Mack, Will Rogers and the vitagraph, is announced for Monday, Feb. 11 and week.

New Circle Theatre (Luion Theatres Commangers).—M.M. Thlese's Wine, Woman

Franklin, Eddie Mack, Will Rogers and the vitagraph, is announced for Monday, Feb. 11 and week.

New Circle Theatre (Union Theatres Co. managers).—M. M. Thiese's Wine. Woman and Song Co. continues its triumphant engagement here, now in its third month, and business still to the capacity of the theatre.

Casino (Sam S. & Lee Shubert, inc., managers).—This house is dark week of Feb. 11, until Saturday night, 16, when Louis Mann will appear in "The Girl from Vienna."

Huber's Museum (John H. Anderson, manager).—Business is excellent at this popular family resort, and includes the following feature acts in the curio halls: Canillo and Fona, aerobats: Matstimantots Japanese Co., the Zentos, handeuf kings: Theo., snake charmer: Norman Green, living skeleton: Marie Lill, fat girl, and Maude Frits and her troupe of dogs. In the theatre the excellent bill is headed by Caldwell and Wentworth, and Smith and Wilson.

Atlantic Garden (W. Kramer's Sous, managers).—The bill week of Feb. 11 includes: Leonard and Drake, Bohee and Hyers, the Bartelmes, Cook and Oaks, Burt Page, Chas, Eschert's Elite Lady Orchestra and moving pictures.

Bijou Thentre (A. C. Campbell, mana-

Chas, between the moving pictures.

Bijon Theorre (A. C. Campbell, manager),—The current attraction is Henricita Crosman, in "All-of-a-Sudden Peggy," opening: Monday night, Feb. 11. Further mention of the performance will appear in our move lease.

next issue. Knickerbocker Theatre (A). Hayman, manager).—Montgomery and Stone and company entered their twenty-first week, Feb. 11. in "The Red Mili."

in "The Red Mill."

Thalia Theatre (Sullivan & Woods, managers) "No Mother to Guide Her." with Lillie Mortimer in the principal role, is this weak!" with the principal role, is this weak! Miner's Eighth Avenue Theatre (Ed-

win D. Miner, manager).—The Americans hold forth for the current week, opening Monday matince, Feb. 11.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—
The bill week of Feb. 11 Hats: "The Red Owl," a vandeville sketch, by William Gillette: Mayme Remington, Berzac's Circus, the Crane Bros., Katle Barry, the Musical Johnstons, Ziska and King, White and Stuart, the Le Brun Opera Trie, and moving pictures. Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Billed for current week: Ethel Levy. Franz Ebert and company, Charles Burke and company, Kremks Brothers, Al. Weston and Company, the Pelots, Will Tomkins, Coakley and McBride, the Francelias, and motion pictures.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general man-ager).—The bill week of Feb. 11 announces; Joseph Hart's "Polly Pickle's Pets in Pet-land." John and Lou Boller, May Duryea and Charles Deland, the Boston Quartette, Car-son and Willard, the Swor Bros., Cogan and Bancroft, Trixie Friganza and moving pic-tures.

Bancroft, Trixie Friganza and moving pictures.

Pastor's Theatre (Tony Pastor, manager).—For the week opening Monday, Feb. 11, the attractions booked are; Florence Gregson and company, Donovan and Arnold, Matthews and Harris, Swan and Bambard, the Big Three Minstrels, Rawis and Von Kaufman, the Gotham Trio, Marzello and Woulfe the Kings, Mile, Zora, Musical Heuhn, Patchen and Clifton, Annette Duval, and the metion pictures.

Grand Opera House (John II. Springer, manager).—Lew Dockstader and his minstrel company are this week's attraction, opening Monday evening, Feb. 11. Next week, Wm. Faversham. In "The Squaw Man."

American Theatre (J. M. Ward, manager).—"Bedford's Hope' is the current week's attraction, opening Monday afternoon Feb. 11.

week's attraction, opening Monday afternoon Feb. 11.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—"Texas" is this week's attraction, opening Monday matinee, Feb. 11. Next week, "Nellie, the Beautiful Cloak Model."

Dewey Theatre (Union Theatre Co., managers).—The bill for week of Feb. 11 is the Tiger Lilles Burlesquers, which was greeted by a crowded house, afternoon and evening. The bill includes: Geo. P. Murphy, who heads the fun brigade, assisted by May Belmont. La Velle and Grant, Murphy, Harlow and Barrett, and Corbiev and Burke.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Imperials moved down town this week, with an interesting bill.

Third Ayenue Theatre (Martin J. Dixon, manager).—"The Two Orphans" is produced here this week, under the direction of Spencer Cone. "Slaves of Passion." Martin J. Dixon's new production, will have its first performance 18.

Murray Hill Theatre (Fred Irwin, manager).—"The Vanlty Falk Co. opened Mon-

ance 18.

Murray Hill Theatre (Fred Irwin, manager).—The Vanlty Falr Co. opened Monday, with the Wangdoodle Four, Reed and Shaw. Conley and Jones. Wilton Sharp and company, and Anna Arline. John L. Sullivan Is an added attraction. Full review will follow next week. The Behman Show 18.

Theatre (James H. Curtin. llow next week. The London Theatre

London Theatre (James II. Curtin, manager)—The Cherry Blossoms Co. are here this week with a good bill.

Manbattan Theatre (Wm. A. Brady, manager)—Jefferson De Angells began, Feb. 11. his second week, in "The Girl and the

11. his second week, in "The Girl and the Governor."

Majestic Theatre (W. L. Rowland, manager).—"The Rose of the Alhambra" entered its second week Feb. 11.

Garden Theatre (Henry W. Savage, manager).—"The Little Michus" entered its threl week. Monday, Feb. 11.

Lyccum Theatre (Daniel Frohman, manager).—"The Little Michus" began, Feb. 11, its sixty-fourth week. The matinees of "Truth." in which Clara Bloodgood appears. will this week be given Monday, Wednesday and Friday.

Academy of Music (Gilmore & Tompkins, managers).—David Warfield, in "The Music Master," began his third week and last fortnight Feb. 11.

Aew York Hippodrome (Messrs, Shubert & Anderson, managers).—"Neptune's

New York Hippodrome (Messrs. Shubert & Anderson, managers).—"Neptune's Daughter' and "Pioneer Days" are in their iwelfth week. Feb. 11, and continue to remain as good attractions, and the circus features and Marceline are as popular as ever.

Helusco Theatre (David Belasco, manager).—"The Rose of the Rancho" began, Feb. 11, its twelfth week.

Hackett Theatre (Jemes K. Hackett, manager).—Rose Stahl, in "The Chorus Lady," entered her eighteenth week Feb. 11.

Princess Theatre (Herry Miller, manager).—Margaret Anglin and Henry Miller entered their twentieth week Feb. 11, in "The Great Divide."

Wallack's Theatre (Chus, Burnham, manager).—Sam Bernard began, Feb. 11, his seventeenth week in "The Rich Mr. Hoggenheimer."

manager).—Sam Bernard began, Feb. 11, his seventeenth week in "The Rich Mr. Hoggenheimer."

Broadway Thentre (Litt & Dingwall, managers).—Anna Held entered her twelfth week Feb. 11, in "The Parisian Model."

Criterion Theatre (Charles Frohman, manager).—Lulu Glaser, in "The Aero Club." began her third and last week Feb. 11.

Fronk Daniels follows.

Savoy Theatre (Frank McKee, manager).—The Man of the Hour" began its cleventh week Feb. 11.

Liberty Theatre (Klaw & Erlanger, managers).—Eleunor Robson began, Feb. 11, the twentieth week of her engagement at this house, it being her fourth week in "Salomy Jane."

Daly's Theatre (Frank McKee, manager).—"The Belle of Mayfair" entered its eleventh week Feb. 11.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson entered her eighteenth week, Feb. 11, in "The Three of Us."

Garrick Theatre (Charles Frohman,

Three of Us.

Garrick Theatre (Charles Frohman, manager).—William Collier began, Feb. 11, his seventh week. In "Caught in the Rain."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Edward Abelse entered his seventh week. Feb. 11, in "Brewster's

Millions.

Lew Fields' Herald Square Theatre (Sum S. & Lee Shubert & Low Fields, managers).—"The Road to Yesterday" began its seventh week Feb. 11.

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" began its twenty-lifth week Feb. 11.

Weber's Theatre (Joseph M. Weber, manager).—Weber's Theatre Co. entered its seventh week Feb. 14. with "Dream City" and "The Magic Knight." On account of the matinee to be given Lincoln's Birthday (Tuesday), there will be no Wednesday matinee this week.

matinee to be given Lincoln shiftaday (Tuesday), there will be no Wednesday matinee this week.

Lincoln Square Theatre (A. II. Dexter. manager).—The bill this week is furnished by Edward Harrigan, Annie Yeamans and company. in "Old Lawender," openling Monday night, Feb. 11. Mention of the performance will appear in our next issue.

New York Theatre (Klaw & Erlanger, managers).—This week marks the return to this city of George M. Cohan. in "George Washington Jr.," opening here Monday night, Feb. 11. Mention of the performance will be found in our rext issue.

Empire Theatre (Charles Frohman. manager).—Ellen Terry this week (her third and last) presents "The Good Hope" and "Nauce Olddold," opening Monday night, Feb. 11. Ethel Barrymore follows 18.

Astor Theatre (Wagenhals & Kemper, managers).—The current bill is "Genesee of the Hills," opening Monday night, Feb. 11. Further mention of the performance will be given next week.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albec, general manager) the bill week of Feb. 11 announces: Mr. and Mrs. Gardner Crane, the Marco Twins, the

Three Dumonds, the Wilton Bras. Maggie Cline, George W. Day, Beaumont's ponies, Rice and Cady, and Dorothy Russell's Girls. West End (J. K. Cookson, manager).—This week's bill is "The Wizard of Or." Next week, David Higgins, in "His Last Dollar." Metropolis (Hurtig & Seamon, managers).—This week's bill is Al. Luch and the Three Rosebuds, in "Girls Will Be Girls." Exith & Proctor's One Hundred and Twenty-fifth Stiefer (E. F. Albee, general manager).—The stock company will this week present "The Little Minister," with Beatrice Morgan, who makes her return to the company in the role of Lady Babble. Allament (Percy Williams, manager).—The bill week of Feb. 11 unnounces: Taylor Granville and company, in "The Aeronant:" "That Quartette," Abdul Kader and his three wives, the Elinore Sisters, Barnold's Animals, the Four Melvins, the Farrell-Taylor Trio. Plerce and Maizee and the vitagraph. Hurtig & Seamon's Music Hall (Louis Hurtig, manager)—The current bill is furnished by Louis Robie's Knickerbockers, with Joe Gans as an added attraction.

Gorman (Dave Kraus, manager).—The Kentucky Belles will be here week of 11.

FAMILY (Al. Onken, mgr.)—The usual entertaining bill is on the curent weerk.

Rentucky Belies will be here week of 11.

FAMILY (Al. Onken, mgr.)—The usual entertaining bill is on the curent weers.

Brooklyn.—At the New Montauk (Edward Trail, manager) "The Daughters of Men" Feb. 11 and week. "Geo. Washington Jr." did excellent business. Lulu Glaser next. Shubert (Lew Parker, manager).—Mrs. Fiske 11-16. "The Blue Moon" drew well 4-9. Next. "The Earl and the Girl."

MAJESTIC (W. C. Fridley, manager).—David Higgins 11-16. in "His Last Dollar." (Metz. in the Alps." last week, pleased. Lew Dockstader's Minstrels 18-23.

Grand (Milton T. Middleton, manager).—"A Millionaire's Revenge" 11-16. "Secret Service Sam. last week. Next week. "Texas." Bijou (Mrs. Spooner, manager).—"Mistress Nell." presented by the Spooner Stock Co. 11 and week. "The Counterfetters" was enjoyed by Ilberal patronage week of 4. "Death Before Dishonor" next.

Collmbia (Chas. H. Wuerz, manager).—"The Avenger" 11-16. "The Confessions of a Wife" played to crowded houses. "At the World's Mercy" 18-and week.

Orbettem (Percy G. Williams, manager).—Vesta Victoria is here for a second week. 1-16. Others are: Johnson and Harty, Ward and Curran, the Three Meers, Meredith Sisters, Six Dixie Sercnaders, Bounding Geordius, Alto Trio, Violet Black and company, as an extra feature and vitagraph.

Hyrbe & Behman's (Nick Norton manager).—Week of 11: Bert Leslic and company, Geo. Bandy and Lottie Wilson, Lasalle Bros. May Boley and the Polly Girls, and kinetograph.

Keeney's (Theo, Wenzlik, manager).—Laila Selbini, McKay and Cantwell, Keno, Weish and Melrose, the Hess Sisters, Americus Comedy Four, Rice Bros., Bobby North, In the Swim, and Keeneyscope.

Stark (Archie Ellis, manager).—The Merry Makers 11-16. Business continues good.

Teller's Broadway (Leo C. Teller, lessee).—Fiv Templeton this week. in "Forty-fiv Minutes from Broadway." Last week "Checkers' drew big houses. "Ben Hur" next.

Folly (Bennett Wilson, manager).—Rose Sydell's London Beles this week. The Kulckerbocker Burlesquers did well last week. Next, Venity Fair Co.

Novelty

NEW YORK CITY JOTTINGS.

THE Palss representatives of the New York theatres and traveling companies, at a midnight meeting, yesterday, at the Beaux Artes, decided to call themselves "The Friars." The new officers elected were: President, Wells Hawks: vice president, A. Toxen Worm; secretary, Will A. Page; trensurer, J. W. Rumsey; governors—Charles Emerson Cook, Frank J. Wilstach and Samuel McL. Weller.

MEMBELIS OF the Association of Theatre Mellers or the Association of Theatre Managers attended the third annual dinner of the association night of Feb. 6, at the Hotel Astor, and they heard from many CHARLES T. K. Miller has assumed his duties as general representative for Thompson & Dundy.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Robert Loraine Feb. 11-13, Viola Allen 14-16. Elsie Janis 18-23. "His Honor, the Mayor's" return date was fully as successful as the first.

Lyric (J. Laughlin, manager).—John E. Kellerd 11-13. Camille D'Arville 14-16. Howe's moving pictures were thoroughly appreciated last week.

Convention Hall (H. L. Meech, custodian).—The Pittsburg Orchestra and Mendelssohn Choir of Toronto concert 11, Louis W. Gay's management. The entire house was sold out.

SHEA'S.—Week of 11: E. J. Connelly and company, Guver and Crispi, Bailey-Austin company, Gaver and Crispi, Bailey-Austin company, Gaver and Crispi, Bailey-Austin company, Garnes manikins, Elmer Penley, Reiff Bros., and the Three Roses.

Academy (P. C. Cornell, manager).—"Mc-Fadden's Flats" this week. "At the World's Mercy" did nicely.

Garden (Chas. E. White, manager).—The Greater New York Stars this week. Woodhull's Lid Lifters 18-23. "Paris by Night" was well received.

Lafayfite (Chas. M. Bagg, manager).—Merry Burlesquers this week. Empire Bur-

lesquers follow. The Avenue Girls drew the usual large clientele.

Teck (P. C. Cornell, manager).—"The Volunteer Organist" this week. "Arizona" next week. "Hap" Ward found favor last week. WASHINGTON THEATER AND MUSECM (Lewis F. Linn. manager).—Current: The Little Harna Triplets, "Probasco." Hudon, Bob Phillips, Gertrude Allston and H. L. Reed.

Notes.—John R. Osbel, treasurer of the Star for several years, has gone to New Orleans. to manage the Greenwall Theatre for the Shuberts.... The Charles Amusement Co., in conjunction with the International Rallway Co., will conduct a large amusement park at Olcott Beach the coming Summer. Charles W. McMahon is president of the new company, and Chas. G. Stevens, of the Academy, secretary and treasurer.

Ctica.—At the Majestic (E. L. Koneke, resident manager) "Girls Will Be Girls" was well received Feb. 4. Joseph Santley did well 5. "Lovers and Lunatics" pleased 6. Wilton Lackaye pleased a good house 7. "McFadden's Flats" drew a top heavy house 8. The advance sale for Al. G. Fleld's Minstrels, 9, was big. "The Curse of Drink" 11. 12. Marshall P. Wilder 13. Cretore's Band 14. Robert Loralne 15. "Shadows of the Past" 16.

ORPHEUM (E. L. Koneke, resident manager).—Business continues good. This week: "The Three Country Girls." Patsy Doyle, Kroman Bros., Mason Keeley and company. Gaston and Greene, Carlin and Otto, and Mile. Adeline Herrmann, and the kinetograph. Shubert (Fred Berger Jr., resident manager).—Thos W. Ross, in "The Other Girl," drew a good house 6. The advance sale for Mary Maunering, 9. was big. The house will be dark until 18, when E. F. Keith's Vaudeville will be the attraction. Manager Fred Berger has a host of friends in Difea that will be glad to hear he has been retained as manager.

Auddrorium.— Cecillian Male Quartette pleased a good house 7.

will be glad to hear he has been retained as manager.

AUDITORIUM. — Cecillian Male Quartette pleased a good house 7.

Y. M. C. A. AUDITORIUM.—The Dailey Quartette drew well last week.

ACADEMY AUDITORIUM.—U. F. A. Mandolin and Guitar Club rendered a pleasing concert, to good house, 7.

NOTE. — Owing to a missed connection, "Lovers and Lunatics" failed to reach here in time for the matinee at the Majestic. Manager Koneke dismissed the audience with an explanation.

an explanation.

Rochester.—At the Lyceum (M. E. Wolff, manager) Dossenbach Orchestra (local) had good attendance Feb. 4. "The Daughters of Men" drew large andiences 5, 6. "His Honor, the Mayor," played its second engagement, 9, to immense returns. Knelsel Quartette 11, University of Rochester Dramatic Club (local) 12, Elsie Janis 14-16.

NATIONAL (Max Hurtig, manager).—"Simple Simon Simple" came to good houses 4-6. NATIONAL (Max Hurtig, manager).—"Simple Simon Simple" came to good houses 4-6. Jerry D. Sullivan made an emphatic hit. "The Volunteer Organist" had large and well pleased audlences 7-9. "Hap" Ward 11-13, "Lovers and Lunatics" 14-16.

Baker (Mrs. T. J. Boyle, manager).—The Baker Theatre Stock Co. gained many new admirers week of 4, with "Man's Enemy." Ylarry Jenkins made his first appearance with this company 4-9, and made a solid success. "The Counterfeiters" week of 11, with the vaudeville acts of Dale and Rossi, and illustrated songs of James Lichter.

Cook Opera House (J. H. Moore, manager).—Bill week of 11: Mary Norman, the Baggessens, Mullen and Correlli. Cliff Gordon, Henry and Alice Taylor, Fortune and Davis. Sutcliffe Sisters, Orpheus Comedy Four, and kinetograph.

Conixthian (H. C. Jacobs, manager).—The Bige Ribbon Girls played to good business last week. Parisian Widows week of 11. Note.—Isabelle Urguhart, the well knowa actress, who was the main support with Arnold Daly and company, playing here week of Jan. 21, and who was taken to a local hospital on Jan. 23, suffering from peritonitis, died evening of Feb. 7. Her body was taken to New Rochelle for burial.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "McFadden's Flats" drew well Feb. 4, 5. Al. G. Field's Minstreis, 6, had one of the best houses of the season. "East Lynne," 7, had a big audience. "Girls Will Be Girls" did well 8. Joseph Santley, 9, had excellent business. Cole and Johnson 11-13, "In the Bishop's Carriage" 14, "The Arrival of Kitty" (return) 15, Robert Loraine (return) 16, "A Message from Mars" 18, 19, "The Grand Mogul" 20, Fay Templeton 22, 23.

PROCTOR'S (Howard Graham, resident manager).—For 11 and week; Barrows-Lancaster Co., Taylor Holmes, Eleanor Dorel, Thomas and Payne, Welch, Mealey and Montrose, Aerial Smiths, and Louise Raffin's monkeys.

Thomas and Payne. Welch. Mealey and Montrose, Aerial Smiths, and Louise Raffin's
monkeys.

EMPTHE (Thos. R. Henry, resident manager).—Behman's Show, 4-6, took well with
extra large andiences. "Paris by Night" followed 7-9, with Mildred Stoller in the leadln part, Business continues good. Blue
Ribbon Girls 11-13, Jersey Lilies 14-16.

GAIETY (H. B. Nichols, manager).—The
Fay Foster Co., 4-6, gave a delightful entertalmment. The Alcazar Beauties, 7-9, made
a good impression. Crowded houses continued. Twentieth Century Maids 11-13.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Wilton Lackaye packed the house Feb. 4. "Girls Will Be Girls' drew well 7. Stetson's "Fucle Tom's Cabin" filled the house 8, 9. The Chicago Stock Co. 11-16.

PROCTOR'S (W. H. Graham, resident manager).—Bill for 11 and week: Ella Bradna and Fred Derrick, Carter and Buford, Lavine-Cimeron Trio, Dora Martini, Howard and Rutherford, Murphy and Willard, and the Village Choir.

LYCEUM (R. H. Keller, manager).—The Alcazar Beauties drew good houses 4-6. The Fay Foster Burlesqueys filled the house 7-9. The High School Girls 11-13, Twentieth Century Maids 14-16.

Binghamton.—At the Stone Opera House Binghamton.—At the Stone Opera House (L. P. E. Clark, manager) Stetson's "U. T. C." had crowded houses Feb. 2. Tommy Shearer Co. had good business 4-9, except 6, when Howe's pictures entertained a large audience. Chas. K. Champlin's Stock Co., in repertory, 14-16.

ARMORY (H. A. Bailey, resident manager).

—Bill week of 1: Jewell's Manikins, Minnie Harrison. Bell Prevost Trio, the Misses Deimore, Stuart Barnes, and Lawrence and Harrigan.

CONNECTICUT.

New London.—At the Lyceum (Ira W. Jackson, manager) Marks Bros.' Co. came to good business Feb. 4-9, except 7, when Dockstader's Minstrels drew a fine house. "Plff! Paff!! Pouf!!!" 13, Jack O'Brien and company 14

Pag !! Pod!!!!" 13. Jack O'Brien and com-pany 14.

Note.—The Elks of New London dedicated a fine home last week, and after the per-formance of Dockstader's Minstrels they had Mr. Dockstader at the club house, to a Dutch supper.

THE RICHARDSON BALL BEARING SKATE
Co., manufacturers of the well known skates,
issue a catalogue of Interest to all who conduct skating rinks or who intend to do so.
MRS. JOHN SPAUN, mother of Byron Spaun,
died at his home in Philadelphia, Pa., Feb.
8, from a paralytic stroke, aged sixty years.
Interment was in the family plot in Detroit,
Mich. Two sons survive her.
We hold a telegram for Dr. A. Merlin.

NOTICE TO CORRESPONDENTS.

All communications intended for publication in THE NEW YORK OLIPPER, dated Feb. 23, should reach this office not later than Saturday, Feb. 16, to insure insertion.

PENNSYLVANIA.

Philadelphia. — The current week presents two novelties—May Irwin, in "Mrs. Wilson-Andrews," at the Chestnut, and "The Spoilers," at the Walnut. Robert Edeson, in "Strongheart," comes to the Garriek, while the other down town houses have hold over attractions. The snowstorm affected business somewhat last week.

CHESTNUT (Nixon & Zimmerman, managers).—May Irwin, 11-23, in "Mrs. Wilson-Andrews," "Forty, five Minutes from Broadway" concluded, 9, a profitable two weeks stay.

Andrews." "Forty five Minutes from Broadway" concluded, 9, a profitable two weeks stay.

Broad (Nixon & Zimmerman, managers).

Maude Adams, in "Peter Pan." has carried the town by storm. The second week begins 11.

Lynic (Messrs. Shubert, managers).—Henry Woodruff scored big last week, to filled houses, in "Brown of Harvard." Willette Kershaw, a former stock favorite in this city, divided honors with the star. The two weeks' stay ends 16. James T. Powers, in "The Blue Moon," 18.

Chiestnet Street Opera House (Nixon & Zimmerman, managers).—Kyrle Bellew's excellent acting in "A Marriage of Reason" was greatly appreciated by fine audiences last week. Julia Dean, Margaret Eniler and Frederic De Belleville gave excellent support. The engagement ends 16. Robert Loraine 18, for two weeks.

Garrick (Frank Howe Jr., manager).—Robert Edeson, in "Strongheart," 11. Richard Mansfield concluded, 9, a two weeks" engagement, in "Peer Gynt," except 9, when he was seen in "A Parlsian Bomange" and "Beau Brummel," Large audiences roled. Walnut (Frank Howe Jr., manager).—"The Spoilers' has its first Philadelphia view 11, for a two weeks' stay. The cast includes: Ralph Stuart. Campbell Gollan, George Osborne, Arthur Hoofs, Evelyn Vaughan, Hairiet Worthington and Desmond Kelly, Jessie Busley, in "In the Bishop's Carriage," called forth favorable comment for her spirited acting last week. Good sized andiences were present.

resent.
PARK (F. G. Nixon-Nirdlinger, manager).
-Al. H. Wilson, in "Metz in the Alps," 113. "Way Down East" drew crowded bouses

Park (F. G. Nixon-Nirdlinger, manager).

—Al. H. Wilson, in "Metz in the Abps," 11-23. "Way Down East" drew crowded houses for its formight.

Grand Opera House (G. A. Wegefarth, manager).—Grace Cameron makes her local debut as a star, in "Dollle Dimples," 11-and week. "Piff! Paff!! Pouf!!! had great business 4-9. "Hap" Ward 18.

Grand (Miller & Kaufman, managers).—Thomas E. Shea 11-16, following a week of packed houses for "Texas." Ernest Allen, in one of the leading roles, scored a lit. "A Millionaire's Revenge" follows.

Prople's (F. G. Nixon-Nirdlinger, manager).—"Chinatown Charlie" 11-16. "Queen of the White Slaves" attracted crowded houses last week. "Simple Simon Simple" 18.

Blandy's (J. P. Eckhardt, manager).—"Young Buffaio, King of the Wild West," 11-16. "How Baxter Butted In" found favor last week, with big audiences. "Old Isaacs from the Bowery" 18.

NATIONAL (Joseph M. Kelly, manager).—"How Hearts Are Broken" 11-16. Last week "Happy Hooligan's Trip Around the World" kept crowds in good humor. "Uncle Tom's Cabin" 18.

Hart's (John W. Hart, manager).—"A

Cabin' 18.

IIART'S (John W. Hart, manager).—"A
Desperate Chance" 11-16. Daniel Sully, in
"The Matchmaker," pleased large numbers

Desperate Chance" 11-16. Daniel Sully, in "The Matchmaker," pleased large numbers 4-9.
FOREPAUGH'S (Miller & Kaufman, managers).—"The Mummy and the Humming Bird." with W. A. Whitecar, 11-16. "At Pincy Ridge" was an excellent drawing card last week. "Under Southern Skies" next.

STANDARI (Därcy & Speck, managers).—The stock, in "Why Girls Leave Home," 11 and week. Big audiences found "The Factory Girl" greatly to their liking. "Moro to Be Pitied Than Scorned" 18.

KEITH'S (H. T. Jordan, manager).—F. D. Thomas' production of "Vacation Days" is the headliner the current week. Other features are: John T. Kelly, Sidney Deane and company, Willy Zimmerman, Lillian Ashley, the Arthas, the Jackson Family, Carter De Haven and Flora Parker, Bob and Bertha Hyde, the Keeleys, D'Estelle Sisters and the kinetograph.

Bijou (G. W. Rife, manager).—Campbell's Nightingales 11-16, with Richy W. Craig, Miles and Nitram, Mozelle and Kinnett, Yorke Comedy Four and the Leigh Sisters Miner's Robemlans drew big crowds last week, with Kid Stinger. The Cherry Blossoms 18.

Luceum (John G. Jermon, manager).—Fred Irwin's Show the current week. The

week, with Kid Stinger. The Cherry Blossoms 18.

LYCEUM (John G. Jermon, manager).—
Fred Irwin's Show the current week. The olio names: Marie Doyle, Goldsmith and Hoppe, the Harrison Sisters, the Rastlebinders, and Hagan and Westcott. The Golden Crooks drew capacity last week, with Joe Gans. The Jersey Lilles 18.

CASINO (Ellas & Koenig, managers).—
Weber & Rush's Bon Tons week of 11. The roster names: The Six Darlings, Pierce and Opp. Browning and Bentley, and Young Brothers. Big crowds last week voted the Dainty Duchess Co. one of the best shows of the season. Willie Pantzer's acrobatic act was a strong feature. The Vanity Fair Gonext.

was a strong feature. The Vanity Fair Conext.

Thocadero (Fred Willson, manager).—Relly & Wood's Show week of 11. The Tiger Lillies had the usual capacity houses last week. George P. Murphy scored blg. Broadway Gayety Girls 18.

Eleventh Street Opera Housh (Frank Dumont, manager).—"Forty-five Minntes from Camden; or. So Long. Mary," is the new burlesque evolved by Manager Dumont. Richards, Cunningham. Murphy and Dempsey have the big roles. The bill also includes the skit, "Why Men Don't Marry" and the regulation first part, which always continues to be the especial feature at this house.

Ninth and Arch Mussum (Tr. F. Hopkins, manager).—A dramatic version, in English, of "Salome," is the big card in the theatre 11-16. Reta Challise assumes the title role. Other cards are: Kitty and Nelson Stelling. Al. Sterns, Dunn and Barry, the Mildreds. George Bundy and company, and Lubin's cineograph. In the curio hall are: Zeedeks, bearded midget; Old Zip, Harriden Brosmusicians: Hary De Mar, spike breaker, and Ottura, magician.

Bon Ton (Lillian Tyson, manager).—Current: Bon Ton Comedy Four, Frank Lamont American Quartette, Lippman Sisters, and moving pletures.

EMPIRE Frankford (James L. McKay, manager).—A frest diese readequille Mill subhibite.

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be made effective, should be passed by the State Legislature only.

Pittaburg.—At the Nixon (T. F. Kirk, manager) Fritzl Scheff Feb. 11-16. Last week, John Drew played to well filled houses. The Lloh and the Mouse" 18-23.

BELASCO 43. A. Reed, manager).—Joseph and Wm. W. Jefferson, 11-15, in "Playing the Game." Last week Blanche Bates played to packed houses. Thos. W. Ross 18-23.

GRAND (Harry Davis, manager).—Current: The Wessley Troupe, Vernon, Shean and Warren, Diamond and Smith, Scott and Wilson, Dorsch and Russell, Kitafugi Brothers, Two Kings and others.

ALVIN (R. M. Gullick & Co., managers).—"Tom. Dick and Harry" 11-16. Last week, "Little Johnnie Jones" closed a profitable two weeks engagement. "Busy Izzy" 18-23.

BIJOU (R. M. Gullick & Co., managers).—"The Black Politician," by the Smart Set, 11-16, featuring S. H. Dudley. Last week, Kellar mystified large audiences. "Chinatown Charley" 18-23.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"For a Human Life" 11-16. Last week, "The Cow Puncher" played to good business.

GAYETY [Jas. E. Orr, manager).—Rice & Barfon's Big Gayety Co. 11-16. Chas. Bar-

weight of the control of the control

Johnstown.—At the Cambria (H. W. Scherer, manager) "The Blackthorn" pleased two audiences Feb. 4. "The Lion and the Mouse" did S. R. O. business 5. "A Little Outcast" played 6. "A Woman of Fire" did well 7. Burns-O'Erlen fight pictures had good business 8. "The Isle of Spice" pleased large audiences 9. Chester De Vonde Co. 11-16. excepting Thursday, 14. when Kellar, the magician, appears. Laura Burt and Henry Stanford, in "Dorothy Vernon, of Haddon Hall." 18; "Hans and Nix" 19.

York.—At the York Opera House (B. C. Pentz, manager) "Too Proud to Beg." Feb. 5. pleased. "Under Southern Skies" had a good house 7. "Thorns and Orange Blossoms" gave a very good show 8. "Uncle Josh Spruceby" 9, Isabelie Leslie 11-16. "Dorothy Vernon" 20, Kersans' Minstrels 21, the Oratorio Society (local) 22, "Little Johnny Jones" 13.

PARLOR (Wm. B. Pyle, manager).—Fair business, with a very good bill, last week.

MASSACHUSETTS.

Fall River.—At the Savoy Theatre (W. F. Mason, resident manager) the Four Huntings. Feb. 4. 5. pleased. Man and Superman' drew a large audience 6. "The Gingerbrend Man" drew well 7. "How Hearts Are liroken," S. 9. gave satisfaction. "East Lypne" 14, "Alice Sit-by-the-Fire" 12, Boston Symphony Orchestra 13, "Coming Thro' the Rye" 14, "Piff! Paff!! Pout!" 15.

ACADEMY 0F MUSIC (W. F. Mason, resident manager).—The Roe Stock Co. enjoyed good business 49. Daniel Ryan Co. 11-16, Le Brant Stock Co. 15-23.

SHEEDY'S (Chas. E. Cook, manager).—Booked week of 11: Military Octette and the Girl with the Baton, Donald and Carson, Ethel Klirke, Takezawa Japanese Troupe, Ethel Clifton and company, Merton and Dunn, the Six English Rochers, with Clara Thropp, and cameragraph.

Boston (Chas, Schlessinger, manager).—Big business continues. English Galety Burlesque and Vaudeville Co. offered excellent entertainment last week. Steele and White scored heavily. Current: Cellege Girls Burlesquers, with an olio consisting of: Dynea and Dynes, Dollie Clifforo, Ed. Wood, the Halls, Marie Healey, Arthur Simm, and Bostonscope.

Lawrence.—At the Opera House (Julius Cahn, manager) "Man and Superman" played to a good sized andlence Feb. 4. "Dorn Thorne" had fair houses 5. "The Mocking Bird" (local) had big houses 7. 8. "Bertha, the Sewing Machine Girl," fair business, 9. Shepard's moving pictures had good houses 10. "Quincy Adams Sawyer" 11 and week. Colonial. (J. Fred Lees, manager).—Crowded houses ruled week of 4. Bill for 11 and week includes: The Eight Vassar Girls, Bowers, Walters and Crooker, Sabine, O'Neil and Vera, Dill and Ward, William Cahill, Orletta and Taylor, the Nichola Sisters, and the moving pictures.

Indiana polis.—At English's Opera House (Ad. F. Miller, manager) Primrose's Minstrels, Feb. 4, 5, scored a hit. Francis Wilson, 7, did well. Louis James, 8, 9, "The Old Homestead" 11, 12, "The Grand Mogul" 13, 14, "His House in Order" 16.

Park (Dickson & Talbott, managers).—
Rarney Gilmore, 4-6, filled the house, "Under Southern Skies" 7-9, "Peggy from Paris" 11-13.

NOTICE TO CORRESPONDENTS.

All communications intended for publication in THE NEW YORK CLIPPER, dated Feb. 22, should reach this office not later than Saturday. Feb. 16, to insare insertion.

Cincinnati.—The intimation that the Conried Opera Company may bring out "Salome" during the coming brief engagement at Music Hall, has already aroused a little squall of dissent, not quite thanderous enough to be called a storm. Some clerical critics think that an opera stamped wicked in New York is not quite the sort of production to bring to a young, innocent city like Ciucinnati.

In the city—his old home—early in the week.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The College Widow" Feb. 11 and week. "The Lion and the Mouse" drew packed houses week of 4 and proved intensely interesting. Robert Mantell, in "Shakespeare." week of 18.

COLONIAL (Drew & Campbell, managers).—The Other Girl" week of 11. "The Love Route" had good recelpts week of 4. "The Social Whirl" is due 18 and week.

LYCKUM (Geo. M. Todd, manager).—George Sidney, in "Busy 12xy's Vacation," week of 44.0. "Around the Clock" week of 45. "Around the Clock" week of 48.

Soud house 7. "Thorns and Orange Blossoms" gave a very good show 8. "Inde Josh Spruceby" 9. Isabelic Lesile 11-16. "Dorothy Vernon" 20. Kersans' Minstrels 21. the Oratorio Society (local) 22, "Little Johnny Jones" 13.

Parlor (Wm. B. Pyle, manager). — Fair Business, with a very good bill, last week.

Easton.—At the Able Opera House (W. R. Detwiller, manager) Taylor Stock Co., week of Jan. 28, drew large audiences. Myers, Stock Co., week of Jan. 28, drew large audiences. Myers, Stock Co., week of Feb. 4, did splendid business. "Sock and Buskin," by Lafayette College boys, 18; "His Honor, the Mayor," matine eand evening 20. "Little Johnny Jones' matinee and evening 22, "Happy Hooligan" and Saville Farlor Southern Science and evening 22, "Happy Hooligan" and Saville Farlor Southern Science and evening 22, "Happy Hooligan" and Saville Farlor Southern Science and evening 22, "Happy Hooligan" and Saville Farlor Southern Science and evening 22, "Happy Hooligan" and Saville Farlor Southern Science and evening 22, "Happy Hooligan" and Saville Farlor Southern Science and Evening 22, "Happy Hooligan" and Saville Farlor Southern Science and Evening 22, "Happy Hooligan" and Saville Farlor Southern Science and Evening 22, "Happy Hooligan" and Saville Farlor Southern Science and Evening 22, "Happy Hooligan" and Saville Farlor Southern Science and Evening 22, "Happy Hooligan" and Saville Farlor Science and Evening 22, "Happy Hooligan" and Saville Farlor Science and Evening 23, Saville Farlor Science and Saville Farlor Science and Evening 24, Saville Farlor Science and Evening 25, Saville Farlor Science and Saville Farlor Science and Evening Science and E

Notes.—The Majestic Theatre, on the West side, is now at a stand still, because of the cold weather. The building is of concrete construction. Manager Cohen states that the theatre will shortly be devoted to permanent stock attractions.

Youngatown.—At the Grand, the Al-handra Stock Co. drew well Feb. 4-9, except 6, when Billy S. Clifford gave a clever performance. The Emma Bunting Stock Co. 11-16.

tormance. The Emma Bunting Stock Co. 1116.
PARK (Will Deshon, manager).—"Railroad
Jack." 7, and "At the Old Cross Roads," 8,
enjoyed good returns. Hi Henry's Minstreis
11, the O'Brien-Burns fight pletures 12,
Gans-Nelson fight 13, "Arizona" 14.
Notes.—John Higgins, a member of the
Alhambra Stock Co., was called to Bridgeport. Conn. by the sudden death of his
father, and rejoined the company here.
Lawrence Brixler, a Youngstown stage employe, who was with the Sothern Marlowe
Co. has returned home on account of Illness.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengul, manager) "Checkers" returns this week, with Hans Roberts. Otla Skinner's many admirers were well pleased with his efforts in "The Duel" hast week. Wilton Lackaye week of Leb 18

admirers were well pleased with his efforts in "The Duel" last week. Wilton Lackaye week of Feb. 18.

Shubert (H. M. Hyams, manager).—Odette Tyler, in "The Love Route," 11-16. Lew Fleids played a record week ending 0, in "About Town." Mrs. Fiske week of 18.

Proctor's (R. C. Stuart, resident manager).—Voita heads the bill this week, with his feats in electricity. The Peerless Mowatts, juggiers, are also featured. Others are: Len Sully, Kelly and O'Brien, Hutchinson and Bainbridge. Collins and Brown. McIntyre and Bennett and the Hurleys.

"Coll-Whila (M. J. Jacobs, manager).—"At the World's Mercy" is the current attraction. "The House of Mystery" received moderate attention week of 4. Dan Sully 18-23.

BLANEY'S (J. H. Bucken, manager).—"Happy Hooligan's Trip Around the World' this week. "Kidnapped for Revenge" played to good business week of 4. "Young Buffalo" 18-23.

WALDMAN'S (W. S. Ciark, manager).—The World Beaters this week, featuring Les Romanos, danseuses orientals, and Salome, the dance of the seven vells. The Bachelor Club played a fair week ending 9. The Dainty Buchens Co, week of 18.

Notes.—At the Shubert, 4, just after the currian went up on Lew Fields' show Louise Dresser sprained her ankle, and subsequently fainted and was carried off the stage.

Atlantic City.—At the Savor (Fred E.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "A Wife's Secret" had good business Feb. 4. "When Women Love" did well 6, 7. "My Wife's Family" had a successful engagement S. 9. "Under Southern Skies" 11, 12, Wilton Lackaye 13, 14, "The Curse of Drink" 15, 16.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager)—Week of 11: Delmore and Lee, Catroll and Cook, Florence and Sinnot, Bell and Richards, George Von Hauf, Florence Clark, Charles McAvoy, and kinetograph. On 16 "The Earl and the Girl" will appear.

Hoboken.—At the Lyric (H. P. Souller, manager) business has been good. "Behind the Mask" Feb. 10-13, "As Told in the Hills" 14-16. "The Great Wall Street Mystery" 17-20, "The Eye Witness" 21-22. "Exarget A. M. Bruggelann, proprietor).—Carrent". Mabel McKinley, Kingsley and Lewis, Hennings, Lewis-and Beeley, Jenimer and Glibeer, Gallburdo, and Moorey and Molbein.

Jersey City.—At the Academy (F. E. Henderson, manager) "A Message from Mars" Feb. 11-16, "The Mayor of Tokio" 18-

23.

BON TON (T. W. Dinkins, manager).—
Dreamland Beauties 11-16.
KEITH & PROCTOR'S (Frank Burns, resident manager).—A strong variety offering for week of 11.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The House of Mystery" repeated its former good business here, and played to well filled houses Jan. 31-Feb. 2. "The Cowboy Girl," 4-6, gave a very good show. "A Man's Broken Fromise" 7-9. "How Baxier Butted in" 11-13, "The Eye Witness" 14-16, "A Wife's Secret" 18-20.

MINNESOTA.

St. Paul. — At the Metropolitan Opera House the Symphony concert, matinee, Feb. 3. was well attended. "The Heir to the Hoorah" received good patronage 3-6. "The Time, the Place and the Ciri" 7-10. Symphony concert matinee 10, "Madame Butterfly" 11-13, "The Girl and the Bandit" 14-16. Arthur Dunn 17-20, return engagement of "The District Lender" 21-24. Manager Scott and his wife will take a trip to Los Angeles and the coast, satrting 9, feeving Assistant Manager Harry E. Ricker in command.

Grand (T. L. Hays, manager) —Business was good with "The Gambler of the West," week of 3. Florence Bindiey, in "The Girl and the Gambler," week of 10; Eugenie Bialr week of 17.

Oberheum (Martin Beck, general manager).—Bill for week of 10; Fanny Rice, the Four Lukens, Fialay and Burke, Dillon Brothers, the Three Leightons, Lavina De Witt and A. R. Calders.

Star (J. C. Van Roo, manager).—Business was fair week of 3, with Williams' Ideals. Week of 10, the New Contury Girls. Colonial Belles 17-23.

Windson (Smith B. Hall, manager).—The changes in the theatre proper, heretofore noted, are a big improvement, every seat commanding a good view of the stage. The entertainers week of 3 were: Will Hart, Masquerle Slaters, Demarest, Fay Barnes and Eugene West. Kid Mohler and Dud Trainer spent several days here en route to Chicago, from Winnipeg, the guests of Treasurer Art White.

EMPIRE (Sam Fink, manager).—New faces week of 11 Josie Coughlin, D'Arville Sisters and the Berger Brothers. The only ones to cancel are Ramons and Ramons, who made a big hit with their barrel jumping.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager). "The Girl and the Handit' Feb. 10-13, "Madame Butterfly" 14-16. "The Time, the Piace and the Girl." 3-6, and "The Heir to the Hoorab." 7-9, both pleased. "The District Leader" 17-20, Arthur Duan 21-23.

BLIOU OPERA HOUSE (T. L. Hays, manager).—"The Gambier of the West" 10 and week, Lottle Williams, in "My Tom-Boy Girl," 2 and week, did good business. Florence Bludey 17 and week.

ORPHELM (Martin Beck, genera! manager).—Bill for week of 10: Lucille Mulhall and her ranch boys, Fred Hallen and Mollie Fuller, Musical Avolos, Lina Pantzer, Fred Byron and Louise Langdon, Johnny Johns, Mile. D'Zirla and kluodrome.

Lyceth (I. C. Speers, manager).—Frawley Stock Co., in "Quo Vadis," 10 and week. Same company, in "The Dancing Girl," 3 and week, report business good. "The Frisky Mrs. Johnson" 17 and week
Untate (John Elliott, manager).—Bill for 11 and week: Walch Fincis and company, Bessie Babb, Ellett Bros, Veasar and company, Trask and Gladdish, Irene Little.

DEWEY (W. A. Singer, manager).—The Jolly Grass Williams' Ideals 17 and week.

Burlesquers, 3 and week, had very good business. Williams' Ideals 17 and week.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

Special Dispatch to THE NEW YORK CLIPTER.

SAN FRANCISCO, Feb. 12.—At the Central Theatre this is the eighth week of the Lighbardi Grand Italian Opera Co. The following operas will be given: "Irls," "La Gioconda and "Fra Diavolo."

GREATER NOVELTY.—Monday, 11. for two weeks, Dustin Farnum, in "The Virginian."

DAVIS—Kolb and Dill appear in "The Helle of Avenue A" this week.

COLONIAL—Frank Bacon and stock company, in "The Half Breed," 11-16.

AMERICAN—This is the second week of "Princess Chic."

ORCHEUM.—Sunday (matinee) 10 and week: Eleanor Falke, Lasky-Rolfe Quilitette, Bedouin Arabs, Ilickey and Netson, Jack Garduer, Nelie Beaumont and Frank Wayne, Patrice and company, Little Hip and the kinodrome

CHUTES—Bill week of 11: Tony Ryder and his trained monkeys, Devlin and Ellwood, Alpine Family, Al Jolson, Original Gaiety, Gris. In travesty. "In Vacation Time," and the new moving pictures.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Robert Mantell had good houses week of Feb. 4. "The Lion and the Monse" 11-16.

Lyckua (E. D. Stair, manager).—George Sidney, in "Busy Izzy's Vacation," entertained crowded houses 3-0. Cecil Spooner, in "The Girl Raffles," week of 19.

LAPAYTTE (Dr. Campbell, manager).—Attractions for week of 11: The Thomas J. Ryan-Hichfield Co., Pat Rooney and Marlon henr, Lovett's comedy acropats, Emily Nice, Marseilles, contortionist: Harry Breen, Tom Hefron, Le Clair and Bowen, and the vitagraph.

Hefron, Le Clair and Rowen, and the vitagraph.

WHITNEY (E. D. Stair, manager).—"Custer's Last Fight" drew packed houses week of 3. Billy S. Clifford week of 10.

Trapple (J. H. Moore, manager).—Attractions for week of 11; Captain George Auger, McMahon's Musical Maids, Will M. Cressy and Blanche Dayne, the Finneys, Charles F. Semon, Ben Welch, McMahon and Chappelle, Nettle Carroll, and the kinetograph.

Gaytry (H. H. Hedges, manager).—The Trocadero Burlesquers had crowded houses week of S. Boston Belles and Gans-Herman pictures week of 10.

AVENTR (Drew & Campbell, managers).—The Washington Society Girls were greeted by liberal patronage week of 3. Avenue Girls and Burns-O'Brien fight pictures week of 10.

was suffering from acute gastrills.

Grand Rapids, — At the New Powers (H. G. Sominërs & Co. managers) : The College Widow. Feb. 7, played for R. K. O. The Freedom of Susanne 15, 16, Blanche Walsh 22, 23, "The Girl and the Bandit" 26, Al G. Field's Minstrels 27.

Majistic (Orin Stair, manager). — Wildiams and Walker, 3-5, played to S. R. O. "Ruming for Governor" 7-9, "Around the Clock" 10-13. Chas. E. Grapewin 14-16. Yorke and Adams 17-20.

Grand Opera House (Churchill & Davis, managers). — Week of 10; Mile. Esmathilde, Espe Bros., Four Lincolns, Robisch and Childress, and Harry L. Webb.

Saginaw.—At the Academy (C. W. Porter, manager) George Sidney, in "Busy Izzy's Vacation," played to two good houses Feb. 2. Andrew Mack appeared 3. Madame Modjeska presented "Macbeth" to a 4afr audience 4, with a good performance. The College Widow" had S. R. O. 5, and proved to be one of the best attractions seen in this city this senson. The Kennedy Players 16-16, Blanche Walsh 26.

JEPERS (C. S. Sargent, manager).—The bill for 11 and week includes: Mr. and Mrs. Robyns, Sausone and Dellin, Don and Thompson, Geo, A. Ecane, Orgerita and Arnold, and George Hillman.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Driven from Home." Feb. 3, had a good house. "The Devil's Auction." 5, had good returns. "The Clansman" S, Florence Roberts 9, "The Convict's Daughter" 10, Arthur Dunn 11, Alberta Gallatin 12, Exra Kendali 13, Eugenle Blair 15, "The Oid Homestead" 16, "Girl of the Street" 17, J. K. Hackett 10.

MAJESTIC (Al. L. Wiswell, resident manager).—"The Black Crook," 3-6, did blg. "Queen of the Highbinders" 7-9, Andrew Mack 10-13, "The Burglar's Daughter" 14-16, MAIN STREET (Frank B. Weston, resident manager).—Bill for week of 11: Pekin Zouaves, Earry and Wolford, Arthur Deming, Lindsay's dogs and monkeys, Tannebill and Radelife and the kinodrome.

WEAST'S (Charles F. Bertson, manager).—Week of 4: Mullsiy and Bannon, De Verne and Van, Harry Lee, Three Kellys, Armond and moving pictures.

Star (R. W. Fraser, manager).—Fraser Stock Co, for week of 4, presented "Across the Desert."

Springfield.—At Chatterion's (G. W. Chatterion, manager) "The Devil's Auction." Feb. 3, pleased, as did "The Little Joker." 6. "Merry Milkmalds" (home talent), 7, drew a good house. "The Land of Nod" 8, Francis Wilson 9, "The Isle of Spice" 10.
Gairff (Burton & Smith, managers).—For week of 4: The Villyans, Lucile Harper, Berry and Walford, Laura Buckley, La Toy Bros., and moying pictures.

OLYMPIC (Wm. Jackson, manager).—Week of 4: Hopeland and Collins, Joe Gommes. Rego and 8t. Low, Merthal Edward, Mr. and Mrs. Carler, and noving pictures.

Emiste John Connors, manager).—Week of 4: The Mack Sisters, Lillian Little, O'Hara and Watson, Christopher, May Goodwin, and moving pictures.

Note.—Friday night, 8, is amateur night at the Galety, with liberal prizes.

Quincy.—At the Empire (W. L. Bushy.

Anisey.—At the Empire (W. L. Bushy, manager) "The Convict's Daughter" had good business Feb. 3. Arthur Duan pleased 4. "Buster Brown" scored 5. "The Land of Nod" had a big house 6. "A Trip to Egypt" 5. "The Warning Bell" 9. Eugenic Blair 12. "The Clansman" 13. Lhevinne 14. J. K. Hackett 15. "The Isle of Spice" 16. "BiJOU (Patrick & McConnell, managers).—Bill week of 11: Brown Bros. and Keetey. Cherry Sisters, La Toy Bros., Earl Kern, Anu Mae Liebig, and moving pictures.

NOTE.—Mile. Vida, on her way to New Orleans, stopped in this city last week.

Gro. II. Harris, monologist and dancer, writes that he has signed contracts for the coming season with Marks Bros." Repertory Co., Number 1.

provide the second second second

You'll have to wait till my ship comes in, ship comes in, ship comes in; You'll have to wait till my ship comes in, ye ho! my lads, ye ho! For that's the time you will get your tin, get your tin, get your tin, Upon my return I'll have money to burn, after my ship comes in.

This tells it all. Everybody will join in the chorus, and that's what you want. It is by GEORGE EVANS and REN SHIELDS, who wrote "Good Old Summer Time" and "Waltz Me Around Again, Willie."

Something on the order of "Down Where the Wurzburger Flows." A great song for a DRINKING num-We quote one of the lines of the chorus: "COME WHERE THAT FELLOW MAKES LOVE TO HIS ber. We quote one of the lines of the chorus: CELLO." It is also by EVANS and SHIELDS.

This song which is beautifully illustrated, is very popular with all ballad singers. It has succeeded "When the Bees Are In the Hive," which you undoubtedly used with great success.

GEO. M. COHAN'S great march that is being played everywhere. Being danced, too, by all prominent dancing acts, played by all musical acts. In our next ad. we will positively announce when the words for this march will be ready. "Popularity" is published for band and orchestra.

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Collins, Myra, (W. W. Lapoint, mgr.)—Waterbury, Vt., 12-14. Milton 15, 16, Hardwick 18-23.
Choate Dramatic (Harry Choate, mgr.)—Corydon, Ia., 11-16.
College Widow." Eastern (Henry W. Savage, mgr.)—Cleveland, O., 11-16, Canton 10, Columbus 20, Dayton 21, Indianapolis, Ind., 22, 23.
College Widow." Eastern (Henry W. Savage, mgr.)—Montgomery, Ala., 13, Birmingham 14, Atlanta, Ga., 15, 16, Knoxville, Tenn., 18, Chattanooga 10, Roanoke, Va., 20, Columbus, Oa., 21, Macon 22, Jacksonville, Fla., 23.
College Widow." Southern (Henry W. Savage, mgr.)—Frankfort, Ind., 15, Lafayette 16, Padueah, Ky., 22.
Charley's Aunt." (Wilfrid North, mgr.)—Providence, R. I., 14-16, New Inven. Conn., 18, 19, Springfield, Mass., 22, 23.
"Cow.Puncher," W. F. Mann's (E. L. Maxwell, mgr.)—McKeesport, Pa., 13, Wheeling, W. Va., 14-16, Norfolk, Va., 18-23.
"Convict's Daughter," Edw. R. Salter's—Manti, U., 13, Ephraim 14, Moroni 15, Nephi 16, Grand Junction, Colo., 17, Glenwood 18, Aspen 19, Leadville 20, Salida 21, Fibrence 22, Cripple Creek 23.
"Conster's Last Fight" (J. F. Clifford, mgr.)—Philadelphia, Pa., 11-16, Pittsburg 18-23.
"Chantown Charile" (A. H. Woods, mgr.)—Philadelphia, Pa., 11-16, Pittsburg 18-21.
"Convoy Girl." Kilroy & Britton's, Eastern (Frank Dodge, mgr.)—Baltimore, Md., 11-16.
Bostos, Mass., 18-23.
"Country Kit" (H. B. Whittsburg, 18-21.
"Cowboy Girl." Kilroy & Britton's, Eastern (Frank Dodge, mgr.)—Baltimore, Md., 11-16.
Bostos, Mass., 18-23.
"Country Kit" (H. B. Whittsburg, mgr.)—Thomasville, N. C., 13, Mount Alry 14, Winston-Salem 15, Greensboro 16, Burlington 18, Raleigh 19, South Boston, Va., 20, Bedford 21, Pulaskii City 22, Pocahontas 23.
"Checkers" (Cornelius Gardiner, mgr.)—Newark, N. J., 11-16, Pilainfield 19, Treuton 20.
"Country Jay" (J. H. Bauman, mgr.)—Newark, N. J., 11-16, Pilainfield 19, Treuton 20.
"Country Jay" (J. H. Bauman, mgr.)—Sent-tle, Wash, 10-13.

tle, Wash., 10-13.

Drew, John (Charles Frohman, mgr.)—Dayton, O. 13, Springfield 14, Fort Wayne, Ind., 15, Indianapolis 16, Clucinnail, O., 18-23.

D'Orsay, Lawrence (Danlei Frohman, mgr.)—Washington, D. C., 11-16.

Day, Anna (Sweely, Shipman & Co., mgrs.)—Sheffield, Ala., 13, Decatur 14, Huntsville 15, Rome, Ga., 16, Birmingham, Ala., 18-23.

Dewning, Robert (Robt, L. Allen, mgr.)—Feorla, Ill., 14-16.

Dunn, Arthur—St. Paul, Minn., 17-20, Minneapolis 21-23.

De Vonde, Chester, Stock—Johnstown, Pa., 11-16, Altoona 18-23.

Doone, Allen—Creston, Ia., 13, Aibla 14, Fort Madison 15, Ottawa, Ill., 16, Aurora 17.

De Voss, Flora (J. B. Rotnour, mgr.)—Fort Dodge, Ia., 11-10.

Dillon, Stock (W. A. Dillon, mgr.)—Gloucester, Mass., 11-16, Lawrence 18-23.

"David Corson" (Harry Doel Parker, mgr)—Marshmiltown, Ia., 13, Waterloo 14, Independence 15, Dubuque 16.

"Daughters of Men" (Henry B. Harris, mgr.)—Brooklyn, N. Y., 11-19, Plainfield, N. J., 18, Wilmington, Del., 20, Trenton, N. J., 23.

"David Harum" (Julius Cahn, mgr.)—Altoona, Pa., 19, Johnstown 20, Wheeling, W. Va., 21-23.

"Dora Thome," Rowland & Chifford's, A. (Harry Brann, mgr.)—Ivermore Falls, Me., 13, Rum—

Pa., 19, Johnstown 20, Wheeling, W. Va., 21-23, 27.
Dera Thorne, "Rowland & Chifford's, A. (Harry Harg), mgr.)—Livermore Falls, Me., 12, fumford 14, Montreal, Can., 18-23.
Devil's Auction," Chas. H. Yake's—Burlington, 1a., J.3, Fort Madison 14, Ottmawa 15, Oskaloosa 14, Marshalltown 18, Boone 19, Fort Dodge 20, fowa Falls 21, Mason City 22, Albert Lea, Minn., 23.
Drunkant's Daughter, "Edw. R. Salter's—Mc-Kinney, Tex., 13, Greaville 14, Terrell 15, Fort Worth 16, Ednis 18, Mineral Wells 19, Cleburne 20, Waxahachie 21, Dallas 22, Mexia 23, "District Leader"—Minneapolis, Minn., 17-20, St. Paul 21-23.
"Desperate Chance" (Mittenthal Bros. Amuse. Co. mgrs.)—Philadelphia, Pa., 11-16, Hartford, Conn., 21-23.
"Diffehman's Honeymoon" (Frank L. Whittier, mgr.)—Dundee, N. Y., 13.

Elliott, Maxine, (Ged. J. Appleton, mgr.)—Mon-tred, Can., 11-10, Baltimore, Md., 18-23. Edeson, Robert (Henry B. Harris, mgr.)—Phila-delphia, Pa., 11-23. "Fre Winness" though J. uelphia, Pa., 11-23.

"Eve Witness," Lincoln J. Carter's—Wilmington, Dei., 11-13, Canden, N. J., 14-16, Paterson 18-20, Hoboken 21-23.

"East Lynne" (Al. Sa Evans. mgr.)—Timmons-ville, S. C., 13, Sumter 14, Florence 15, Marion 16.

16.
"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Taunton, Mass., 13, Woonsocket, R. I., 14, Malden, Mass., 15, South Framingham 16, Haverhill 18.
"Eight Bells," Byrne Bros.—Chicago, Ill., 10-23.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Brooklyn, N. Y., 11-16, Newark, N. J., 18-23.
Faversham, William (Liebler & Co., mgrs.)—Boston, Mass., 11-16, N. A. City 18-23.
Fields' All Stars (Lew Fields, mgr.)—Boston, Mass., 11-46, Yearnum, Dustin (The Kirke La Shelle Co., mgrs.)—San Francisco, Cal., 11-23, Los Angeles 25-March 2.
Figman, Max. (John Cort. mgr.)—Port Arthur, Tex., 13, Beaumont 14, Houston 15, Shreveport, La., 16, Tyler 18, Texarkana 19, Hot Springs Ark., 20, Little Rock 21, Pine Bint 22, Helena 23.
Fealy, Mande, (John Cort. Ark., 20, Little Rock 21, Pine Blur 22, Helena 23.

Featy, Maude (John Cort, mgr.)—Pine Blur, Ark., 13, Memphis, Tenas., 14-16, Greenville, Miss., 18, Vicksburg 19, Jackson 20, Meridian 21, Mobile, Ala., 22, Pensacola, Fla., 23.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Fitchburg, Mass., 11-16, Gloucester 18-23.

Ferris Connedians (Frank Dudley, mgr.)—Cedar Rapids, Ia., 11-17, Hannibal, Mo., 18-23.

Ferris Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 11, Indefinite.

Fulton Bros. Stock—Kansas City, Mo., 10, indefinite, "Flaming Atrow," Lincoln J. Carter's—Erie, Pa., 11-13, Union City 14, Titusville 15, Oil "City 16, Franklin 18, Sharon 19, New Castle 20, Warren, G., 21, Akron 22, Youngstown 23.

"Fanst," Wellie's (Oiga Verne, mgr.)—Apache, Okla., 13, Anadarko 14, Hobart 15, Lawton 16, Commanche, Ind. Ter., 18, Duncan 19, Marlow 20.

"For a Human Life," Wm. T. Keogh's (L. J. Fosse, mgr.)—Pitisburg, Pa., 11-16, Cleveland, O., 18-23.

"Four Corners of the Earth," Klimt & Gazzolo's (John J. Beruero, mgr.)—Scranton, Pa., 11-12, Wilkies-Barre 14-16, Trenton, N. J., 18-20, Wilmington, Det., 21-23.

"past Mail" (Scott & Raynor, mgrs.)—Scattle, Wash., 10-16, Victoria, B. C., Can., 18, Vancouver 19, Westminster 20, Bellingham, Wash., 21, Portland, Oice, 24-March 2.

Wash., 21, Portland, Ore., 24-March 2.

Gillette, William (Charles Frohman, mgr.)—Cincinnati, 0., 11-16, Washington, D. C., 18-23.
Goodwin, N. C.—Augusta, Ga., 13, Charleston, S. C., 15, Savannab, Ga., 16, Jacksonville, Fla., 18, Macon, Ga., 10, Columbus 20, Pensacola, Fla., 22, Mobile, Ala., 23.
Grace George (Win, A. Brady, mgr.)—Chicago, Ill., 11-16, St. Louis, Mo., 18-23.
Gallarin, Alberta (Sweely, Shipman & Co., mgrs.)—Bloomington, Ill., 13, Springfeld 14, Danville 13, 16, Terre Haute, Ind., 18, Evansville 19, 104, Terre Haute, Ind., 18, Evansville 19, Louisville, Ky., 21-23.
Gale, Florence (E. J. Carpenter, mgr.)—Diluth, Minn., 16.
Grimth, John (A. R. Sanders, mgr.)—El Beno, Okia, 15, Kingfisher 14, Endi 15, Stillwater 16, Arkaosas City, Kan., 18, Windeld 19, Independence 20, Conseyville 21, Columbus 22, Pittsburg 23.
Gimore, Barney (Havlin & Nicolai, mgrs.)—St. Louis, Mo., 40-16, Esst St. Louis, Ill., 17, Alton 18, Jefferson City 19, Sedatia 20, Lawronce, Kan., 21, Archison 23.
Greet's Players (Ben Greet, mgr.)—Champalsn., Ill., 33, Lafayette, Ind., 14, Bloomington 16, 19, Octobring 18, 19, Octobring 19, Octobring 18, 19, Octobring 19, Octobring 18, 19, Octobring 19, Oc

Va., 20, Morgantown 21, Pittsburg, Pa., 22, 23, raname, Ferdinand—Osweco, N. Y., 11-16, Amsterdam, 18-23.

lage Stock (F. Gage, ingr.)—New Rochelle, N. Y., 11-16, Stamford, Conn., 18-25.

Grand Mogul" (Klaw & Erlanger, mgrs.)—Indianapolis, ind., 13, 14, Columbus, O., 15, 16, 16, Rochester, N. Y., 18, Utlea, 19, Albany 20, Springfield, Mass., 21-28.

Genesee of the Hills" (Will J. Blöck Amuse. Co., mgrs.)—N. Y. City 11, indefinite.

Gambler of the West" (A. H. Woods, mgr.)—Minneapolis, Minn., 10-16, Milwatkee, Wis., 17-23. Andreadons, Minn., 10-16, Milwankee, Wis., 17-23.

"Girl from the Sunny South." (Travers Vale., mgr.)—Monongahela, Pa., 13, New Kensington 14, Braddock, 16, Salem, O., 18, Wells-ville 20, Toronto 22, Cambridge 23, William 11-16.

"Gris Will Be Girls" (Wm. A. Brady, mgr.)—N. Y. City 11-16, Hagtford, Conn., 18-20, New Haven 21-23.

"Girl Patsy"—Montreal, Can., 11-16.

"Girl of the Streets"—Peorla, Ill., 17, Canton 18.

Girl of the Streets"—Peoria, Ill., 17, Canton 18.

Hackett, James K.—Kansas City, Mo., 10-13, Hannibal 14, Quincy, Ill., 45, Springfield, 16, Peoria 19, Bloomington 20, Decatur 21, Terre Haute, Ind., 23.

Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—Milwaukee, Wis., 11-13.

Hanord, Charles B. (F. Lawrence Waiker, mgr.)—El Paso, Tex., 13, Tucson, Ariz., 15, Phoenix 16, Sau Bernardino, Cal., 18, Redlands 19, Pomona 20, Los Angeles 21-25, Riverside 25, Santa Anna 27, Pasndena 28.

Harrigan, Edward—N. Y. City 11-16, Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Chleago, Ill., 10-23.

Horitz, Joseph F. (Miller & Nicolai, mgrs.)—Washington, D. C., 11-16.

Hall, Goo, E. 4Frank W. Nason, mgr.)—Manaington, W. Va., 13, Clarksburg 14, Weston 15, Grafton 16, Thomas 18, Davis 19, Picdmont 20, Lonaconing, Md., 21, Frostburg 22, Meyersdale, Pn., 23.

Higgins, David (Stafr & Nicolai, mgra.)—Brooklyn, N. Y., 11-16.

Huutings, the Four (Harry Dull, mgr.)—Mancheater, N. H., 11-13, South Framingham, Mass., 14, Holyoke 15, 16, Philadelphia, Pa., 17-23.

Hermann, the Oreat (M. H. Starr, mgr.)—Wilmington, Del., 11-13, Saem N. J., 1-1-16.

Mass., 14, Holyoke 15, 16, Philadelphia, Pa., 17-23.

Herrmann, the Great (M. H. Starr, mgr.)—Wilmington, Del., 11-13, Salem, N. J., 14-16, Hogan, Ernest (Geo. H. Harris, mgr.)—Dayton, O., 11-13, Chicago, Ill., 17-23, Himmeleins, John A., Imperial Stock (R. F. Himmeleins, John A., Imperial Stock (R. F. Himmelein, mgr.)—Easton, Pa., 11-16.

Hunt Stock (M. A. Funt, mgr.)—Michigan City, Ind., 11-16, Kankakee, Ill., 18-23.

Hillman, Maude (W. A. Dillon, mgr.)—Salem, Mass., 11-16, Kankakee, Ill., 18-23.

Hillman, Maude (W. A. Dillon, mgr.)—Salem, Mass., 11-16, Cowego 18-23.

Hillman, May, Stock (Breest Schnabel, mgr.)—Plymouth, Pa., 11-16, Oswego 18-23.

Hillman, May, Stock (Breest Schnabel, mgr.)—Plymouth, Pa., 11-16, Wankeyan 18-23.

Hickman & Blessey (Robert Lawrence, mgr.)—Streator, Ill., 11-16, Wankegan 18-23.

Harcourt Comedy (Chas, K., Harris, mgr.)—Sanford, Me., 11-16.

ADVERTISEMENTS FOR THE ANNIVERSARY NUMBER NEW YORK CLIPPER,

Harrey Stock (Frank J. Harvey, mgf.)—Bidde-fird. Me., 11-16, Concord, N. H., 18-23, Hernal Square Stock (Elter & Fanshawe, mgrs.) —Jersey Shore, Pa., 11-16, Houtzdale 18-23. Harris-Parkinson Stock (Roht. H. Harris, mgr.) —Savannah, Ga., 11-16, Branswick 18-23. Haering Stock (Edgar Haering, mgr.)—Laporte City, La., 11-16, Keinbeck 18-23. "Hypocrites" (Charles Frohman, mgr.)—N. X. City 11-23.

DATED FEB. 23, MUST REACH US NOT LATER THAN MONDAY, FEB, 18.

—Sayannah, Ga., 11-18, Brunswick 18-23.

Haering Stock (Edgar Haering, mgr.)—Laporte City, Ia., 11-16, Reinbeck 18-23.

"Hypocrites" (Charles Frohman, mgr.)—N. X. City 11-23.

Heir to the Hooroh' (The Kirke La Shelle Co., mgrs.) — Hancock, Mch., 13, Marquette 14, Green Eay, Wis., 15, Oshkosh 16, Milwanke 17-10, Janesville 20, Madison 21, Rockford, 1th., 22, Joilet 23.

"Human Hearts," Southern (Jay Simms, mgr.)—Columbus Grove, O., 13, Marion 14, Bucyrns 15, Springdield 16, Hamilton 17, Dancaster 18, Cambridge 20, Canton 21, Yordigstown 22, 23.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Portland, Ore., 10-16.

"Homespun Heart" (Frank G. King, mgr.)—Smith Center, Kan., 13, Kensington 14, Lébanon 15, Esbou 16, Jewell City 18, Clyde 19, Manhattan 21, Rurlinsame 22, Osage City 28.

"Hidden Hand" (F. G. Conrad, mgr.)—Pawhuska, Okla., 13, Bartlesville, Ind. Ter., 14, Caner, Kan., 15, Independence 16, Humboldt 18, Altamont 19, Mound Valley 20, Altoona 21, Neodesha 22, Fredonia 23.

"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Camdeu, N. J., 11-13, Wilmington, Del., 14-16.

"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Camdeu, N. J., 11-13, Wilmington, Del., 14-16.

"How Baxter Butted In" (Mumchalle Janes) — New Suyrna, Fla., 13, Daytona 14, Ormond 15, Pakika 16, Lake City 48, Valdosta, Ga., 19, Quitman 20, Thomswille 21, Albany 22, Happ Hooligan" (Harry Hill, mgr.).—New Suyrna, Fla., 13, Daytona 14, Ormond 15, Pakika 16, Lake City 48, Valdosta, Ga., 19, Quitman 20, Thomswille 21, Albany 22, Happ Hooligan" (Harry Hill, mgr.).—New Riv, N. J., 11-16, Bayonne 18-20, Boonton 21, Orange 22, Easton, Pa., 23.

"Hana Hanson" (Jas. T. McAlpin, mgr.)—Baird, Tex., 14, Olyphant 15, Carbondale 16.

Irwin, May (Harry Sloan, mgr.)—Philadelphia, Pn., 11-23.
Irring, Henry B., and Dorothe Baird (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 11-23.
''1n a Bishop's Carriage'' (Liebier & Co., mgrs.)
—Philadelphia, Pa., 11-18, Montreal, Cau., 18-

23.

"In a Woman's Power" (F. G. Conrad, mgr.)—
Osborne, Kan., 13, Stockton 14, Downs 15,
Beloit 16, Abilene 48, Clay Center 19, Clyde
20, Glasco 21, Solomon 22, Herington 23.

"It's All Your Fault," Edw. R. Salter's—Washington, D. C., 11-16, Pittsburg, Pa., 18-23.

"If Were King"—Norfolk, Va., 22, 23.

"Ikey and Abey," Edw. R. Salter's—Leadville,
Colo., 13, Aspen 14, Glenwood 15, Grand Junction 16, Salt Lake City, U., 17-25.

"In New York Town." Hartig & Seamon's—Cincinnati, O., 10-16, Hamilton 19.

James. Louis (Wallace Monro, gen. mgr.)—Columbus, O., 13, Louisville, Ky., 14-10, Lexington 18, Knoxville, Tenn., 19, Chattanooga 20, Nashville 21, 22, Birmingham, Ala., 23, Janls, Elsie (Liebler & Co., mgrs.)—Syracuse, N. Y., 11-13, Rochester 14-16, Buffalo 18-23, Jefferson, Thomas—Pittsburg, Kan., 13, Fort Scott, Ark., 15, Sedalia, Mo., 16, St. Louis 18-23,

Kalleh, Bertha (Harrison Grey Fiske, mgr.)— Kansas City, Mo., 16-16. Knott. Roselle (Sweely, Shipman & Co., mgrs.)— Grand Forks, N. Dak., 13. Winnipes, Man., Can., 14-16, Wahpeton, N. Dak., 18, Fargo 19,

Cellar, the Great' (Dudley McAdow, mgr.)—Con-nellsville, Fa., 13. Johnstown 14, Altoona 15, Kellar, the Great (Dudler McAdow, mgr.)—Connellsville, Pa., 13, Johnstown 14, Altoona 15,
16; Weskington, D. C., 18-23, 11, Indefinite,
Kolb & Dill—San Francisco, Cal., 11, Indefinite,
Karroll, Dor (4). C. Welsh, mgr.)—Concord, N.
H., 11-16, Burlington, Vt., 18-23,
Kennedy, Nellie (T. H. Delavan, mgr.)—Sharon,
Pa., 11-16, Franklin 18-23,
Kennedev, Nellie (T. H. Delavan, mgr.)—Sharon,
Rondout, N. Y., 11-16, Denbury, Coan., 18-23,
Kennedy, James (A. Spitz, mgr.)—New Britain,
Coun., 11-16, Meriden, 18-23,
Kerkhoff Fliltman (Omer J. Kenyon, mgr.)—Logan, Kan., 11-16, "Refiden, 18-28,
Kerkhoff Tramps," Providence, R. 1., 12-16,
"Kidnapped for Revenge" (Chas. E. Blaney,
Amuse Co., mgrs.)—Providence, R. 1., 12-16,
"Kidnapped for Tramps," Eastern (Billy Walsh, mgr.)
—Brockport, N. Y., 18, Avon 14, Leroy 15,
Penn 1an 16.
"King of Tramps," Southern (Eddie Delaney,
mgr.)—Montgomery, W. Va., 14, Glen Jean
15, Hinton 16, Clifton Forge, Va., 18, Covington 19, Louisburg, W. Va., 20.

"King of Tramps," Southern (Eddle Delaney, mgr.)—Montromery, W. Va., 14. Glen Jean 15. Hinton 16. Olifton Porge, Va., 14. Glen Jean 15. Hinton 16. Olifton Porge, Va., 18. Corling ton 19. Louisburg, W. Va., 20.

Lorimer, Wright (Wm. A. Brady, mgr.)—Chicago, Ill., 11. Indefinite.
Loraine, Robert (G. B. Dillingham, mgr.)—Utica, N. Y., 15. Philadelphia, Pa., 18-23.

Lewis, J. C. (W. A. Junker, mgr.)—Pelestine, Tex., 13. Nacognoches 14. Garrison 16. Timp son 16.
Leslie, Rosabele (Sim Allen, mgr.)—Vork, Pa., 11-16. Allentown 18-23.

Lockes, The (Will H. Locke, mgr.)—Iola, Kan., 13. Garnett 14. Burlington 15. Yates Center 16. Mound City 20, Pleasanton 21. Lawrence 22. Seranton 23.

Loc La Salle (C. Barr, mgr.)—Lexington, Nebr., 13. Cozad 14. Gothenburg 15. North Platte 16. Paxton 18. Ogaliala 19. Chapell 20. Sidney 21. Sterling, Colo., 23.

Lyceum Stock (Al. S. Evans, mgr.)—Chester, S. C., 11-16.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Detroit, Mich., 11-16. Pittaburg Pa., 18-23.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Toroit, Mich., 11-16. Pittaburg Pa., 18-28.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Knoxylle, Tetin, 13. Chattaneoga 14. Nashville 16. 16, Incheson 18. Memphis 16, 20. Hot Springs, Ark. 21. Little Bock 22, 23.

"Little Homestead" (Wm. Macauley, mgr.)—Perismouth, O., 13. Circleville 14. Lancasier 15. Zanewille 18. Nelsouville 18. Logan 19. Newark 23.

"Little Frospector" (Frank G. Ring, mgr.)—Beatrie Kan., 13. Hlawatha 14. Attel 15. Frankfort 16. Hanover 17. Blue Rapids 18. Jamestown 19. Osborne 20. Stockton 21. Downs 22. Concordia 23.

"Love Route" (F. Ray Constock, mgr.)—Newark, N. J. 11-16.

"Lost in New York" (1. N. Bromson, mgr.)—Sait Lake City, U., 10-13. Provo City 14. Mammoth 15. Fureks 16. Fairview 18. Mount Pleasant 19. Spring City 20. Richheld 21., Manti 22. Ephrism 23.

"Love Route" (F. Ray Constock, mgr.)—Newark, N. J., 18-23. Mantell, Robert R. (Wm. A. Brady, mgr.)—St. Louis, Moi, 10-16. Cleveland, O., 18-23.

Mantella, Robert R. (Wm. A. Brady, mgr.)—St. Louis, Moi, 10-16.

15. Decorah 16. Osage 18. Albert Lea, Minn.
15. Decorah 16. Osage 18. Albert Lea, Minn.
Mörtimer, Lillian (J. L. Veronee, mgr.)—N. Y.
CH6. 11-16.
Melyille, Rose (J. R. Stirling, mgr.)—Deaver,
Colo., 10-16. Hastings, Nebr., 18. Lincoln 19.
St. Joseph, Mo., 20. Omaha, Nebr., 21-23.
Mong, Wm. V. (Rowland & Clifford, mgrs.)—Pietthont, W., Va., 14. Somerset, Pa., 15.
Frostburg, Md., 18. Martinsburg, W. Va., 19.
Chambersburg, Pa., 20. Hagerstown, Md., 21.
Waynesboro, Pa., 22. Middletown 23.
Mortons, the Four (Frank L. Howley, mgr.)—Kansas City, Mo., 10-16. Topeka, Kan., 17.
St. Joseph, Mo., 18. Omaha, Nebr., 19, 20.
Lincoln, 22. 23.
Murray and Mack (Ollie Mack, mgr.)—San Luls
Obispo, Cal., 13. Santa Cruz 14. Stockton 15.
Oakland 16. 17. Maryswille 20. Woodland 21.
Sacramento 23, 24. Chico 25. Redding 26. Saleu, Ore, 28. Fortland March 1, 2.
Moore, Eugene (F. 6. Conrad, mgr.)—Equality.

hem, Ore., 28, Portland March 1, 2, Moore, Eugene (F. G. Contad, mgr.)—Equality, 1B.7 13, Benton 14, West Frankfort 15, Chester 1c, Belleville 17, Staunton 18, Litchfield 19, Gillespie 20, Carlinville 21, Roodhouse 22, Alton 23.

McAuffié Jere—St. John, N. B., Can., 18-28, Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Portland, Me., 11-16, Lewistón 18-23.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mcrs.)—Decatur, III., 11-16, De Soto, Mo., 18-23.

Murray & Mackey, Eastern (John J. Mur mgr.) -- Beaver Falls, Pa., 11-16, Waynes

Myrkle-Harder Stock. Southern (Latimore & Leigh, metrs.)—Decatur, Ill., 11-16, De Soto, Mo., 18-23.

Murray & Mackey, Eastern (John J. Murray, mgr.)—Peaver Falls, Pa., 11-16, Waynesburg 18-23.

Murray & Mackey, Western (John J. Murray, mgr.)—Pottsville, Pa., 11-16, Binghamton, N. Y., 18-23.

Marks Bros. (R. W. Marks, mgr.)—Fall River, Mass., 11-16, New Bedford 18-23.

McDonald Stock (G. W. McDonald, mgr.)—Bisbee, Ariz., 11-16.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 11, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Natchey, Miss., 13.

"Mr. Hopkinson" (Cúrzōn & Hackett, mgrs.)—Chicago, Ill., 18-March 16.

"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—North Adams, Mass., 13.

Pittsbeld 14, Westfield, Conn., 15, Torrington 16. New Britistin 18, Woonsocket, R. I., 19, Newport 20, Fall River, Mass., 21, 22, Brockton 23,

"Marked Woman" (A. H. Woods, mgr.)—Toledo, O., 14-16, Chicago, Ill., 17-23,

"Master Workman" (Phil Hunt, mgr.)—Detroit, Mich., 10-16.

"Man's Broken Promise" (J. L. Veronee Amuse, Co., mgrs.)—Relidgeport, Conn., 13, Springfield, Mass., 14-16, Providence, R. I., 18-23,

"Master Workman" (Phil Hunt, mgr.)—Detroit, Mich., 10-16.

"Man's Broken Promise" (J. L. Veronee Amuse, Co., mgrs.)—Relidgeport, Conn., 13, Springfield, Mass., 14-16, Providence, R. I., 18-23,

"Master Son," (Macanley & Patton's (R. E. Rnitedge, mgr.)—Relidgeport, Conn., 13, Springfield, Mass., 14-16, Providence, R. I., 18-23,

"Mistister's Son," Macanley & Patton's (R. E. Rnitedge, mgr.)—Beauomnt, Per., 13, Chambersburg 19, Relighed Co., 11, 17-23,

"Mister's Son," Macanley & Patton's (R. E. Rnitedge, mgr.)—Reasonnt, Pers., 13, Chambersburg 14, Winchester, Va., 15, Anapolis, Md., 16, Pitsabeth, N. J., 18-20, Clinton 21, New Brunswick 22, Plainfield 23.

"My Wife's Family." B. C. Whitney's (Freeman Fiske, mgr.)—Hanover, Pa., 13, Chambersburg 14, Winchester, Va., 15, Anapolis, Md., 16, Pitsabeth, N. J., 18-20, Clinton 21, New Brunswick 22, Plainfield 22, Missouri Girl, Free Raymond'

Lake City, U., 11-10, Ogden 18, 19. Cherenne, Wyd., 21, Colorado Springs, Colo., 22, Pueblo Nilson, Carlotta (Walter N. Lawrence, mgr.)—
N. V. City 11, indefinite.
Alan (Henry Miller, mgr.)—N. Y. City 11. indefinite (Henr) Miller, mgr.)—N. Y. City National Stock (John A. Schwenk, mgr.)—Rose-date, Miss. 13, 14, Huntington 15, 16, Green-rille 18, 19, Vicksburg 20, 21, Bayville, La., 22, 23. 22, 23. Kellie, the Beautiful Clock Model" (А. П. Woods, mgr.)—N. Y. City 11-23.

"Nellie, the Beautiful Clork Model" (A. II. Woods, mgr.)-N. Y. City 11-23.

Oloott, Chauncer (Augustus Pitou, mgr.)Jamestown, N. Y., 13, Olean 14, Hotnellaville
15, Elmira 16, Auburn 18, Syracase 19, Watertown 20, Osweyo 21, Bochester 22, 23.

O'Keill, James (Edgne Forrest, mgr.)-Cluticle,
O'Keil, James (Edgne Forrest, mgr.)-Kansas
clity, Mg., 14-16, Dehver, Colo., 17-23.

O'Nell, Nance (Jackson & Reed, mgr.)-Kansas
City, Mg., 14-16, Dehver, Colo., 17-23.

O'Hara, Fiske (Chas. E. Blaney Amuse. Co.,
ngrs.)-Egitimore, Mg., 11-16, Pittsburg,
Pa., 18-23.

O'Keil, Notaville 16, Atlanta, Ga., 18, 19, Bir,
mingham, Ala., 20, Selma 21, Montsomery 22,
Mobile 23.

"Our Old Reatucky Home" (Wm. Heywood,
mgr.)-Blackwell, Okia., 13, Caldwell, Kan.,
14, Conway Springs 15, Stanford 16, St. John
18, Kjinsley 15, Larned 20, Holsington 21,
Great Bend 22, Lyons 23.

"Old Arkansaw," Fred. Raymond's (L. A. Edward's, mgr.)-Longmont, Colo., 13, Lafayette
17-23.

"Old Isaace from the Bowery" (Chas. E. Blaney
Amuse. Co., mgrs.)-New Haven, Conn., 11,
13, Hartford 14-16, Philadelphia, Pa., 18-23.

Amuse. Co., mgrs.)—New Haven, Conn., 11
13, Hartford 14-16, Philadelphia, Pa., 18-23.

Patton, W. B. (J. M. Stout, mgr.)—Longview,
Tex., 13, Palestine 14, Chickasha, Ind. Ter.,
16, El Reno, Okla., 20, Arkanaas City, Kan.,
22, Winfield 28,
Parnell, Kathryn (W. D. Fitzgerald, mgr.)—Cantoh, 6, 11-16.
Payton Sisters (C. S. Payton, mgr.)—Merkel,
Tex., 11-16, Brady 18-23.
Parisho Stokk (W. A. Partello, mgr.)—Cumberland, Md., 11-16, Hagerstown 18-23.
Pairsho Stokk (W. A. Partello, mgr.)—Cumberland, Md., 11-16, Hagerstown 18-23.
Pickerts. the Four (Willis Pickert, mgr.)—Live
Oak, Fin., 11-13.
Prince of India" (Klaw & Erlanger, mgrs.)—
Omaha, Nobr., 11-16, Des Moines, In., 18-23.
Phanton Detective. "Rowland & Oliford's (Dave
Seymour, mgr.)—Toronto, Can., 11-16, Detroit,
Mich., 18-28.

"Poor Relation" (L. A. Nelms, mgr.)—Kemmare,
N. Dak, 15, Velya 14, Carrington 16, Valley
City 16, Jameatown 19, Bismarck 20, Mandau
21, Dickinson 22, Gendive, Mont., 23, Miles
City 20, Big Timber 26, Idvingaton 27, Rozes
man 28, Heiena March 1, Great Falis 2.
"Parsy in Politics" (P. H. Sullivan Amuse. Co.,
mgrs.)—Nashville, Tenn., 11-16, Chattanooga,
18-23.
"Palr of Country Kids," Eastern (C. Jay Smith,
mrr.)—New Straitsville, O., 13, Murray 14 "Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—New Straitsville, O., 13, Murray 14, Neisonyille 15, Wellston 16, Jackson 18, Greenfeld 19, Jenersonville 20, Jamestown 21, Springfield 22, Hamilton 23, "Pair of Country Kids," Western (C. Jay Smith, mgr.)—Murlon, Ill., 12, Mound City 14, Cape Girardeau, Mo., 15, Cairo, Ill., 10, Tamms 17, Harrisonburg 18, Equality 19, Carml 20, Mound Carmel 21, Princeton, Ind., 22, Oakland City 23, 23.

"Peck's Brd Boy" (Union Amuse, Co., mgrs.)—
Buller, Mo., 13, Rich Hill 14, Lamar 15, Jopha 16, Galera, Kan., 17, Columbus 18, Carthage, Mo., 20, Springfield 22, Aurora 23.
"Parted on Heg Bridal Tour"—Brooklyn, N. Y., "Partied on Het Bridal Tour"—Brooklyn, N. Y., 11-16.
"Painting the Town" (Chas. H. Yale Amuse. Co., mgrs.)—Monroc. La., "13. Shireveport 14. Hot Springs. Ark., 15. Little Rock 16. Memphis. Tenn., 18. Jackson 19. Nashville 20. Chattanooga 21. Atlanta, Ga., 22. 23.
"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Crete. Nebr., 13. Seward 19. Horton, Kan., 21. Atchison 22.
"Papa's Boy"—Iowa City, Ia., 19.

"Queen of the Highbinders" (A. H. Woods, mgr.)

— Des Moines, Ia., 10-13, Omaha, Neb., 14-16,
Kansas City, Mo., 17-23.

"Queen of the Convicts" (P. H. Sullivan, mgr.)

— Chicago, Ill., 10-16, St. Louis, Mo., 17-23.

"Queen of the White Slaves" (A. H. Woods, mgr.)

— Wilmese Barre, Pa., 11-13, Scranton 1416, Wilmington, Del., 18-20, Camden, N. J.,

21-23.

Russell, Annie (Wagenhals & Kemper, mgrs.)—
Toronto, Can., 11-16, Boston, Mass., 18-23.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Baltimore, Md., 11-16,
Toronto, Out., Can., 18-23.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y.
Oity 41, Indefinite.
Russell, Liflian (Joseph Brooks, mgr.)—New Orleans, La., 10-16, Reaumont, Tex., 18, Galveston/19, Houston 20, San Antonio 21, Waco 22,
Fort Worth 23.
Roberts, Florence (John Cort, mgr.)—Chicago, I(l., 11-23,
Ross, Thomas W. (Sam S, & Lee Shubert, inc., mgrs.)—Cleveland, O., 11-16,
Roe Stock (C. J. W. Roe, mgr.)—Lynn, Mass., 11-16. 1i-16.
"Rogers Bros. In Ireland" (Gus & Max Rogers mgrs.)—Roanore, Va., 13. Lynchburg 14. Roanoke, Va., 1 ed 15, Norfork 16,

Riemmond 16, Nortork 10, Bartimore, atc., 23.

'Rose of the Rancho'' (David Belasco, mgr.)—
N. Y. City 11, indefinite.

'Road to Yearerday'' (F. W. Standish, mgr.)—
N. Y. City 11, indefinite.

"Reckoning'' (Robert Hunter, mgr.)—N. Y. City
12, indefinite.

'Race for Life'' (P. H. Sullivan Amuse. Co., mgr.)—Boston, Mass., 11-16, Ottawa, Can., 21-23.

'Raied Off the Turf'' (A. H. Woods, mgr.)—Cinclinati, O., 41-16, Dayton 18-20.

'Romeo and Juliet'' (Harry L. Dixson, mgr.)—Pierce, Nebr., 13, Randolph 14, Bloomield 15, Wausa 16.

'Rafflea'' (Jos. M. Galtes, mgr.)—Lafayette, Ind., 20.

"Raffles" (Jos. M. Gaites, Ind., 20.
"Romance of Coon Hollow" (L. J. Slevin, mgr.) "Romance of Coon Hollow" (L. J. Slevin, mgr.)

—Springfield, O., 13, Wilmington 14, Sabina 15, Middletown 16 S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 11, indefinite.

Skirner, Otis (Charles Frohman, mgr.)—Boston, Mass., 11-23.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 11-16.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 11, indefinite.
Shaw, Mary (Sweely, Shipman & Co., mgrs.)—New Bedford, Mass., 13, Taunton 14, Woonsocket, R. J., 15, Worcester, Mass., 16, Portsmouth, N. H., 18, Biddeford, Me., 19.
Slidney, George (A. W. Herman, mgr.)—Cleveland, O., 11-16, Pittsburg, Pa., 18-23.
Suilly, Daniel—Boston, Mass., 11-16, Newark, N. J., 18-23.
Smart Set (J. E. Comerford, mgr.)—Pittsburg, Pa., 11-16, Voncystown, O., 18, Ashtabula 19.

and. O., 11-16, Pittaburg. Pa., 18-23.
Sully. Daniel—Boston, Mass., 11-16, Newark. N.
J., 18-23.
Smart Set (J. E. Comerford, mgr.)—Pittsburg.
Pa., 11-16, Youngstown, O., 18, Ashtabula 19, Sharon, Pa., 20, Erie 21, Jamestown, N. Y., 22.
Slanitey, Joseph—Norristown, Pa., 15,
Shearer, Toimny — Earl Burgess'—Williamsport,
Pa., 11-16.
Savoy Stock (Riffe H. Smith, mgr.)—Newark.
O., 11-16, Portsmouth 18-23.
Salisbury-Murray (S. M. La Porte, mgr.)—Whitehali, N. Y., 11-16, Fishkill 18-23.
Southern Comedy (A. L. Ethen, mgr.)—Postville.
Ia., 13, Monona 14, North McGregor 16.
"Spollers' (Daniel Frohman, mgr.)—Philadelphia, Pa., 11-23.
"Squaw Man" (Liebler & Co., mgrs.)—Columbus.
Ga., 13, Charlotte, N. C., 14, Raanoke, Va., 15, Norfolk 18, Newport News 19, Richmond 20, Aumapolis, Md., 21, Wilmington, Del., 22.
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Johnsville 15, Utica 16, Ilion 18, Canastota 19, Raidwinsville 20, Auburn 21, Seneca Falis 22, Fulton 23.
"Susan in Search of a Husband" (Liebler & Co., mgrs.)—Salt Lake City, U., 21-23.
"Sunny South" (J. C. Rockwell, mgr.)—Waynesburg, Pa., 13, Niles, O., 14, Mercer, Pa., 15, Greenville 16, Oll City 18, Corry 19, North East 23.

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RY 16.

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Hornellsville
18e 19, Water
2, 28, gr.)—Cuthrle,
Isa, Ind. Ter.,
18, Gaines,
Dallas 21, 22 mgr)-Kansas 17-23. Amuse. Co. -Barnwell, S.

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gr.)-Cumber-, mgr.)-Live iger, mgrs.)— es, In., 18-23. ilifford's (Dave 11-16, Detroit, r.)—Kenmare, con 16, Valley k 20, Mandan nt., 23, Miles uton 27, Bozes alls 2. h Amuse. Co., Chattanooga C. Jay Smith, Murray 14, son 18, Green-wn 21, Spring-

ngr.) - Merkel,

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clty 11, inmgr.)-Boston. man, mgrs.)-Co., mgrs.)— ton 14. Wcon-iss., 16. Ports-, 19. —Clevemgr.)—Cleve-(8-23. 6, Newark, N. 15. Williamsport.

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Taylor Stock (H. W. Taylor, mgr.)—Shamokin, Pa., 11-16, Hasjeon 18-23.
Turner, Clara (Ira W. Jackson, mgr.)—Yonkers, N. Y., 11-16, Pateston, N. J., 18-23.
Todd. Mr. and Mrs. Wilson R. (T. S. Buckler, mgr.)—Hagerstown, Md., 11-16, Chambersburg, Pa., 15-23.
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"Ten Thousand Dollars Reward," Spencer & Abora's—Columbus, O., 11-13. Nrangen 18, Isramic, Woy, 21, North Platte, Nebr., 23.
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Nebr., 22.

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"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Coatesville, Pa., 13. Wilmington, Del., 14. Chester, Pa., 15. Reading 16, Philadelphia 18-23.

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"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Louisville, Kr., 11-16. Richmond 18, Lexington 19, Paris 20, Maysville 21, Ironton, O., 22, Huntington 23.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Paterson, N. J., 11-12, Trenton 19, Choster, Pa., 15, 16, Philadelphia 18-23.

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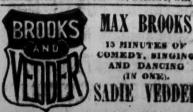
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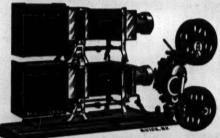
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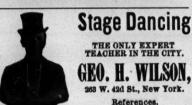
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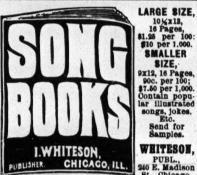
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